

# DONA NOBIS PACEM

Thomas Doss

With optional Choir SATB

Andante sostenuto 2 3 4 5 6 7 8

Flute 1  
Flute 2  
Oboe (English Horn)  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2, 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1, 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2, 3  
Euphonium  
Bass  
S.  
A.  
T.  
B.  
Mallet Percussion  
Timpani  
Percussion

9 10 11 12 13 14 15 16

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2, 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
A.  
T.  
B.  
Mallet Perc.  
Timp.  
Perc.

17 18 19 20 Religioso 21 22 23 24

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
Choir (Opt)  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

25 26 27 28 29 30 31 32

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
Choir (Opt)  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

33 34 35 36 *Poco rall.* 37 *A tempo* 38 39 40

Fl. 1

Fl. 2

Ob. (Eng. Hn.)

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

S.

Choir (Opt.)

A.

T.

B.

Mall. Perc.

Timp.

Perc.

*p*

*mf*

*f*

*Play*

do - - na no - - bis pa - - cem.

Do - na no - bis pa - cem, pa - cem

**M**

41 42 43 44 45 46 47 48

Fl. 1

Fl. 2

Ob. (Eng. Hn.)

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

S.

Choir (Opt.)

A.

T.

B.

Mall. Perc.

Timp.

Perc.

*p*

*mf*

*f*

*al*

*Play*

Do - na

do - - na no - - bis pa - - - - - cem do - - na no - - bis pa - - - cem.

**M**

Musical score for measures 49 to 56. Instruments include Fl. 1 & 2, Ob. (Eng. Hn.), Bsn., Eb Clar., Bb Clar. 1 & 2, Bb Bs. Clar., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 & 2, F Hn. 1, 2 & 3, 4, Tbn. 1 & 2, Euph., Bs., S., Choir (Opt.), Mall. Perc., Timp., and Perc. (Susp. Cymb.). A large black 'M' watermark is overlaid on measures 51 and 52.

Musical score for measures 57 to 64. Instruments include Fl. 1 & 2, Ob. (Eng. Hn.), Bsn., Eb Clar., Bb Clar. 1 & 2, Bb Bs. Clar., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 & 2, F Hn. 1, 2 & 3, 4, Tbn. 1 & 2, Euph., Bs., S., Choir (Opt.), Mall. Perc., Timp., and Perc. (W. Ch.). A large black 'M' watermark is overlaid on measure 60. Performance markings include *Ritenuo* at measure 60, *Dolcissimo* at measure 62, and *Muted* markings for Trombones and Trumpets in measures 61 and 62.

65 66 67 68 69 70 71 72

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2, 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
Choir (Opt)  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

*p* *p* *p*

73 74 75 **Andante e espressivo** 77 78 79 80

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2, 3  
Bb Bs. Clar.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
Choir (Opt)  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*



97 98 *Molto rall.* 99 100 *A tempo* 101 102 103 104 (cap. Ob.)

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. (Eng. Hn.) *p* *mp*

Bsn. *p* *mp*

E♭ Clar. *p* *mp*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

B♭ Bs. Clar. *p* *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Bs. *p*

S. *M*

Choir (Opt.) *M*

T. no - - - bis pa - - - - - cen.

Mall. Perc. *p*

Timp. *p*

Perc. *p*

105 106 107 108 *Play* 109 110 111 112

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. (Eng. Hn.) *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 (cap. Ob.) *mf* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

S. *M*

Choir (Opt.) *M*

T. *f*

Mall. Perc. *p*

Timp. *f*

Perc. *p* *f*

Musical score for measures 113-120. Instruments include Fl. 1, Fl. 2, Ob. (Eng. Hn.), Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Bs., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass) Choir (Opt.), Mall. Perc., Timp., and Perc. (Percussion). A large 'M' mark is present at measure 116.

Musical score for measures 121-128. Instruments include Fl. 1, Fl. 2, Ob. (Eng. Hn.), Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Bs., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass) Choir (Opt.), Mall. Perc., Timp., and Perc. (Percussion). A large 'M' mark is present at measure 127. The tempo marking **Maestoso** appears at measure 128. Dynamic markings include *mf*, *f*, *p*, and *Sempre*.

Choir lyrics:  
S. Do - na no - bis pa - cem do - na no - bis  
A. Do - na no - bis pa - cem, pa - cem do - na no - bis  
T. Do - na no - bis  
B. Do - na no - bis

Tempo: **Maestoso**



129 130 131 132 133 134 *Rall.* 135 136

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

*M*

S.  
na no - bis pa - cem do - na no - bis pa - cem  
A.  
no - bis pa - cem, pa - cem do - - na no - bis pa - cem  
T.  
na no - bis pa - cem do - na no - bis pa - cem  
B.  
na no - bis pa - cem do - na no - bis pa - - - - cem.

*p*

137 *Maestoso* 138 139 140 141 142 143 144

Fl. 1  
Fl. 2  
Ob. (Eng. Hn.)  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
S.  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

*M*

S.  
A.  
T.  
B.  
Mall. Perc.  
Timp.  
Perc.

*p*

Fl. 1

Fl. 2

Ob.  
(Eng. Hn.)

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

145 Muted 146 147 148 149 *Morendo* 150 151 152

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

S.

Choir  
(Opt.)

A.

T.

B.

Do - na no - bis pa - - - cem pa - cem do - - - na no - - - sem.

Mall. Perc.

Timp.

Perc.

Fingercymb.