IMPROV IDEA #1: Playing with Different Dynamics

IMPROVISATION ("Improv" for short) is an important part of Jazz/Rock music. Improv is a technique which invites you to use your imagination to add some of your feelings and thoughts to a piece of music, just as you did with FEELINGS.

There are many different ways to change a piece of music. Let's start our improv by using **DYNAMICS** (loud and soft).

CHANGING THE MOOD

Play **FORTE** (loud) the first time. Play **PIANO** (soft) the second time. Improvise your own DYNAMICS the last time.





ACOUSTIC JAMMING:

(Student plays 8va)



ELECTRONIC JAMMING:

REGISTER: Synth Ensemble

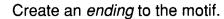
RHYTHM: Rock or Jazz

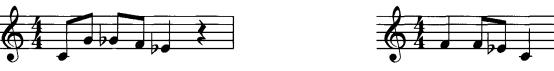
IMPROV IDEA #3: Creating New Melodies with the C Blues Scale

STEP 1: Review the 5-finger Blues Scale.



STEP 2: Create a motif (idea) from C Blues Scale tones.

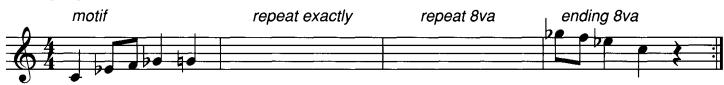




STEP 3: Use *repetition* to compose and improvise music.







STEP 4: Create variety by playing the following 4 measures at least 3 times (in either Jazz or Rock style), as follows:

1st time: Improvise using exact repetition in measures 2 and 3.

2nd time: Improvise using 8va in measures 2, 3 and 4.

3rd time on: Improvise varying exact repetition and playing 8va.

The ending may be played either 8va or as written.



ACOUSTIC JAMMING: Play an octave lower. Play with steps 3 and 4. Change the accompaniment to coincide with the student's eighth-note style.



Improv Performance #5

COOKIE JAR

What to play in Add-on Improv: Blue Notes/Blues Scales, Repetition, Retrograde, 8va. How to play throughout the piece: Vary the Dynamics and select either Rock or Jazz eighth notes.





ELECTRONIC JAMMING:

REGISTER: Jazz Guitar RHYTHM: Rock/Jazz/Salsa