

Particell in C

Böhmische Klarinetten

Franz Watz

Bravour-Polka

1. Klar. 1/2

2. Klar. *mf*

3. Klar. *mf*

Trp. *p*

Fh. Trp. *p*

Ten. Bar. *p*

Pos. Bass *p*

1. Klar. (Fl., Kl-Es)

2. Klar.

3. Kl.

4. Klar.

Fh. Trp.

T. B.

Ps. Tb.

1. Klar. (Fl., Kl-Es)

4. Klar.

Fh. Trp.

T. B.

Ps. Tb.

1. Klar. 1/2

2. Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

③

Klar. 1/2

Klar. 3/4

Fh. Tp. *mf*

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp. *f*

T. B. *p*

Ps. Tb. *f*

FINE

④

1. Klar.(Fl., Kl-Es)

2. Klar.

3. Klar. *mf*

4. Klar.

Fh. Tp. *p*

T. B.

Ps. Tb. *mf*

⑤

Klar. 1/2 *f*

Klar. 3/4 *f*

Fh. Tp. *mf*

T. B. *mf*

Ps. Tb. *f*

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

⑧

1/2 Klar.

4. Klar.

3. Klar.

D.S. al Fine

3. Klar. mf

D.S. al Fine

D.S. al Fine

D.S. al Fine

TRIO

9

Musical score for measures 7-9. Instruments: Klarinetten (1/2 and 3/4), Fh. Tp., T. B., Ps. Tb. Includes a large 'M' mark above the 1/2 clarinet staff in measure 8.

Musical score for measures 10-12. Instruments: Klarinetten (1/2 and 3/4), Fh. Tp., T. B., Ps. Tb. Includes a large 'M' mark above the T. B. staff in measure 11.

10

Musical score for measures 13-15. Instruments: Klarinetten (1/2 and 3/4), Fh. Tp., T. B., Ps. Tb. Includes a large 'M' mark above the 1/2 clarinet staff in measure 14.

11

Musical score for measures 16-18. Instruments: Klarinetten (1/2 and 3/4), Fh. Tp., T. B., Ps. Tb. Includes a large 'M' mark above the T. B. staff in measure 17.

Musical score for measures 11-15. Instruments: Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., Ps. Tb. (with +Bässe). A large black triangle with a white 'M' is positioned above the Clarinet 1/2 staff in measure 13. A first ending bracket labeled '1.' spans measures 14 and 15. Dynamics include *mf* and *f*.

Musical score for measures 16-20. Instruments: Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., Ps. Tb. A large black triangle with a white 'M' is positioned above the Clarinet 1/2 staff in measure 17. A circled measure number '16' is above the Clarinet 1/2 staff in measure 16. Dynamics include *f*.

Musical score for measures 21-25. Instruments: Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., Ps. Tb. A circled measure number '15' is above the Clarinet 1/2 staff in measure 21. A large black triangle with a white 'M' is positioned above the Clarinet 1/2 staff in measure 24. Dynamics include *f*.

Musical score for measures 26-30. Instruments: Klar. 1/2, Klar. 3/4, Fh. Tp., T. B., Ps. Tb. Large black triangles with white 'M's are positioned above the Clarinet 1/2 staff in measures 27 and 29. Trills (tr) are indicated above the Clarinet 1/2 staff in measures 26 and 28. Dynamics include *f*.

17

Klar. 1/2 *mf*

Klar. 3/4 *mf*

Fh. Tp. *mf*

T. B. *mf*

Ps. Tb. *mf*

18

Klar. 1/2 *tr*

Klar. 3/4 *tr*

Fh. Tp.

T. B. *f*

Ps. Tb. *f*

Klar. 1/2

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

poco rubato

accelerar

allargando

p

rubato

rubato

p

19

Klar. 1/2 *mf rubato*

Klar. 3/4

Fh. Tp.

T. B.

Ps. Tb.

rubato

Tempo giusto

20

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

f

f

Tempo giusto

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

f

p

M

Tempo giusto

21

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

p

f

f

f

M

Klar. 1/2

Klar. 3/4

Fh. Trp.

T. B.

Ps. Tb.

f

f

M