

Direktion in C

Ein kleines Pony

Polka

Musik: Hans Bruss

Text: M. Klostermann

Bearb.: Franz Watz

①

Holz *mf*

Fh. Trp. *f* *mf*

Ten. Bar. *f* *mf*

Pos. Bass *f* *mf*

Holz

Fh. Trp. 1. x tacet

T. B. 2. x tacet

Ps. Tb.

②

Holz *f*

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

2

③

Holz *p* *cresc.*

Fh. Trp. *p* *cresc.*

T. B. *p* *cresc.*

Ps. Tb. *p* *cresc.*

④

Holz *f*

Fh. Trp. *mf* *f*

T. B. *mf* *mf*

Ps. Tb. *mf* *f*

Beck.

Holz *mf*

Fh. Trp. *mf*

T. B. *mf*

Ps. Tb. *mf*

FINE

5

Hz. *f* *mf*

Fh. Trp. *f* *mf*

T. B. *f* *mf*

Ps. Tb. *f* *mf*

M

6

Hz. *p* *cresc.*

Fh. Trp. *p* *cresc.*

T. B. *p* *cresc.*

Ps. Tb. *p* *cresc.*

M

Hz. *f*

Fh. Trp. *f*

T. B. *f*

Ps. Tb. *f*

M

D.C. al Fine

7

Hz. *p-f* *1. x tacet*

Fh. Trp. *p-f* *immer*

T. B. *f* *p-f*

Ps. Tb. *f* *p-f*

M

TRIO

8

Hz. *mf*

Fh. Trp. *mf*

T. B. *1. x tacet*

Ps. Tb. *mf*

9

Hz. *2. x tacet*

Fh. Trp. *2. x tacet*

T. B. *2. x tacet*

Ps. Tb. *2. x tacet*

M

Hz. ⁹ *p cresc.* **M**

Fh. Tp.

T. B. *immer* *mf*

Ps. Tb. *p cresc.* Pos., Hrn

Hz. ¹⁰ *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

Hz. *f* **M** FINE

Fh. Tp. *f* **M** FINE

T. B. *f* FINE

Ps. Tb. *f* FINE

Hz. ¹¹ *f* **M**

Fh. Tp. *f* **M**

T. B. *f*

Ps. Tb. *f*

Hz. ¹² *p*

Fh. Tp. *p*

T. B. *f*

Ps. Tb. *f* Gr.Tr.

Hz. *p cresc.* ¹³ **M** D.S. al Fine

Fh. Tp. *cresc.* **M**

T. B. *p cresc.* *f*

Ps. Tb. *p cresc.* *f*