

One of the most frequently heard pieces of ancient music is the *CANON IN D* by the 17th century German composer, Johann Pachelbel. The entire piece is based on the following chord progression. Play this several times, until you can play it very smoothly:

RH:

Variations on the Theme from the Celebrated Canon in D

This piece begins with the LH alone, which states an 8 measure pattern that is repeated throughout the composition. Such a repeated pattern is called an *ostinato* (Italian for “obstinate” or “persistent”). This *ostinato* adds to the almost hypnotic effect of the piece. The RH variations build in complexity and excitement throughout the piece.

Pachelbel
arr. P.M.L.

Andante moderato

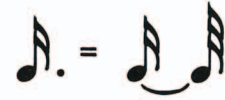
pp molto legato

Ped. simile

You are now ready to begin RECITAL and THEORY BOOKS, Level 6.

The Dotted Sixteenth Note

A DOTTED SIXTEENTH NOTE has the same value as a sixteenth note tied to a thirty-second note.



Count aloud and play:

COUNT: 1 a & a etc.

The following line should sound exactly the same as the above line. The only difference is the way it is written.

COUNT: 1 a & a etc.

La Folia (Theme & Variations)

La Folia is an ancient dance tune that has been used as a theme for variations by famous composers for at least four centuries. Although the name means “folly,” the theme is played in a majestic and stately style. The variations become progressively more wild and daring.

Theme

Maestoso

P.M. & L.

Variation 1

Andante