

For Norbert Fellay, to commemorate 40 years of service with the Concordia de Bagnes

HONNEUR

Bertrand Moren

Tempo di Marcia

5 *ad lib.* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

E♭ Cornet

B♭ Solo Cornet 1

B♭ Solo Cornet 2

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

M

M

Sonore

M

M

f *ff* *mf* *p* *sfz* *ff*

43 44 45 46 47 48 49 50 51 52 53 54 55 1. 57 58 59 60 61 2.

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

E♭ Cnt. *f* *ff* *f* *tr*

B♭ S. Cnt. 1 *f* *fp* *f* *tr*

B♭ S. Cnt. 2 *f* *fp* *f* *tr*

B♭ R. Cnt. *f* *f* *tr*

B♭ Cnt. 2 *f* *f* *tr*

B♭ Cnt. 3 *f* *f* *tr*

B♭ Fl. Hn. *f* *ff* *f* *tr*

E♭ S. Hn. *f* *ff* *fp* *mf* *tr*

E♭ Hn. 1 *f* *ff* *fp* *mf* *tr*

E♭ Hn. 2 *f* *ff* *fp* *mf* *tr*

B♭ Bari. 1 *mf* *p* *mf* *f*

B♭ Bari. 2 *mf* *p* *mf* *f*

B♭ Tbn. 1 *f* *fp* *f*

B♭ Tbn. 2 *f* *fp* *f*

Bs. Tbn. *mf*

B♭ Euph. *mf* *p* *f*

E♭ Bs. *p* *mf*

B♭ Bs. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

82

83

84 **Sonore**

86

87

88

89

90

91

Trio

93

94

95

96

97

98

99

100

101

102

103

104

105

Eb Cnt. *ff* *Fine* *mp*
 Bb S. Cnt. 1 *ffz* *ff* *solo* *mp*
 Bb S. Cnt. 2 *ffz* *ff* *solo* *mp*
 Bb R. Cnt. *ffz* *ff* *solo* *mp*
 Bb Cnt. 2 *ffz* *ff* *solo* *mp*
 Bb Cnt. 3 *ffz* *ff* *solo* *mp*
 Bb Fl. Hn. *ffz* *ff* *solo* *mp*
 Eb S. Hn. *ffz* *ff* *solo* *p*
 Eb Hn. 1 *ffz* *ff* *solo* *p*
 Eb Hn. 2 *ffz* *ff* *solo* *p*
 Bb Bari. 1 *ffz* *ff* *solo* *p*
 Bb Bari. 2 *ffz* *ff* *solo* *p*
 Bb Tbn. 1 *ffz* *ff* *solo* *p*
 Bb Tbn. 2 *ffz* *ff* *solo* *p*
 Bs. Tbn. *ffz* *ff* *solo* *p*
 Bb Euph. *ffz* *ff* *solo* *fp* *p* *mp*
 Eb Bs. *ffz* *ff* *solo* *fp*
 Bb Bs. *ffz* *ff* *solo* *fp*
 Timp. *ffz* *ff* *solo* *fp*
 Perc. 1 *ffz* *ff* *solo* *fp*
 Perc. 2 *ffz* *ff* *solo* *fp*

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

E♭ Cnt. *mf* *f* *mp* *p* *ff*

B♭ S. Cnt. 1 *mf* *f* *mp* *p* *ff*

B♭ S. Cnt. 2 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *ff* *tr*

E♭ Hn. 2 *ff* *tr*

B♭ Bari. 1 *mp* *p* *pp* *f* *ff*

B♭ Bari. 2 *mp* *p* *pp* *f* *ff*

B♭ Tbn. 1 *mp* *mf* *f* *ff*

B♭ Tbn. 2 *mp* *mf* *f* *ff*

Bs. Tbn. *mp* *mf* *f* *ff*

B♭ Euph. *mf* *f* *p* *pp* *f* *ff*

E♭ Bs. *mp* *mf* *p* *pp* *f*

B♭ Bs. *mp* *mf* *p* *pp* *f*

Timp. *mf*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *f* *ff*

Score for various instruments including Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *sfz*, and *sfz-p*, along with performance instructions like *cresc. poco a poco* and *tr.* (trills). Large black triangles with the letter 'M' are placed over the staves for Bb S. Cnt. 2, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a key signature of one sharp (F#).

Score for various instruments including vocal parts (Cantors), woodwinds (Flute, Clarinet, Saxophone, Bassoon, Oboe), brass (Trumpet, Trombone, Euphonium, Baritone), and percussion (Tympani, Percussion 1 & 2). The score includes dynamic markings such as *p*, *legato*, *sfz*, and *mf*. Large black triangles with the letter 'M' are placed over the vocal staves at measures 146-151 and 160-165.

Score for various instruments including Cnt., S. Cnt., R. Cnt., Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff marcato*, *sfz-p*, *cresc. poco a poco*, *mf marcato cresc. molto*, *sempre cresc.*, and *ff solo*. Large black triangles with the letter 'M' are placed over the staves for measures 168-171 and 178-181.