

Direktion in C

Egerländer Blasmusik

Polkalied

Woodwind and Percussion score for the first system. It includes parts for Holz (Woodwinds), Fh. Trp. (Flute and Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Poson and Bass). The music is in 2/4 time with a key signature of one flat. A large black 'M' logo is placed over the first measure of the Holz part. Dynamics include *f* (forte) and *p* (+Trp.) (piano with trumpet).

Woodwind and Percussion score for the second system, continuing from the first. It includes parts for Hz. (Saxophone), Fh. Trp. (Flute and Trumpet), T. B. (Tenor Baritone), and Ps. Tb. (Poson and Trombone). The music continues in 2/4 time with a key signature of one flat. A large black 'M' logo is placed over the first measure of the Hz. part. Dynamics include *mf* (mezzo-forte) and *f* (forte).

⑤

Trp., 1. x tacet

M

mf (+Flgh.)

p

f

p

1. 2.

⑥

p

f

f

f

⑦

M

⑧

M

p

f

Gr. Tr.

TRIO

⑧ 2. x tutti

Trp. (Okt tief)

Trp., 1. x tacet

p - f

p - f

1. x Ten. Solo

f

p - f

⑨

M

Musical score for measures 10-11. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 10 features a large black 'M' graphic. Dynamics include *p* and *2. x tacet*. A wavy line indicates a tremolo effect.

Musical score for measures 12-13. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 12 features a large black 'M' graphic. Dynamics include *p* and *1. x tacet*. A wavy line indicates a tremolo effect.

Musical score for measures 14-15. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 14 is marked *immer tutti*. Measure 15 features a large black 'M' graphic. Dynamics include *p cresc.*, *f*, and *f cresc.*. A wavy line indicates a tremolo effect.

Musical score for measures 16-17. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 16 features a large black 'M' graphic. Dynamics include *f* and *FINE*. A wavy line indicates a tremolo effect.

Musical score for measures 18-19. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 18 features a large black 'M' graphic. Dynamics include *p cresc.*, *f*, and *p cresc.*. A wavy line indicates a tremolo effect.

Musical score for measures 20-21. The score is for five parts: Horns (Hz), Flute/Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion (Ps. Tb.). Measure 20 features a large black 'M' graphic. Dynamics include *f* and *D.S. al Fine*. A wavy line indicates a tremolo effect.