

composed for those people who are important to me...

# ONE LIFE

## Ballad for Band

Thiemo Kraas

**Largo amabile** ♩ = 60  
PrStadium

3 4 5 6

*Dolento e dolcissimo*  
*mp*

**M**

*sempre solo (till B)*

*Con affeto*  
*p*

*Con affeto*  
*p*

*Largo amabile* ♩ = 60  
PrStadium

3 4 5 6

*A. Sac.*

*sempre solo (till B)*

*Play*

*2nd*  
*p*

*mp* (Use pedal)

*Soft sticks*  
*p*

*Ride cymbal*  
*mp Leggiero*

*Windchimes*

7 8 9 10 11 12

B♭ S. Sax. *mp* **M** *mf*

E♭ A. Sax. **M**

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *mp* *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *ad lib.* *Play* *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1 7 8 9 10 11 12

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bari. *mp* *Div.*

B♭ T. Tuba

E♭ Bs. **M**

B♭ Bs. **M**

Mall. Perc. *mp* (Use pedal)

Timp. *p*

Dr. S. *Light fill*

Perc. *Susp. cymb. (soft mallets)*

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*p* + Windch. (gliss. down)

13 14 15 16 17 18

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *p* *mf* Tenuto

B♭ Fl. Hn. 3 *p* *mf* Tenuto

F Hn. 1 *mf* All *p* *mf* Tenuto

F Hn. 2, 3 *mf* Tenuto

B♭ Tpt. 1 *mf* Tutti *p* *mf* Tenuto

B♭ Tpt. 2, 3 *p* *mf* Tenuto

Tbn. 1 *mf* Tenuto (sempre)

Tbn. 2, 3 *mf* Tenuto (sempre)

Bari. *mf* Tenuto (sempre)

B♭ T. Tuba *mf* Tenuto (sempre)

E♭ Bs. *mf* Tenuto (sempre)

B♭ Bs. *mf* Tenuto (sempre)

Mall. Perc. Bells *mf*

Timp. Medium sticks *p* *mf*

Dr. S. H.H. (closed) *p* *mf*

Perc. B. D. rim click *mf*

*mf* *p* *mf*

19 20 21 22 1.

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f* Portato (e tenuto)

F Hn. 2, 3 *f* Portato (e tenuto)

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bari. *f*

B♭ T. Tuba *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *mf* *f*

Dr. S. *mf*

Perc. *p* *f*

**Poco meno mosso**  
Interludium

26 *Rit.* *Appassionato* Solo (one player)  
*mp*

27 **Poco meno mosso**  
Interludium 28

3. *p*  
*Quasi legato*

One player  
*p*

One player  
*p*

Small triangle  
*p*

Windch.  
*mp*

*p*

*mf* *f*

M

29 30 31 32 33

Solo (one player)  
*onato*

29 30 31 32 33

Vibraphone (2 soft yarn mallets)  
motor off  
*p* (Use pedal)

M

34 35 *Poco rit.* 36 **Tempo I** 37 38

*Tenuto (sempre)*  
*mf*  
Tutti div. *Tenuto (sempre)*

*Tenuto (sempre)*  
*mf*  
*Tenuto (sempre)*  
*mf*

34 35 *Poco rit.* 36 **Tempo I** 37 38

Tutti  
*mf*  
Tutti  
*mf*  
*mf*  
*mf*

H.H. (open freely)  
*mf* rim click  
Cubassa  
*mf*

39 40 41 42

*mp* *mf*  
*mp* *mf*

*Quasi legato*  
*mp*  
*Quasi legato*  
*mp*

Bells  
*mp* *mf*

43 44 45

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *mf* *f*

F Hn. 2, 3 *mf* *f*

B♭ Tpt. 1 43 44 2nd time only *f* *fp* *Marcato e furioso (Play)* 45 1. *fp*

B♭ Tpt. 2, 3 2nd time only *f* *fp* *Marcato e furioso (Play)* *fp*

Tbn. 1 *f* *fp* *Marcato e furioso* *fp* *fp*

Tbn. 2, 3 *f* *fp* *Marcato e furioso* *fp* *fp*

Bari. *f* *fp* *Marcato e furioso* *fp* *fp*

B♭ T. Tuba *f* *fp* *Marcato e furioso* *fp* *fp*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Tam Tam (hard wooden stick)

Timp. *mf* *ff* Hard sticks (or wooden sticks) *Solo (con forza)*

Dr. S. *mf* *ff* S.C. Sn. dr.

Perc. *p* *f* Cymbals a 2

49 *Molto rit.* *A tempo* 50 *Cantabile*

B♭ S. Sax. *ff* *Cantabile*

E♭ A. Sax. *ff* *Cantabile*

B♭ T. Sax. *ff* *Sonore*

E♭ B. Sax. *ff*

E♭ Cnt. *ff* *Cantabile*

B♭ Fl. Hn. 1 *ff* *Cantabile*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff* *Sonore*

F Hn. 2, 3 *ff* *Sonore*

B♭ Tpt. 1 *fp* *ff* *Cantabile*

B♭ Tpt. 2, 3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2, 3 *fp* *ff*

Bari. *ff* *Sonore*

B♭ T. Tuba *ff* *Sonore*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff* Tam Tam (normal soft sticks)

Timp. *ff* (obl.) *ff* Ride cymb. (play on cup ad lib.)

Dr. S. *ff* Big fill

Perc. *p* *mp* *ff* Tambourine (shaking)

51 52 53

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

**M**

Bells

*ff*

*p*

Fill

Cymb. *p* #

54 55 1.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Dr. S.

Perc.

**M**

Bells up

*Con forza*

Bells up

*Con forza*

(with single flam ad lib.)

*ff*

*ff*

59 G.P. **Meno mosso** [61] *Dolce*

*mp* *Dolce* *mp* *p*

*Dolce* *mp* *p*

59 G.P. **Meno mosso** [61] *one muted* *Dolce* *mp*

*Div.*

*p*

*1.*

*oft yarn mallets), motor on*

*mp* (Use pedal)

*p* *ff*

Ride cymbal *mp* *Leggiero*

Cymb. *p*

63 64 *Rit.* 65 G.P. 66 **Morendo**

*pp* *pp* *pp* *pp*

*p*

62 63 64 *Rit.* 65 G.P. 66 **Morendo**

*pp* *pp* *pp* *pp*

*All* *All*

*sim.* *mp* *mp* *mp*

Bells (free) solo

Tubular bell (let ring)

Large triangle (let ring)

Windch.

*mp*