

Aurora

Dedicated to my friend Jan van der Roost

Musik: Thomas Doss

Misterioso (♩ ca. 70)
Gr. Flöte

Musical score for page 1 of 'Aurora'. The score is for a full orchestra and includes parts for Piccolo-Flöte in C, 1. Flöte in C, 2. Flöte in C, 1/2. Oboe in C, 1/2. Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß-Klarinette in B, 1/2. Alt-Sax in Es, 1/2. Tenor-Sax in B, Bariton-Sax in Es, 1/2. Horn in F, 3/4. Horn in F, 1/2. Cornett in B, 1. Trompete in B, 2/3. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3/4. Posaune in C, 1/2. Baß in C, Pausen in C, Vibraphon, Marimba, Tamtam, and Becken. The score features a large white watermark logo in the center. Performance markings include 'soed. gliss' and 'mf'.

3 Takt beliebig lang ! (Metrum bleibt)

Gesang auf Einsatz regelmäßig wiederholen !

Musical score for page 2 of 'Aurora'. The score continues from page 1 and includes parts for Piccolo-Flöte in C, 1. Flöte in C, 2. Flöte in C, 1/2. Oboe in C, 1/2. Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß-Klarinette in B, 1/2. Alt-Sax in Es, 1/2. Tenor-Sax in B, Bariton-Sax in Es, 1/2. Horn in F, 3/4. Horn in F, 1/2. Cornett in B, 1. Trompete in B, 2/3. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3/4. Posaune in C, 1/2. Baß in C, Pausen in C, Vibraphon, Marimba, and Becken. The score features a large white watermark logo in the center. Performance markings include 'Solo, Bst (wie eine Bismufflöte)', 'mf', and 'p'. The vocal line is marked with 'Ah' singen, ad lib.

4 *a tempo*

Piccolo - Flöte in C
1. Flöte in C
2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B

1./2. Alt - Sax in Es
1./2. Tenor - Sax in B
Bariton - Sax in Es

1./2. Horn in F
3./4. Horn in F

1./2. Cornett in B
1. Trompete in B
2./3. Trompete in B

Bariton in C
1. Posaune in C
2. Posaune in C
3./4. Posaune in C

1./2. Baß in C
Pauken in C

Maulte & Percussion
Xylophon
Marimba
S.C.
Gr.Tr.
Beibree

7

Piccolo - Flöte in C
1. Flöte in C
2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B

1./2. Alt - Sax in Es
1./2. Tenor - Sax in B
Bariton - Sax in Es

1./2. Horn in F
3./4. Horn in F

1./2. Cornett in B
1. Trompete in B
2./3. Trompete in B

Bariton in C
1. Posaune in C
2. Posaune in C
3./4. Posaune in C

1./2. Baß in C
Pauken in C

Maulte & Percussion
Vibraphon
Marimba
Gr.Tr.
Windchimes
Beibree

sond.
sond.
sond.
gliss.
gliss.
gliss.
gliss.
S.C.

Ton fallen lassen

25

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibr.ophon

Marimba

Mallets & Percussion

S.C. (Brubaker)

28

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Marimba

S.C. (Brubaker)

S.C.

Triangel

Bongos

Mallets & Percussion

31 *cantabile e espressivo*

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1./2. Baß in C

Pauken in C

Mallets & Percussion

35 *poco string. ...*

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1./2. Baß in C

Pauken in C

Mallets & Percussion

40 poco string. ... devoto (andächtig, ♩ ca. 65)

Piccolo - Flöte in C
 1. Flöte in C
 2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Baß - Klarinette in B
 1/2. Alt - Sax in E
 1/2. Tenor - Sax in B
 Bariton - Sax in E
 1/2. Horn in F
 3/4. Horn in F
 1/2. Cornett in B
 1. Trompete in B
 2/3. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3/4. Posaune in C
 1/2. Baß in C
 Pauken in C
 Glockenspiel
 Marimba
 Fingeröymbal
 Mallets & Percussion
 S.C.
 D.C.

45 "nh" angen "ah" sprechen

Piccolo - Flöte in C
 1. Flöte in C
 2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Baß - Klarinette in B
 1/2. Alt - Sax in E
 1/2. Tenor - Sax in B
 Bariton - Sax in E
 1/2. Horn in F
 3/4. Horn in F
 1/2. Cornett in B
 1. Trompete in B
 2/3. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3/4. Posaune in C
 1/2. Baß in C
 Pauken in C
 Glockenspiel
 Marimba
 Mallets & Percussion
 S.C.
 Fingeröymbal
 Sandpapierblöcke

60) **Gesang paßt Dynamik dem Orchester an, aber gut verständlich!**

Flöten: Piccolo - Flöte in C, 1. Flöte in C, 2. Flöte in C

Oboen: 1/2. Oboe in C, 1/2. Fagott in C

Klarinetten: 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß-Klarinette in B

Saxophone: 1/2. Alt-Sax in B, 1/2. Tenor-Sax in B, Bariton-Sax in B

Hörn: 1/2. Horn in F, 3/4. Horn in F

Cornett: 1/2. Cornett in B

Trumpeten: 1. Trompete in B, 2./3. Trompete in B

Bariton: Bariton in C

Posaunen: 1. Posaune in C, 2. Posaune in C, 3./4. Posaune in C

Baß: 1/2. Baß in C, Pauken in C

Mallet & Percussion: Cabasa, Marimba, S.C. (weiche Stücke), Fingercymbal, Sandpapierblocks

64) **Takt beliebig lang** **Tempo di Allegro, misterioso**
(ca. 130)

Flöten: Piccolo - Flöte in C, 1. Flöte in C, 2. Flöte in C

Oboen: 1/2. Oboe in C, 1/2. Fagott in C

Klarinetten: 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß-Klarinette in B

Saxophone: 1/2. Alt-Sax in B, 1/2. Tenor-Sax in B, Bariton-Sax in B

Hörn: 1/2. Horn in F, 3/4. Horn in F

Cornett: 1/2. Cornett in B

Trumpeten: 1. Trompete in B, 2./3. Trompete in B

Bariton: Bariton in C

Posaunen: 1. Posaune in C, 2. Posaune in C, 3./4. Posaune in C

Baß: 1/2. Baß in C, Pauken in C

Mallet & Percussion: P. Matras, S.C., Fingercymbal, Sandpapierblocks, Conga, schnell, Windchimes

73 tiefend
singen

Piccolo - Flöte in C
E - - - - - Jah E - jah - si - la

1. Flöte in C
singen

2. Flöte in C
Jah
E - jah - si - la

1/2. Oboe in C
singen
Jah
E - jah - si - la

1/2. Fagott in C
Jah
E - jah - si - la

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B

1/2. Alt - Sax in Es
Bariton
singen
Jah
E - jah - si - la

1/2. Tenor - Sax in B
Bariton
singen
Jah
E - jah - si - la

Basson - Sax in Es
singen
Jah
E - jah - si - la

1/2. Horn in F
3/4. Horn in F

1/2. Cornett in B

1. Trompete in B
singen
Jah
E - jah - si - la

2/3. Trompete in B
singen
Jah
E - jah - si - la

Bariton in C
Solo
singen

1. Posaune in C
2. Posaune in C
3/4. Posaune in C
sord.
sord.
sord.
mp

1/2. Baß in C

Pauken in C
gesamte Percussion - Section singt mit
Vibraphon
Marimba
S.C.
Gr. Ty.
Bongos
singen
E
ff
Jah

76 sprich

Piccolo - Flöte in C
Hou t

1. Flöte in C
sprich
Hou t

2. Flöte in C
sprich
Hou t

1/2. Oboe in C
sprich
Hou t

1/2. Fagott in C
sprich
Hou t

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B

1/2. Alt - Sax in Es
sprich
Hou t
Bariton, Solo

1/2. Tenor - Sax in B
sprich
Hou t
Bariton, Solo

Basson - Sax in Es
sprich
Hou t

1/2. Horn in F
3/4. Horn in F

1/2. Cornett in B

1. Trompete in B
sprich
Hou t

2/3. Trompete in B
sprich
Hou t

Bariton in C
sprich
Hou t
spielen Solo

1. Posaune in C
2. Posaune in C
3/4. Posaune in C

1/2. Baß in C

Pauken in C
Vibraphon
S.C.
Gr. Ty.
Bongos
Congas
Palmett
(Ba)

88

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

S.C.

Bongos

88

poco a poco accelerando . . .

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

S.C.

Bongos

Triangel

97 (poco a poco accelerando...)

Allegro, con forza (♩ ca. 160)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Ee

1/2. Tenor - Sax in B

Basson - Sax in Ee

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Kl.T.

S.C.

Gr.Tr.

Triangel

101

2 + 2 + 3

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Ee

1/2. Tenor - Sax in B

Basson - Sax in Ee

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Kl.T.

Gr.Tr.

Toms

111

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Claves

Kl.Tr.

114

1. & 2.

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Claves

Kl.Tr.

123

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bassoon - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1./2. Baß in C

Passion in C

Tamtam

S.C.

ELT

Bongos

Congas

Cubans

Kltn.

Or. Tr.




127

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bassoon - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1./2. Baß in C

Passion in C

Mariimba

S.C.

Or. Tr.

Xylophon

S.C. (harte Stöcke)

Claves

Toms




131

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bassoon - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßken in C

Xylophon

Marimba

Mallet & Percussion

S.C.

Claves

Kl.Tr.

134

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bassoon - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßken in C

Xylophon

Marimba

Mallet & Percussion

S.C.

Claves

Kl.Tr.

1. & 2.

1.x

146 Okarina, wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Basson - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tamtam

Gr.Tr.

Mallet & Percussion

Fingercymbal

Toms

150 poco a poco accelerando . . .

Okarina, wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Basson - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tamtam

Gr.Tr.

Mallet & Percussion

Fingercymbal

Toms

153 (poco a poco accelerando . . .)
Oktava; wasserhohle frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Ee

1/2. Tenor - Sax in B

Builton - Sax in Ee

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Mallet & Percussion

Cr. Tr.

Fingercymbal

Toms

Horn

156 con fuoco (ca. 170)
Piccolo - Flöte; 2x

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Ee

1/2. Tenor - Sax in B

Builton - Sax in Ee

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Mallet & Percussion

Cr. Tr.

Toms

160

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Gr.Tr.

Mallet & Percussion

Toms

164

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

S.C.

Gr.Tr.

Mallet & Percussion

Toms

$\text{♩} = \text{♩}$
3 + 3 + 2 + 3

168 2x

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

1/2. Horn

2. Posaune in C

3/4. Horn

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Mallets & Percussion

Bongos

172

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

S.C. (harte Stöcke)

Mallets & Percussion

Bongos

Congas

184 poco meno mosso

Oktarina (oder ähnliches)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tambur

S.C.

Or.Tr.

Tambourin

Bongoe

188

Oktarina, wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tambur

Or.Tr.

Tambourin

Bongoe

Fingertymbal

Toms

192] poco a poco accelerando . . .

Oktava; wiederhole frei (ad lib.)

193] (poco a poco accelerando . . .)

Oktava; wiederhole frei (ad lib.)

con fuoco (♩ ca. 170)

Piccolo - Flöte; 2x

198

Piccino - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Or. Tr.

Tromm

202

Piccino - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Horn

1/2. Alt - Sax in E♭

Horn

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Or. Tr.

Tromm

214 Takt beliebig lang; mit Gefühl und Geschmack gestalten !

Flüsternde Geräusche (z. B. F., ...) oder tiefe Pfloggeräusche, die das Naturerwachen illustrieren ! Mit oder ohne Instr.

Englisches Horn in F, Solo *mp*

glocke *p*

Wiederholungen: *wiederhole frei*, *mp*, *pp*, *ppp*

Lyrics: Au - ro - ra

Instrumentation: Piccolo - Flöte in C, 1. Flöte in C, 2. Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Cornett in B, 1. Trompete in B, 2/3 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3/4 Posaune in C, 1/2 Baß in C, Pauken in C, Conga (schnell !), Regenzyml

216 poco piu mosso (♩ ca. 72)

Englisches Horn *mp*

Martini *pp*

S.C. (Brutal) *pp*

Instrumentation: Piccolo - Flöte in C, 1. Flöte in C, 2. Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Cornett in B, 1. Trompete in B, 2/3 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3/4 Posaune in C, 1/2 Baß in C, Pauken in C, Martini, S.C. (Brutal)

219

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

Oboe

1/2. Oboe in C

Oboe in C
Engkelsbläser in F

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klarinette in B

Engkelsbläser

1/2. Alt-Sax in Es

1/2. Tenor-Sax in B

Bassoon-Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Marmba

Mallet & Percussion

S.C. (Brache)

222

rall.

Appassionato (ca. 72)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klarinette in B

1/2. Alt-Sax in Es

1/2. Tenor-Sax in B

Bariton-Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Horn

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Marmba

Mallet & Percussion

S.C.

D.C.

226

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßkon in C

Mallet & Percussion

S.C.

230 Grandioso

Piccolo

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßkon in C

Tamtam

Mallet & Percussion

S.C.

Gr.T.

D.C.

234 *accel. . . .* **Molto Allegro**

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klarinette in B

1/2. Alt-Sax in E♭

1/2. Tenor-Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Millets & Percussion

Horn

Horn

Tamtam

Gr.Tr.

D.C.

Toms

237

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klarinette in B

1/2. Alt-Sax in E♭

1/2. Tenor-Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Millets & Percussion

Tamtam

Kl.Tr.

Gr.Tr.

Toms

239

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßzen in C

Mallet & Percussion

Kl.T.

Buche

Vivo!
3 + 2 + 2 + 3

240

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßzen in C

Xylophon

Marimba

Mallet & Percussion

Kl.T./S.C.

Gr.T.

Trommel

Triangel

Tuba