

ST. FLORIAN CHORAL

(In memoriam Anton Bruckner)

Thomas Doss

Andante devoto

Rall. **A tempo**
Cup mute

Score for measures 1-6. Instruments include Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. A large black 'M' watermark is present over the first three staves.

2 3 4 5 6

9

Score for measures 7-14. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the first three staves.

7 8 9 10 11 12 13 14

15 *Rall.* 21 *A tempo*

E♭ Cnt. *mf*

B♭ S. Cnt. *All* *mp* *mf*

B♭ R. Cnt. *mf* *Cup mute* *p*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

B. Tbn. *p*

B♭ Euph. *p* *Quasi pizz.*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

Open

E♭ Cnt. *mf*

B♭ S. Cnt. *One* *mp* *Open* *mf*

B♭ R. Cnt. *Open* *mf*

B♭ Cnt. 2 *Open*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *Play*

E♭ Hn. 1 *Play*

E♭ Hn. 2 *Play*

B♭ Bari. 1 *p* *mf*

B♭ Bari. 2 *p* *mf*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

B♭ Euph. *p* *mf*

E♭ Bs. *(loco)* *mf*

B♭ Bs. *(loco)* *mf*

Timp. *p*

Perc. 1 *Bells* *p*

Perc. 2

22 23 24 25 26 27 28

29 Poco rubato e più mosso

Score for measures 29-34. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the first three measures of the B♭ R. Cnt., B♭ Cnt. 2, and B♭ Bs. parts.

37

Score for measures 35-41. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the first three measures of the B♭ R. Cnt., B♭ Cnt. 2, and B♭ Bs. parts.

45 **Tempo di andante**

E♭ Cnt. *f mp*
 B♭ S. Cnt. *f mp*
 B♭ R. Cnt. *f mp*
 B♭ Cnt. 2 *f mp*
 B♭ Cnt. 3 *f mp*
 B♭ Fl. Hn. *f mp*
 E♭ S. Hn. *f mp*
 E♭ Hn. 1 *f p*
 E♭ Hn. 2 *f p*
 B♭ Bari. 1 *f p*
 B♭ Bari. 2 *f p*
 B♭ Tbn. 1 *f p*
 B♭ Tbn. 2 *f p*
 B. Tbn. *f p*
 B♭ Euph. *f p*
 E♭ Bs. *f p* *Quasi pizz.*
 B♭ Bs. *f p* *Quasi pizz.*
 Timp.
 Perc. 1
 Perc. 2

42 43 44 45 46 47 48

53 **Sostenuto e cantabile**

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt. *mf f*
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn. *mf f*
 E♭ S. Hn. *mf f*
 E♭ Hn. 1 *mp mf f*
 E♭ Hn. 2 *mp mf f*
 B♭ Bari. 1 *mp mf f*
 B♭ Bari. 2 *mp mf f*
 B♭ Tbn. 1 *mp*
 B♭ Tbn. 2 *mp*
 B. Tbn. *mp*
 B♭ Euph. *mp mf f* *(loco)*
 E♭ Bs. *mp* *(loco)*
 B♭ Bs. *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2

49 50 51 52 53 54 55

59

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

S.C.

f

56 57 58 59 60 61

65

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Bells

f

62 63 64 65 66

Rit.

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
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p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*
p *ff* *ff* *ff*

S.C. Cym. a 2 B.D.
f

67 68 69 70 71 72

