



# ST. FLORIAN CHORAL

(In memoriam Anton Bruckner)

Thomas Doss

B♭ Soprano Saxophone 1 (, 2)  
(S. Sax. 2 ad lib.)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Percussion 1

Percussion 2

Andante devoto

Andante devoto

B♭ S. Sax. 1 (, 2)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

Score for measures 1-20. Instruments include B♭ S. Sax. 1 (, 2), E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, Perc. 2. A large black 'M' watermark is present over the Tuba parts.

Score for measures 21-40. Instruments include B♭ S. Sax. 1 (, 2), E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, Perc. 2. A large black 'M' watermark is present over the Tuba parts. Performance markings include *mf*, *p*, *mp*, *Quasi pizz.*, and first/second endings.

Rit. 29 Poco rubato e più mosso

Musical score for the first page of a symphony. The score includes parts for B♭ S. Sax. 1 (, 2), E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Trpt. 1, B♭ Trpt. 2, 3, Tbn. 1, 2, 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *p*, *mp*, *mf*, and *f*. A large black watermark with the letter 'M' is overlaid on the score. The tempo marking is *Rit.* 29 *Poco rubato e più mosso*. The percussion part includes a section for Bells.

Rit.

Musical score for the second page of a symphony. The score includes parts for B♭ S. Sax. 1 (, 2), E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Trpt. 1, B♭ Trpt. 2, 3, Tbn. 1, 2, 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mf*, *f*, and *Play*. A large black watermark with the letter 'M' is overlaid on the score. The tempo marking is *Rit.*. The percussion part includes a section for Bells.

37 *Poco rubato e più mosso*

B♭ S. Sax. 1 (, 2) *mp*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2 *p*

F Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

Perc. 1 *Bells* *p*

Perc. 2

*Rall.* 45 *Tempo di Andante*

B♭ S. Sax. 1 (, 2) *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p* *cue Tpt. 1*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1 *f*

B♭ Bari. 2 *p*

B♭ Euph. *f*

E♭ Tuba *f* *Quasi pizz.*

B♭ Tuba *f* *Quasi pizz.*

Timp. *f*

Perc. 1 *f*

Perc. 2

Sostenuto e cantabile

53

B♭ S. Sax. 1 (, 2)  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Euph.  
 E♭ Tuba  
 B♭ Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

Sostenuto e cantabile

53

B♭ S. Sax. 1 (, 2)  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Euph.  
 E♭ Tuba  
 B♭ Tuba  
 Timp.  
 Perc. 1  
 Perc. 2

Score for the first page of a symphony, featuring 20 staves. A large black triangle with a white 'M' is superimposed over the Tuba and Euphonium staves. The percussion section includes Bells, and the woodwinds include Saxophones, Flutes, Clarinets, and Trumpets. The brass section includes Trombones and Baritone/Euphonium.

Score for the second page of the symphony, featuring 20 staves. A large black triangle with a white 'M' is superimposed over the Tuba and Euphonium staves. The percussion section includes Snare Drum (S.C.), Bass Drum (B.D.), and Cymbals (C.). Dynamics markings such as *p*, *ff*, and *f* are present throughout the score.