

Molenaar Edition

Espaces Harmoniques

Composer

Lancen, Serge

Arranger

Original Pieces.... for more and updated information: see www.molenaar.com

Order number

082440120

Duration

Diff

E

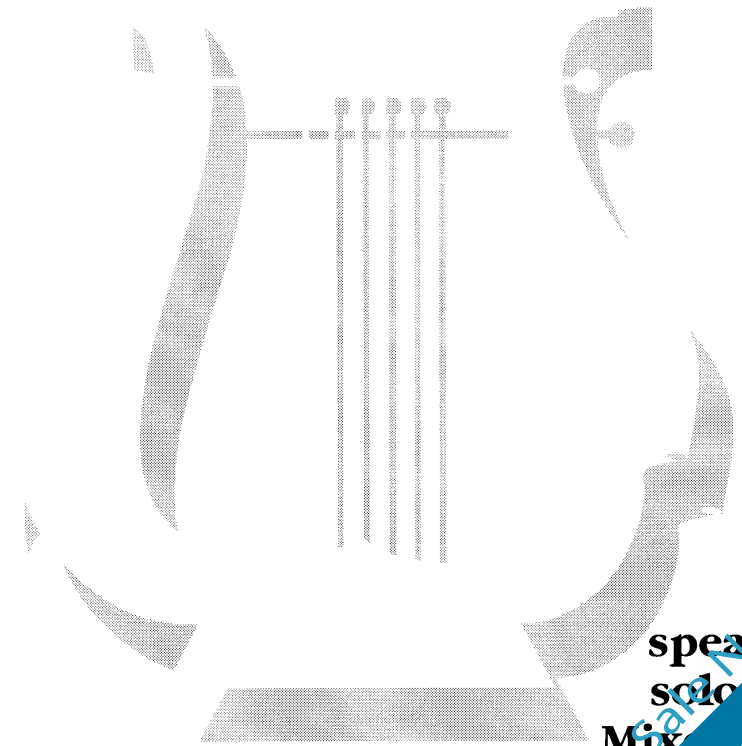
Mini - Score

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ESPACES HARMONIQUES

SERGE LANCEN



speakers
solo
Mix
Child



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1 Full Score	1 Horn IV Eb/F	
1 Piccolo C	2 Trombone I C	}
4 Flute I	2 Trombone II C	
4 Flute II	2 Trombone III C	}
1 Oboe I	2 Barit. Euph. C	
1 Oboe II	4 Barit. Euph. Bb	}
2 Bassoon	1 Stringbass C	
1 Eb Clarinet	4 Basses (Tuba) C	}
5 Clarinet I	1 Timpani	
5 Clarinet II	2 Percussion	}
5 Clarinet III	1 Mallets	
1 Alto Clarinet	1 Harp	
1 Bass Clarinet		
2 Alto Saxophone I	ADDITIONAL PARTS	
2 Alto Saxophone II	1 Trombone I Bb	}
2 Tenor Saxophone	1 Trombone II Bb	
3 Trumpet I	1 Trombone III Bb	}
3 Trumpet II	2 Barit. Euph. Bb	
3 Trumpet III	2 Eb Bass	}
1 Horn I Eb/F	2 Bb Bass	
1 Horn II Eb/F		
1 Horn III Eb/F		

Programme notes see last page

Introduction $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes staves for Piccolo C, Flutes 1-2 C, Oboes 1-2 C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinets 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Baritone Solo, Choir, and Harp. The second system includes staves for F Horns 1-3, F Horns 2-4, Trumpet 1 Bb, Trumpets 2/3 Bb, Trombones 1 C, Trombone 2-3 C, Baritone C, Tuba C, Contra bass cordes, Timpani, Glockenspiel, and Percussion I. The score begins with an introduction marked $\text{♩} = 60$ and features various musical notations such as dynamics, articulation, and phrasing.

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I. A la Ville de Blois

Rall. molto $\text{♩} = 69 \text{ bpm}$

7 8 9 10 11 12 13 14 15

Picc. Fls. 1-2 Obs. 1-2 Bsn. Cl. Eb Cl. 1 Cl. 2 Cls. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. solo Hp. Hns. 1-3 Hns. 2-4 Tpts. 1 Tpts. 2/3 Tbn. 1 Tbn. 2-3 Bar. Tb. C. Bsn. Timp. Bells Glock. Vibra. Perc. 1 Side drm Perc. 2 Bass drm

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5 6 7 8 9 10 11 12 13 14 15

Picc. Fls. 1-2 Obs. 1-2 Bsn. Cl. Eb Cl. 1 Cl. 2 Cls. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. solo Hp. Hns. 1-3 Hns. 2-4 Tpts. 1 Tpts. 2/3 Tbn. 1 Tbn. 2-3 Bar. Tb. C. Bsn. Timp. Bells Glock. Vibra. Perc. 1 Perc. 2

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Musical score for page 4, measures 16-25. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in E-flat, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Bassoon solo, Harp, Horns (1-3 and 2-4), Trumpets (1 and 2/3), Trombones (1 and 2-3), Baritone, Trombone, Contrabass, Timpani, Bells, Glockenspiel, Vibraphone, and Percussion 1 & 2. Dynamics include *f*, *dim*, and *div*.

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Musical score for page 5, measures 26-41. The score includes parts for Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in E-flat, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Bassoon solo, Horns (1-3 and 2-4), Baritone, Trombone, Contrabass, Bassoon solo, Horns (1-3 and 2-4), Trumpets (1 and 2/3), Trombones (1 and 2-3), Baritone, Trombone, and Contrabass. Dynamics include *mf*, *p*, *f*, *rit.*, and *rall.*. There are vocal lines for Horns 1-3 and 2-4 with lyrics in French.

Blois, ville en fi - le. Nous e - xal - tons le cher - me des floes de la
 Loi - re. L'en - chan - te - ment de ses pa - ys - gas. les beau - tés de son châ - teau ma - jes - tu - eux.

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66 67 68 69 70 71

Picc.
Fls. 1-2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Hp.
C. Bs.

72 73 74 75 76 77

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
Hp.
C. Bs.

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78 79 80 81 82 83 84 85 86 87

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. solo
Hp.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bar.
Tb.
C. Bs.
Timp.
Bells
Glock.
Vibra.
Perc. 1
Perc. 2

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86 87 88 89 90 91 92 93 94 95

Flc.
Fls. 1-2
Obs. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. solo
Hp.
Hrn. 1-3
Hrn. 2-4
Trpt. 1
Trpt. 2/3
Tbn. 1
Tbn. 2-3
Bar.
Tb.
C. Bs.
Timp.
Bells
Glock.
Vibra.
Perc. 1
Perc. 2

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96 97 98 99 100 101 102 103 104

Flc.
Fls. 1-2
Obs. 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. solo
Hp.
Hrn. 1-3
Hrn. 2-4
Trpt. 1
Trpt. 2/3
Tbn. 1
Tbn. 2-3
Bar.
Tb.
C. Bs.
Timp.
Bells
Glock.
Vibra.
Perc. 1
Perc. 2

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105 106 107 108 109 110 111 112 113

Flc.

Fls. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpts. 2/3

Tbn. 1

Tbn. 2-3

Bar.

Tb.

C. Bsn.

Timp.

Bells

Glock.

Vibra.

Perc. 1

Perc. 2

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114 115 116 117 118 119 120 121 122

Flc.

Fls. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpts. 2/3

Tbn. 1

Tbn. 2-3

Bar.

Tb.

C. Bsn.

Timp.

Bells

Glock.

Vibra.

Perc. 1

Perc. 2

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Musical score for page 14, measures 123-131. The score includes staves for Flute (Fls. 1-2), Oboe (Obs. 1-2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2), Clarinet in A (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Solo (B. solo), Harp (Hp.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (Bar.), Tuba (Tb.), Euphonium (C. Bs.), Timpani (Timp.), Bells, Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *mf* and *rit.* (ritardando).

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Musical score for page 15, measures 132-143. The score includes staves for Flute (Fls. 1-2), Oboe (Obs. 1-2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Solo (B. solo), Harp (Hp.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba (Tb.), Euphonium (C. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Bass Solo (B. solo), Bells, Glockenspiel (Glock.), and Vibraphone (Vibra.). The score features dynamics such as *mf*, *rit.*, *glissando*, and *Do Sol*. French lyrics are provided for the Bass Solo part: "Nous con - tem - plons nos E - gl - ses du Ble - sois et leurs clo - chers d'où par - tent les son - nes ries ces".

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♩ = 96

146 147 148 149 150 151 152

Flc.

Fls. 1-2

Oboe 1-2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. solo

Chr.

Hp.

Hrn. 1-3

Trpt. 1

Trpt. 2/3

Bar.

C. Bb.

Timp.

Bells

Clock

Vibra.

Perc. 1

mf *pp* *pp* *pp* *pp* *pp* *pp*

rit.

Choir Tenor
Clo - ches, clo - ches de Bois.

♩ = 60

153 154 155 156 157

Flc.

Cl. 1

B. solo

Chr.

Ca - ri - lors du Blé - sois. Clo - ches, clo - ches de Bois.

159 160 161 162 163 164 165 166

Flc.

Fls. 1-2

Oboe 1-2

Bar.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

159 160 161 162 163 164 165 166

B. solo

Chr.

Hrn. 1-3

Hrn. 2-4

Trpt. 1

Trpt. 2/3

Trbn. 1

Tbn. 2-3

Bar.

Tb.

C. Bb.

Timp.

Bells

Clock

Vibra.

Perc. 1

Perc. 2

Clo - ches de Bois. Ca - ri - lors du Blé - sois. Clo - ches de Bois. Ca - ri - lors du Blé - sois.

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