

presented by Frans Bus of cafe "De Posthoorn" to the "Vierdaagse Orkest Cuijk" (Four-Day Band Cuijk, the Netherlands)
and the surrounding area, on the occasion of their fifteenth anniversary

TEAM-TIME

Wim Laseroms

Musical score for measures 1-4. Includes staves for S.D., Cymb., and B.D. with dynamic markings *f* and *mf*. Includes the instruction *+Tpt./Hr.* and *+D.B. ad lib.*. A large black logo is overlaid on the score.

Musical score for measures 5-9. Includes staves for S.D., Cymb., and B.D. with dynamic markings *mf* and *f*. Includes the instruction *+Glock*. A large black logo is overlaid on the score.

Musical score for measures 10-14. Includes staves for S.D., Cymb., and B.D. with dynamic markings *f*, *mf*, and *f*. Includes the instruction *+D.B.*. A large black logo is overlaid on the score.

Musical score for measures 15-19. Includes staves for S.D., Cymb., and B.D. with dynamic markings *f* and *mf*. Includes the instruction *+D.B.*. A large black logo is overlaid on the score.

Musical score for measures 20-24. Includes staves for S.D., Cymb., and B.D. with dynamic markings *mf*, *f*, and *ff*. Includes the instruction *+D.B.*. A large black logo is overlaid on the score.

Musical score for measures 25-29. Includes staves for S.D., Cymb., and B.D. with dynamic markings *f* and *mf*. Includes the instruction *+D.B.*. A large black logo is overlaid on the score.

30 31 32 33 34

35 36 37 38 39

loco
p

Sax./Hn.
p

Tbn.
p

-D.B.
p

40 41 42 43 44

Euph.
f

45 46 47 48 49

loco
p

f

+D.B.
f

50 51 52

+Tpt./Hn.
f

1. 2.

55 56 57 58 59

TRIO

f 3

+Tpt./Hn.
f

60 61 62 63 64

60 61 62 63 64

p

p

p

75 76 78 79

75 76 78 79

p

cresc.

cresc.

cresc.

65 66 67 69

FL/S. Sax.

Tpt. Straight Mute

+D.B. (w.b.)

65 66 67 69

p

p

cresc.

p cresc.

p cresc.

80 81 82 83 84

80 81 82 83 84

mf

f

mf

mf

70 71 72 73 74

Ob. (S. Sax.)

70 71 72 73 74

Ob. (S. Sax.)

85 86 87 88 89

Tpt. (open) Sax.

utti (Sva)

Solo

+D.B.

85 86 87 88 89

Tpt. (open) Sax.

utti (Sva)

f

f

Solo

f

+D.B.

90 91 92 *Rit. ad lib.* **94** **Grandioso**

+ Glock.
 + Ob.
 Solo
 f

100 101 102 103 104

1.

95 96 97 98 99

105 106 107 108 109

Tpt. 2, 3

110 111 112 113 114

2.

Musical score for measures 110-114. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A large black square with a white stylized logo is overlaid on the second staff in measure 112.



115 116 117 118 119

Musical score for measures 115-119. The score continues from the previous system, showing more of the piano introduction. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A large black square with a white stylized logo is overlaid on the second staff in measure 118.

