



Molenaar Edition

Pulse

Joben van der Linden

Actus: 10060009
Diffusity: P

Instrument: Quartet

Solo Pieces

Cadenza

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Mini-Score

www.molenaar.com

Molenaar Edition

Pulse



Pulse

for saxophone quartet (SATB)

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Commissioned by ottomani

Premiered on 18-05-2012, 'Toonaal', 's-Hertogenbosch.

Concursus for Saxophonequartets.

Level: professional

The "Pulse" motif travels through the whole piece in different speeds and characters. The pulse works like a heartbeat. It is always there but shifting over time and bit.

Pulse is also the time between impulses and marks, rhythms. And even the five notes create together



Score **Pulse** *Albino van der Linden*

Mobility of 120
 Expressivo
 120

7

13

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Pulse

21

27

33



Pulse

41

47

53



Pulse

60 *Andante*

1.2
A.1
T.1
B.1

66

1.2
A.1
T.1
B.1

4

Pulse

60 *Andante*

1.2
A.1
T.1
B.1

66

1.2
A.1
T.1
B.1

5

Pulse

68

1.2
A.1
T.1
B.1

100 *al lullu lu accol.*

1.2
A.1
T.1
B.1

108 *molto da cor*

1.2
A.1
T.1
B.1

6

Pulse

110 *Allegro da lontano ♩ = 60*

1.2
A.1
T.1
B.1

121

1.2
A.1
T.1
B.1

130 *Moderato divertente ♩ = 60*

1.2
A.1
T.1
B.1

7

Pulse

140

Musical score for measures 140-146, featuring five staves (Soprano, Alto, Tenor, Bass, and Piano) with complex rhythmic patterns and dynamic markings.

147

Musical score for measures 147-152, featuring five staves with complex rhythmic patterns and dynamic markings.

153

Musical score for measures 153-158, featuring five staves with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid on the page.

8

Pulse

150

Musical score for measures 150-155, featuring five staves with complex rhythmic patterns and dynamic markings.

156

Musical score for measures 156-161, featuring five staves with complex rhythmic patterns and dynamic markings.

162

Musical score for measures 162-167, featuring five staves with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid on the page.

9

Pulse

170

Musical score for measures 170-175, featuring five staves with complex rhythmic patterns and dynamic markings.

176

Musical score for measures 176-181, featuring five staves with complex rhythmic patterns and dynamic markings.

180

Musical score for measures 180-185, featuring five staves with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid on the page.

10

Pulse

189

Musical score for measures 189-194, featuring five staves with complex rhythmic patterns and dynamic markings.

190

Musical score for measures 190-195, featuring five staves with complex rhythmic patterns and dynamic markings.

194

Musical score for measures 194-199, featuring five staves with complex rhythmic patterns and dynamic markings. A large diagonal watermark reading "Mini Score" is overlaid on the page.

11

Pulse

209

SS.
AS.
TS.
BS.

Musical score for measures 209-213. The score is for four voices: Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pulse with eighth and sixteenth notes. Roman numerals (IV, V, VI) are written below the notes in the bass line to indicate chord positions.

214

SS.
AS.
TS.
BS.

Musical score for measures 214-218. The score continues with the same four voices. The melody in the Soprano and Alto parts becomes more melodic and includes slurs and accents. The bass line continues with Roman numerals.

219

SS.
AS.
TS.
BS.

Musical score for measures 219-223. The score continues with the same four voices. Dynamics markings include *p* (piano) and *pp* (pianissimo). The music concludes with a final cadence. A large watermark is overlaid on the score.