



Molenaar Edition

Excalibur Suite

Saxophone Quartet

March of the Soldiers / Entry of the Guests / Castle Dance / Drunken Dance

Johan van der Linden

Art.nr: 060865700

Difficulty: C

Duration: 6:00

Saxophone Quartet / Saxophone: Quartet

Original Pieces

Colofon

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Mini - Score

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FOR SAXOPHONE QUARTET

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EXCALIBUR SUITE

Johan van der Linden

Allegro $\text{♩} = 112$
1. March of the Soldiers



26 27 28 29 30 31

Musical score for measures 26-31. It features four staves with various dynamics including *f* and *ff*.

Vivace $\text{♩} = 120$
3. Castle Dance 54 55 56 57 58

Musical score for measures 54-58, titled "Vivace 3. Castle Dance". It features four staves with dynamics like *f-p*.

32 33 34 35 36 37 38

Musical score for measures 32-38. It features four staves with dynamics including *ff*.

59 60 62 63 64

Musical score for measures 59-64. It features four staves with dynamics like *p-f* and a section marker **C**.

$\text{♩} = 52$
2. Entry of the Guests 41 42 43 44 45 46

Musical score for measures 41-46, titled "2. Entry of the Guests". It features four staves with dynamics like *mp* and *p*.

65 66 67 68 70

Musical score for measures 65-70. It features four staves with dynamics like *p-f* and a section marker **D**.

47 48 49 50 51 Adagio 52

Musical score for measures 47-52, titled "Adagio". It features four staves with dynamics like *pp* and *f*.

71 72 73 2nd time molto 75 76

Musical score for measures 71-76, titled "2nd time molto". It features four staves with dynamics like *f*.

$\text{♩} = 144$
4. Drunken Dance 78 80 81

Musical score for measures 78-81, titled "4. Drunken Dance". It features four staves with dynamics like *mf* and a section marker **E**.

97 98 100 101

Musical score for measures 97-101. It features four staves with dynamics like *mf* and a section marker **F**.

82 83 84 85 86

Musical score for measures 82-86. It features four staves with dynamics like *mf*.

102 103 104 Cresc. molto 105 106

Musical score for measures 102-106, titled "Cresc. molto". It features four staves with dynamics like *mf*.

87 88 89 90 91

Musical score for measures 87-91. It features four staves with dynamics like *fp* and *f*.

107 108 109 110 111

Musical score for measures 107-111. It features four staves with dynamics like *ff* and *f*.

92 93 94 95 96

Musical score for measures 92-96. It features four staves with dynamics like *ff* and a section marker **G**.

112 Cresc. molto 113 116

Musical score for measures 112-116, titled "Cresc. molto". It features four staves with dynamics like *pp* and *f*.

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117 118 119 120 121

Musical score for measures 117-121. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations.

122 123 124 125 126

Musical score for measures 122-126. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings *ff* are present in measures 123, 124, and 125.

127 128 129 130 131

Musical score for measures 127-131. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations.

132 133 134 135 136

Musical score for measures 132-136. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings *ff* are present in measures 133, 134, and 135.

Mini Score
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