



Molenaar Edition

Duetten uit de Renaissance

C. Blokker

Art.nr.: 060708700
Difficulty: C

Trombone (C - BC)

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

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DUETTEN UIT DE RENAISSANCE

voor Tenor- en Bastrombone

bewerking: KEES BLOKKER



Molenaar's muziekuitgeverij n.v.

Wormerveer



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Duetten uit de Renaissance

VOOR

Tenor- en Bastrombone

bew.: Kees Blokker 

1. BICINIUM

ANTOINE FEVIN (± 1500)

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2. MUSICA A DUE VOCI

GIOVANNI GIACOMO GASTOLDI (1596)

3. FANTASIE

ORLANDO DI LASSO (1577)

Musical score for page 10, featuring six systems of two staves each in bass clef with a key signature of two flats.



7. BICINIUM

BERNARDINO LUPACCHINO (± 1550)

Musical score for page 11, featuring six systems of two staves each in bass clef with a key signature of two flats.



8. MUSICA A DUE VOCI

GIOVANNI GIACOMO GASTOLDI (1598)

Musical score for page 12, featuring six systems of two staves each in bass clef with a key signature of two flats.



9. FANTASIE

ANONIEM (1646)

Musical score for page 13, featuring six systems of two staves each in bass clef with a key signature of two flats.



Musical score for page 14, featuring two staves of music in a minor key with a 3/4 time signature.



10. BICINIUM

CLAUDE DE SERMISY (± 1540)

Musical score for page 15, featuring two staves of music in a minor key with a 3/4 time signature.



11. FANTASIE „LA CACCIA”

THOMAS MORLEY (1595)

Musical score for page 16, featuring two staves of music in a minor key with a 3/4 time signature.



Musical score for page 17, featuring two staves of music in a minor key with a 3/4 time signature.



12. BICINIUM

ANTONIO GARDANE (± 1500)

The image displays a musical score for a piece titled "Bicinium" by Antonio Gardane, dated approximately 1500. The score is presented in six systems, each consisting of two staves. The notation is in a historical style, likely using a lute or similar stringed instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the lower portion of the score.