



Molenaar Edition

# 12 Duo's Faciles

(Treble Clef)

Julien Porret

Art.nr: 06058600  
Difficulty: C

## Solo Pieces

Colofon

Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Julien Porret  
opus 648

# 12 Duo's Faciles

pour Saxophones, Flûtes, Hautbois ou Clarinettes



Sincèrement à Monsieur  
Paul Pacille Professeur  
au Conservatoire de musique  
d'Amiens

## 12 DUOS FACILES

pour Saxophones, Flûtes,  
Hautbois ou Clarinettes \*

Julien Porret  
(op 648)

MODERATO -1-

\* Ce recueil existe également pour  
Cornets, Trompettes ou Bugles  
ou instruments notés en clé de sol,  
Trombones, Bassons ou instruments  
en clé de fa.

World Copyright © 1967  
MOLENAAR  
Wormerveer - Ho

Book  
Instrumenten  
in vool of basfluit.  
06.558.60



ANDANTINO

Musical score for page 2, measures 1-10. The tempo is marked ANDANTINO. The score includes dynamics such as *mf*, *f*, and *p*. There are three numbered markings (1, 2, 3) above the staff. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

MODERATO

Musical score for page 3, measures 11-20. The tempo is marked MODERATO. The score includes dynamics such as *p*, *mf*, and *f*. There are three numbered markings (1, 2, 3) above the staff. A *crescendo* marking is present in measure 15. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

ANDANTINO

Musical score for page 4, measures 21-30. The tempo is marked ANDANTINO. The score includes dynamics such as *mf* and *p*. There are three numbered markings (1, 2, 3) above the staff. A *rit.* (ritardando) and *a tempo* marking are present in measure 28. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

MODERATO

Musical score for page 5, measures 31-40. The tempo is marked MODERATO. The score includes dynamics such as *f* and *mf*. There are three numbered markings (1, 2, 3) above the staff. A *crescendo* marking is present in measure 38. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

6

4

*p*

*mf*

*f*

ALLEGRETTO

-6-

*mf*

1

*p*

2

*mf*

7

3

*p*

4

*mf*

ALLEGRETTO DECISO

-7-

*f*

*p*

*crescendo*

8

2

*p*

3

*mf*

4

*p*

5

*f*

9

MODERATO

-8-

*mf*

1

*p*

*crescendo*

2

*mf*

3

*p*

Musical score for page 10, measures 4-6. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 4 starts with a circled '4' and a dynamic marking of *f*. Measure 5 starts with a circled '5' and a dynamic marking of *p*. Measure 6 starts with a circled '6' and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes in both hands.

- 9 -

ALLEGRETTO

Musical score for page 10, measures 7-8. Measure 7 starts with a circled '1' and a dynamic marking of *mf*. Measure 8 continues with a dynamic marking of *mf*. The tempo is marked ALLEGRETTO. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 11, measures 1-3. Measure 1 starts with a dynamic marking of *f*. Measure 2 starts with a circled '2' and a dynamic marking of *mf*. Measure 3 starts with a circled '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes in both hands.

Musical score for page 11, measures 4-5. Measure 4 starts with a circled '4' and a dynamic marking of *mf*. Measure 5 starts with a circled '1' and a dynamic marking of *mf*. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 12, measures 5-7. Measure 5 starts with a circled '5' and a dynamic marking of *mf*. Measure 6 starts with a circled '6' and a dynamic marking of *mf*. Measure 7 starts with a circled '1' and a dynamic marking of *f*. The music consists of eighth and sixteenth notes in both hands.

- 10 -

ANDANTINO

Musical score for page 12, measures 8-9. Measure 8 starts with a dynamic marking of *mf*. Measure 9 starts with a circled '1' and a dynamic marking of *mf*. The tempo is marked ANDANTINO. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 13, measures 1-3. Measure 1 starts with a circled '1' and a dynamic marking of *f*. Measure 2 starts with a circled '2' and a dynamic marking of *p*. Measure 3 starts with a circled '3' and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes in both hands.

Musical score for page 13, measures 4-5. Measure 4 starts with a circled '4' and a dynamic marking of *mf*. Measure 5 starts with a circled '1' and a dynamic marking of *mf*. A large black watermark with the text 'Mini Score' is overlaid on the score.

*poco a poco simile poco*

⑥ *rit. pp*

-11-

**MODERATO**  
*p*

①

② *f*

③ *p*

④

*f* *pp* *p*

-12-

**ALLEGRETTO**  
*f*

① *mf*

*p*

② *mf*

*f*

③

④ *p*

⑤ *p*

⑥ *f*

⑦ *f*

⑧ *p*