



Molenaar Edition

# You'll Remember Me

H. Round

Art.nr: 060514610  
Difficulty: D

## Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

# „YOU'LL REMEMBER ME!"

(Bohemian Girl)

Solo voor Cornet, Euphonium of Tuba,  
met Piano

H. ROUND

Solo

Maestoso

Piano

*f*

*ad lib.*

*ff*

*ben marcato*

*ff*

*colla parte*

Uitgave Molenaar N.V. Wormerveer Holland

Andante cantabile

*p dolce*

*f*

*rall.*

*cresc.*

*rall.*

*a tempo*

*f*

*a tempo*

*f*

*p*

*a tempo*

*f*

*cr-sc.*

*ff*

Var. I

Moderato

*mf*

*p*



Musical score for page 4, measures 1-12. The score is written for piano and bass. It includes markings for *rall.*, *a tempo*, and *ff*. The piano part features a melodic line with some grace notes, while the bass part provides a steady accompaniment.



Musical score for page 5, measures 1-12. The score is written for piano and bass. It includes markings for *ff Il Basso ben marcato*, *Var. II*, and *Allegro*. The piano part has a more active melodic line, and the bass part features a rhythmic accompaniment.



Musical score for page 6, measures 1-12. The score is written for piano and bass. It includes a marking for *ff*. The piano part continues with a melodic line, and the bass part provides a consistent accompaniment.



Musical score for page 7, measures 1-12. The score is written for piano and bass. It includes markings for *ff Il Basso ben marcato*, *Var. III*, and *Larghetto*. The piano part has a more active melodic line, and the bass part features a rhythmic accompaniment.



Moderato

Var. IV  
Allegro brillante

*a tempo* *чутко*

*a tempo* *ff*

This system contains the first two staves of music. The top staff is a vocal line in a minor key, starting with a melodic phrase marked *a tempo* and *чутко*. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part is marked *ff*.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

This system contains the next two staves of music, continuing the vocal and piano parts.

This system contains the final two staves of music on the page, concluding the vocal and piano parts.

