



Molenaar Edition

The Holy City

For Solo or Duo with piano

S. Adams

P. de Rooy

Art.nr.: 060501630
Difficulty: A

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Stephen Adams

THE HOLY CITY

(De Heilige Stad)

Solo (of Duo)

voor een blaasinstrument in B \flat
met piano

06050163

arr.: Piet de



The Holy City (de Heilige Stad)

Solo (of Duo) voor een blaasinstrument in B \flat
met Piano

Stephen Adams
arr. Piet de Rooy

Andante Moderato

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First system of musical notation, including vocal line and piano accompaniment. Dynamics include *f cantabile* and *rall.*

Second system of musical notation. Dynamics include *a tempo* and *pp*. Features triplets in the piano accompaniment.

Third system of musical notation. Dynamics include *mf*. Features triplets in the piano accompaniment.



Fourth system of musical notation. Dynamics include *mf* and *p*. Features triplets in the piano accompaniment.

Fifth system of musical notation. Dynamics include *affret. poco a poco* and *affret*.

Sixth system of musical notation. Dynamics include *cantabile*. Features triplets in the piano accompaniment.



Seventh system of musical notation. Dynamics include *rall.*

Eighth system of musical notation. Dynamics include *a tempo*.

Ninth system of musical notation. Dynamics include *affret.*



Tenth system of musical notation. Dynamics include *allarg.* and *grandioso*.

Eleventh system of musical notation. Dynamics include *rall.* and *a tempo*. Features triplets in the piano accompaniment.

Twelfth system of musical notation. Dynamics include *ff*. Features triplets in the piano accompaniment.



First system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, concluding the page's musical content.

