



Molenaar Edition

# The Men of Harlech

## Air Varié

H. Round

Art.Nr: 060389610  
Difficulty: C

### Solo Pieces

Colofon

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Mini - Score

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## The Men of Harlech

(Air Varié)

Solo voor Cornet, Bugle, Baryton, Trombone of Tuba  
met  
Piano-begeleiding

H. ROUND.

Allegro pomposo      Lento      à tempo

lento      a tempo

ad lib.      Thema Moderato

Edition Molenaar Wormerveer Holland.

06.0389.61

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rit.      con grazia

Var. I Allegro moderato

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Var. II Moderato

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Musical notation for page 4, first system.

Musical notation for page 4, second system.

Musical notation for page 4, third system with markings: rit., à tempo.

Musical notation for page 4, fourth system with marking: Pomposo.

Musical notation for page 4, fifth system with marking: il basso ben marcato.

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Musical notation for page 5, first system with markings: Andante moderato, Lugubre, p cresc., f, dim., p.

Musical notation for page 5, second system.

Musical notation for page 5, third system with marking: Più agitato.

Musical notation for page 5, fourth system with marking: cresc.

Musical notation for page 5, fifth system with markings: poco, rit.

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Musical notation for page 6, first system with markings: ad lib., à tempo, rit.

Musical notation for page 6, second system with marking: Tempo polacca brillante.

Musical notation for page 6, third system with marking: Fanfare.

Musical notation for page 6, fourth system with marking: Scherzando.

Musical notation for page 6, fifth system.

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Musical notation for page 7, first system with marking: cresc.

Musical notation for page 7, second system.

Musical notation for page 7, third system with markings: rit., à tempo.

Musical notation for page 7, fourth system with marking: Tempo di Polka.

Musical notation for page 7, fifth system with marking: Allegro.

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First system of musical notation, consisting of a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with accompaniment.

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, continuing the melody and accompaniment.

Fifth system of musical notation, continuing the melody and accompaniment.

Più mosso

