

^ mes amis de la Marcelline de Gr^Mne et ^ son directeur Jean-Maurice Favre

CONSTELLATION

Brass Band

Bertrand Moren

Tempo di Marcia

2 3 4 5

Score for measures 1-5. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Snare Drum), and Percussion 2, 3 (Bass Drum/Cymbals). A large 'M' watermark is present over the first four staves.

Score for measures 6-10. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. A large 'M' watermark is present over measures 7-9.

Musical score for measures 11 through 15. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score, appearing in measures 11-12 and 13-14. Dynamic markings include *ff* and *Play*. A *ff* marking is present in measure 15.

Musical score for measures 16 through 20. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. Measure 17 is marked as optional and contains a *ff* dynamic. A large black 'M' watermark is overlaid on the score, appearing in measures 17-18 and 19-20. Dynamic markings include *ff*.

dim. molto 22 23 24 25 

E♭ Cnt. *Marcato*
mf

B♭ S. Cnt. *Marcato*
mf

B♭ R. Cnt. *Marcato*
mf

B♭ Cnt. 2 *Marcato*
mf

B♭ Cnt. 3 *Marcato*
mf

B♭ Fl. *Marcato*
mf

E♭ S. Hn. *Marcato*
mf

E♭ Hn. 1 *Marcato*
mf

E♭ Hn. 2 *Marcato*
mf

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *sostenuto*
mf

B♭ Tbn. 2 *sostenuto*
mf

Bs. Tbn. *sostenuto*
mf

B♭ Euph.

E♭ Bs. *legato*
mf

B♭ Bs. *legato*
mf

Perc. 1

Perc. 2

26 27 28 29 30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

31 32 33 34 35

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. Hn. *mf* *sostenuto*

E♭ Hn. 1 *mf* *sostenuto*

E♭ Hn. 2 *mf* *sostenuto*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mf* *f*

Perc. 2

36 37 38 39 40

E♭ Cnt. *p*

B♭ S. Cnt. *p* *ff*

B♭ R. Cnt. *p* *ff*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p* *ff*

B♭ Tbn. 2 *p* *ff*

Bs. Tbn. *optional* *p* *ff*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. 1 *p*

Perc. 2 *p*

51 52 53 54 55

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. - - - - - *mf*

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 **M** - - - - -

B♭ Fl. - - - - - *mf*

E♭ S. Hn. - - - - - *mf*

E♭ Hn. 1 - - - - - *mp* *crescendo poco a poco*

E♭ Hn. 2 - - - - - *mp* *crescendo poco a poco*

B♭ Bari. 1 *mp* *crescendo poco a poco*

B♭ Bari. 2 *mp* *crescendo poco a poco*

B♭ Tbn. 1 *p* *crescendo poco a poco*

B♭ Tbn. 2 *p* *crescendo poco a poco*

Bs. Tbn. *sfz* *p* *crescendo poco a poco*

B♭ Euph. *p* *crescendo poco a poco*

E♭ Bs. *sfz* *p* *crescendo poco a poco* **M**

B♭ Bs. *sfz* *p* *crescendo poco a poco*

Perc. 1 *p* *crescendo poco a poco*

Perc. 2 *p* *crescendo poco a poco*

56 57 58 59 60

E♭ Cnt. - - - - - *f*

B♭ S. Cnt. - - - - - *f*

B♭ R. Cnt. *crescendo poco* **M** - - - - -

B♭ Cnt. 2 **M** - - - - - *f*

B♭ Cnt. 3 *f*

B♭ Fl. *crescendo poco a poco*

E♭ S. Hn. *crescendo poco a poco*

E♭ Hn. 1 *crescendo poco a poco*

E♭ Hn. 2 *crescendo poco a poco*

B♭ Bari. 1 *crescendo poco a poco*

B♭ Bari. 2 *crescendo poco a poco*

B♭ Tbn. 1 *crescendo poco a poco*

B♭ Tbn. 2 *crescendo poco a poco*

Bs. Tbn. *crescendo poco a poco*

B♭ Euph. *crescendo poco a poco*

E♭ Bs. *crescendo poco a poco* **M**

B♭ Bs. *crescendo poco a poco*

Perc. 1 *crescendo poco a poco*

Perc. 2 *crescendo poco a poco*

61 62 63 64 65

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

66 67 68 69 70

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

71 72 73 74 75

Score for measures 71-75. The key signature is one flat (Bb). The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Eb Cnt. 3 staff in measure 72.

76 77 78 79 80

Score for measures 76-80. The key signature is one flat (Bb). The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. Large black triangles with white 'M's are overlaid on the Bb Cnt. 2 staff in measure 77 and the Eb Bs. staff in measure 79. Dynamics include *ff*, *p*, and *mf*.

81 82 83 84 85

E♭ Cnt. *tr*
ff

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Solo
fff
Solo
fff

86 87 88 **Fin** 89 **Trio** 90

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *molto sostenuto*

E♭ Hn. 1 *mp*
molto sostenuto

E♭ Hn. 2 *mp*
molto sostenuto

B♭ Bari. 1 *espressivo*
mf

B♭ Bari. 2 *espressivo*
mf

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *espressivo*
mf

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

91 92 93 94 95

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

96 97 98 99 100

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

molto sostenuto

mp

mf

101 102 103 104 105

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1

Perc. 2

106 107 108 109 110

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

121 122 123 124 125

E♭ Cnt. *f* *sfz p* *f*

B♭ S. Cnt. *f* *sfz p* *f*

B♭ R. Cnt. *f* *sfz p* *f*

B♭ Cnt. 2 *f* *sfz p* *f*

B♭ Cnt. 3 *f* *sfz p* *f*

B♭ Fl. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f* *sfz p* *f*

B♭ Tbn. 2 *f* *sfz p* *f*

Bs. Tbn. *f* *sfz p* *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

126 127 128 129 130

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

131 132 133 134 135

tr
fff

136 138 139 140 *dim. molto* *al fine*

mf