

fanfare

SOUND VARIATIONS

André Waignein

1. FANFARE

Tempo: $\text{♩} = 100$

Instrumentation:
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Comet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
F Horn 1, 3
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
Trombone 1, 2
Trombone 3
B♭ Baritone
B♭ Tenor Tuba
E♭ Bass
E♭ Bass
Mallet Percussion
Timpani
Percussion 1 (S.D., B.D.)
Percussion 2 (H.C.)

The first page of the score covers measures 1 through 4. It features a variety of instruments including saxophones, horns, trumpets, trombones, tubas, and percussion. A large black logo with a white 'S' is placed over the saxophone and horn parts in measures 2 and 3. The score includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs.

Measures 5 through 8 of the score.

Instrumentation:
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
B♭ Bari.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The second page of the score covers measures 5 through 8. It continues the orchestration from the first page. The large black logo with a white 'S' is repeated over the saxophone and horn parts in measures 6 and 7. The score includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs.

9 10 11 12 13 *attaca*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2. THEME

♩ = 92

2 3 4

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.C.

5 6 7 8 2nd time Fine

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.C.

mp

13 14 15 16 **D.S. al Fine**

B \flat S. Sax.

E \flat A. Sax. 1, 2
mp

B \flat T. Sax.
mp

E \flat B. Sax.
mp

E \flat Cnt.

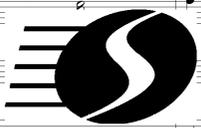
B \flat Fl. Hn. 1
mp

B \flat Fl. Hn. 2
mp

B \flat Fl. Hn. 3
mp

F Hn. 1, 3

F Hn. 2



13 14 15 16 **D.S. al Fine**

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2
mp

Tbn. 3
mp

B \flat Bari.
mp

B \flat T. Tuba
mp

E \flat Bs.
mp

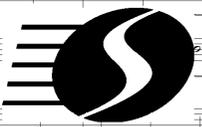
B \flat Bs.
mp

Mall. Perc.
mp

Timp.
mf

Perc. 1
mf

Perc. 2



3. VARIATION No. 1 (Swing)

$\text{♩} = 176$ 2 3 4

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

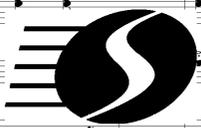
B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2



$\text{♩} = 176$ 2 3 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Xylophone

Mall. Perc.

Timp.

Perc. 1
R.C.

Perc. 2



5 6 7 8

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

R.C.

H.H. (foot)

Tambourine

mf

Sost.

9 10 11 12

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
B♭ Bari.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

17 18 19 20 2nd time to Coda

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
B♭ Bari.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ T. Tuba *mf*

E♭ Bs. *mf*

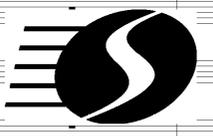
B♭ Bs. *mf*

Mall. Perc. *mf*
Xylophone

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



25 26 27 28

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

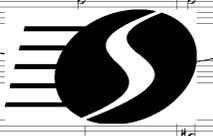
B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



D.S. al Coda

29 30 31 32 33

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2



29 30 31 32 33

D.S. al Coda

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



35 36 37

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2



35 36 37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



4. VARIATION No. 2 (Latin)

♩ = 120

2 3 4

B♭ S. Sax.

E♭ A. Sax. 1, 2
mp

B♭ T. Sax.
mp

E♭ B. Sax.
mp

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3
mp

F Hn. 2
mp

♩ = 120

2 3 4

B♭ Tpt. 1
mp

B♭ Tpt. 2, 3
mp

Tbn. 1, 2
Hn. 2, 3
mp

Tbn. 3

B♭ Bari.
mp

B♭ T. Tuba

E♭ Bs.
mp

B♭ Bs.
mp

Mall. Perc.
Marimba (soft mallets)
mp

Timp.
mp

Perc. 1
H.H.
mp

Perc. 2
Claves
mp




5 6 7 8

B♭ S. Sax.

E♭ A. Sax. 1, 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.
mf

E♭ Cnt.

B♭ Fl. Hn. 1
mf

B♭ Fl. Hn. 2
mf

B♭ Fl. Hn. 3
mf

F Hn. 1, 3
mf

F Hn. 2
mf

5 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2
Play
mf

Tbn. 3
mf

B♭ Bari.
mf

B♭ T. Tuba
mf

E♭ Bs.
mf

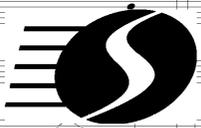
B♭ Bs.
mf

Mall. Perc.
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf




9 10 11 12 2nd time to Coda

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

9 10 11 12 2nd time to Coda

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

17 18 19 20 **D.S. al Coda**

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

17 18 19 20 **D.S. al Coda**

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Θ 22 23 24

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Θ 22 23 24

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

5. VARIATION No. 3 (Waltz)

♩ = 112

2 3 4 5

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax. *mp*

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1 *mp*

B \flat Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B \flat Bari. *mp*

B \flat T. Tuba *mp*

E \flat Bs. *mp*

B \flat Bs. *mp*

Mall. Perc. *mp*
Vibes (with motor) (soft mallets)

Timp. *mp*

Perc. 1 *mp*
Brushes
H.H. (foot)

Perc. 2

6 7 8 9 10

B \flat S. Sax.

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt. *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

B \flat Fl. Hn. 3 *mf*

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B \flat Bari.

B \flat T. Tuba *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*
S.C.

11 12 13 14 15

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Bells

mf

p

S.C.

p

16 17 18 19 20 2nd time to Coda ⊕

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

p

21 22 23 24 25

B \flat S. Sax. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt. *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

21 22 23 24 25

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B \flat Bari. *mf*

B \flat T. Tuba *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.C. *p*

26 27 28 29 30

B \flat S. Sax. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt. *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

B \flat Fl. Hn. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

26 27 28 29 30

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B \flat Bari. *mf*

B \flat T. Tuba *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *mf*

31 32 33 34 35

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2

31 32 33 34 35

B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

36 37 38 39 40 **D.S. al Coda**

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2

36 37 38 39 40 **D.S. al Coda**

B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

31

42 1. 2. *Rit.* 46

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

mf

42 1. 2. *Rit.* 46

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

mf

Timp.

Perc. 1

mf

Perc. 2

R.C.

6. VARIATION No. 4 (March)

32

6. VARIATION No. 4 (March)

♩ = 112

2 3 4 5 6

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

♩ = 112

2 3 4 5 6 Div.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Chimes

ff

Timp.

Perc. 1

ff

Perc. 2

ff

7 8 9 10 11 12

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

B \flat S. Sax. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt. *mf*

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

B \flat Fl. Hn. 3 *mf*

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

25 26 27 28 29 2nd time to Coda 31

B \flat S. Sax. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *mf*

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc. *mf* /lophone

Timp.

Perc. 1 *mf*

Perc. 2

D.S. al Coda

32 33 34 35 36 37 38

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

40 41 42 43

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

7. VARIATION No. 5 (Rock)

$\text{♩} = 126$

2 3 4

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

$\text{♩} = 126$

2 3 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibraslap

Cruise stick

Xylophone

5 6 7 8

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.H.

S.C.

9 10 11 12

B♭ S. Sax. *f* *fp*

E♭ A. Sax. 1, 2 *f* *fp*

B♭ T. Sax. *f* *fp*

E♭ B. Sax. *f* *fp*

E♭ Cnt. *f* *fp*

B♭ Fl. Hn. 1 *f* *fp*

B♭ Fl. Hn. 2 *f* *fp*

B♭ Fl. Hn. 3 *f* *fp*

F Hn. 1, 3 *f* *fp*

F Hn. 2 *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2, 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

B♭ Bari. *f* *fp*

B♭ T. Tuba *f* *fp*

E♭ Bs. *f* *fp*

B♭ Bs. *f* *fp*

Mall. Perc. *f*

Timp. *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Cow bell




13 14 15 16

B♭ S. Sax. *f* *2nd/4th time only*

E♭ A. Sax. 1, 2 *f* *2nd/4th time only*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *2nd/4th time only*

E♭ Cnt. *f* *2nd/4th time only*

B♭ Fl. Hn. 1 *f* *2nd/4th time only*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *f*

B♭ T. Tuba *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




17 18 19 4th time to Coda Θ 20

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

21 22 23 24

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

25 26 27 28

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

29 30 31 32

B \flat S. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1, 3
 F Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 B \flat Bari.
 B \flat T. Tuba
 E \flat Bs.
 B \flat Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

D.S. al Coda

33 34 35 36

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

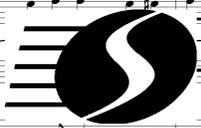
B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2



33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



38 39 40 41

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

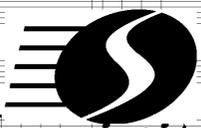
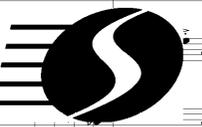
Cow bell

S.C.

Xy

Cow bell

f *mf* *f*

8. THEME

♩ = 92

1 2 3 4

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

♩ = 92

1 2 3 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.C.

5 6 7 8 2nd time Fine

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

5 6 7 8 2nd time Fine

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

B \flat S. Sax.

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

E \flat Cnt.

B \flat Fl. Hn. 1 *mf*

B \flat Fl. Hn. 2 *mf*

B \flat Fl. Hn. 3 *mf*

F Hn. 1, 3

F Hn. 2

9 10 11 12

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B \flat Bari. *mf*

B \flat T. Tuba *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Mall. Perc. *mf*
Bells

Timp.

Perc. 1

Perc. 2

S.C. *mp*

13 14 15 16 D.C. al Coda

B \flat S. Sax.

E \flat A. Sax. 1, 2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

E \flat Cnt.

B \flat Fl. Hn. 1 *mp*

B \flat Fl. Hn. 2 *mp*

B \flat Fl. Hn. 3 *mp*

F Hn. 1, 3

F Hn. 2

13 14 15 16 D.C. al Coda

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B \flat Bari. *mp*

B \flat T. Tuba *mp*

E \flat Bs. *mp*

B \flat Bs. *mp*

Mall. Perc. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

18 19 20

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

S.C.

Chimes

21 22 23 24 25

B \flat S. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B \flat Bari.

B \flat T. Tuba

E \flat Bs.

B \flat Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

H.C.

S.C.