



Molenaar Edition

Yellow

from Coldplay (Orchestral Version)

Coldplay

Henk Ummels/Dean Jones

C

Brass Band
04.3338.05.0
04:00

Colofon

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Slow Moments Mini - Score
Molenaar Edition

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arr: Dean Jones



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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion
- 1 Drums
- 1 Timpani



Yellow

(Orchestral Version)



COLDPLAY

arr. Dean Jones

Adagio con espress. $\text{♩} = 66$

The score is for a brass band and includes parts for:
 Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Drum Set, and Cymbals.
 Dynamics include *pp*, *mp Solo*, and *pp (non solo)*.



Yellow, Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion
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11

Sup. Cor. *p*

Solo Cor. *p*

Replano *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Dr. *p*

Cym. *p*

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A

19 Più mosso $\text{♩} = 72$

Sup. Cor. *mf*

Solo Cor. *mf All*

Replano *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Cym. *mf*

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B

25

Sup. Cor. *mp* *Solo*

Solo Cor. *mp* *Non-solo*

Replano *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp One*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Dr. *mp*

Cym. *mp*

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32

Sup. Cor. *mp*

Solo Cor. *mp*

Replano *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *All*

Bass Bb *mp*

Timp. *mp*

Dr. *mp*

Cym. *mp*

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C

39

Sup. Cor. *mf*

Solo Cor. *mf*

Repiano *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Dr. *mf*

Cym. *mf*



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44

Sup. Cor. *mp Solo* *mf Non-solo*

Solo Cor. *mp* *mf*

Repiano *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Dr. *mf*

Cym. *mf*



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D

50 *Appassionata ♩ = 76*

Sup. Cor. *ff*

Solo Cor. *ff*

Repiano *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *ff*

Dr. *ff*

Cym. *ff*



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56

Sup. Cor. *ff* *dim.*

Solo Cor. *ff* *dim.*

Repiano *ff* *dim.*

2nd Cor. *ff* *dim.*

3rd Cor. *ff* *dim.*

Flug. *ff* *dim.*

Solo Hn *ff* *dim.*

1st Hn *ff* *dim.*

2nd Hn *ff* *dim.*

1st Bar. *ff* *dim.*

2nd Bar. *ff* *dim.*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

Bass Tbn. *ff* *dim.*

Euph. *ff* *dim.*

Bass E. *ff* *dim.*

Bass B. *ff* *dim.*

Timp. *ff* *dim.*

Dr. *ff* *dim.*

Cym. *ff* *dim.*



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E

61 rit. Tempo 1 ♩ = 66 rit.

Sup. Cor. *mp*

Solo Cor. *mp Solo* *dim.*

Repiano

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp* *dim.*

1st Hn *mp* *dim.*

2nd Hn *mp* *dim.*

1st Bar. *mp* *dim.*

2nd Bar. *mp* *dim.*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* *dim.*

Bass E♭ *mp*

Bass B♭

Timp. *mp*

Dr.

Cym.

