



Molenaar Edition

Interlude

for Cornet solo & Brass Band

Andrew Pearce

Art.nr: 043313060

Difficulty: D

Duration: 4:15

Brass Band

Solo and Band

Colofon

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Mini - Score

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Interlude

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Andrew Pearce

04.3313.06

- 1 Full Score
- 1 Solo Instr. Bb (TC)
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



Interlude

for Philip Cobb & International Staff Band 2012

Andrew Pearce

N

Andrew Pearce heeft goede herinneringen aanzijn jeugd bij de lokale Brass Band waar hij zijn eerste positieve muzikale ervaringen had. Na zijn compositie "Maestro" voor Philip Cobb besloot hij een meer warm en grdragene stuke voor hem te schrijven wat een homage is geworden voor zijn in het orkest van het Leger des Heils. "Interlude" is perfect voor een bedreven Solo cornet, melodius, reflecterend en elegisch met veel expressie.

E

As a young man, he had fond memories of playing Cornet in the local Youth Brass Band, where he first experienced the power and beauty of brass music. After completing 'Maestro' concertino for Philip Cobb, he decided to write a more gentle and lyrical piece for him, which paid homage to his musical roots in the Salvation Army. 'Interlude' is ideal for a proficient solo cornet player in any brass band: tuneful, reflective and elegiac with lots of expression.

F

Etant jeune, j'avais des bons souvenirs du Youth Brass Band, où je jouait du Cornet et faisait pour la première fois la puissance et la beauté de la musique de cuivre. Après avoir complété le concertino 'Maestro' pour Philip Cobb, j'ai décidé de lui écrire une pièce plus agréable et lyrique, qui rendrait hommage à ses racines musicales dans l'Armée du Salut. 'Interlude' est la pièce idéale pour un joueur de cornet très avancé dans chaque orchestre de cuivres : mélodieuse, contemplative et élégiaque avec beaucoup d'expression.

D

Andrew Pearce hat gute Erinnerungen an seine Jugend bei einer örtlichen Brass Band, wo er seine ersten positiven musikalischen Erfahrungen machte. Nach seiner Komposition 'Maestro' für Philip Cobb entschied er sich um ein warmeres und getrageneres Stück für ihn zu schreiben, welches eine Homage für sein Orchester von der Heilsarmee geworden ist. 'Interlude' ist perfekt geeignet für ein firmes Solo Kornett, melodiös, reflektierend und elegisch mit viel Ausdruckskraft.

♩ = 80 with feeling

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2

Rit. solo **A** ♩ = 84

3

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B

SOLO Cor. 24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Tub. B.

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Poco Rit.

SOLO Cor. 33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Tub. B.

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C

SOLO Cor. 41

Più mosso

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Tub. B.

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SOLO Cor. 49

Coronazione

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

Tub. B.

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Molto Rit. Slower

Molto Rit. A tempo

SOLO Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

Cymb.

Tub. B.

04.3313.06

poco rit

SOLO Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

Cymb.

Tub. B.

04.3313.06

poco accel

♩ = 90

SOLO Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

Cymb.

Tub. B.

04.3313.06

SOLO Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

Cymb.

Tub. B.

04.3313.06

89

90

Meno mosso

rit.

106