



Molenaar Edition

# The Maestro

Solo for Trumpet and Brassband

[Audio fragment 1](#)/[Audio fragment 2](#)/[Audio fragment 3](#)

Andrew Pearce

Art.nr: 043241080  
Difficulty: F  
Duration: 15:20  
Brass Band

## Solo and Band

*Colofon*

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Mini - Score

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Molenaar Edition

## The Maestro

Solo for Trumpet and Brassband

Andrew Pearce



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Full Score  
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Mini Score

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Mini Score

### Full Score

# The Maestro

Solo for Trumpet and Brassband

*Andrew Pearce* 

N

'The Maestro' - Concertino voor Trompet en Band was een compositieopdracht van Philip Cobb, eerste trompettist van het London Symphony Orchestra. Ik heb het grootste deel van de zomer van 2011 in Praag en Loden doorgebracht om dit veleleidende stuk te komponeren, want dit was een fantastische gelegenheid om een grootschalige werk te schrijven voor een van de beste trompetvirtuozen ter wereld, en ik had na de opdracht dan ook enthousiasma aan. Ik voelde me verantwoordelijk om een tour de force te leveren voor deze wereldspeler, en dat was zowel een uitdaging als een plezier. Phil was op zoek naar melodieën en thema's in het stuk en had genoten van mijn album 'Cinematic Symphony', en de dramatische panorama's die het oproept. Voordat ik begon met schrijven, luisterde ik veel malen naar zijn moeile album 'Life Abundant', om zijn geluid in mijn hoofd te hebben terwijl ik schreef. Het stuk vertegenwoordigt de vele aspecten van het muzikale leven van een hedendaagse trompettist: van brassband koralen (een eerbetoon aan Phil's muzikale roots) tot symfonische concertzaal en filmstudio. Ik ben zeer verheugd dat Phil en de International Staff Band dit werk hebben opgenomen onder leiding van Dr Stephen Cobb. Het is een krachttoer, niet alleen voor de solist maar ook voor de band en het zou een spannende uitdaging moeten vormen voor de allerbeste bands.

E

'The Maestro' – Concertino for Trumpet & Band was commissioned by Philip Cobb, principal trumpet of the London Symphony Orchestra. I spent most of Summer 2011 in Prague and London composing this demanding piece, for this was a wonderful opportunity to write a large scale work for one of the world's finest Trumpet virtuosos and I accepted the assignment with great enthusiasm. I also felt a great responsibility to deliver a tour de force for this world class player that was both challenging and enjoyable. Phil was seeking melodies and themes in the piece and had enjoyed my album 'Cinema Symphony', and the dramatic vistas it conjured up. Before writing began, I listened to his beautiful album 'Life Abundant' many times, ensuring I had his sound in my head while writing. The piece represents the many aspects of a contemporary trumpeter's musical life from; brass band chorale (a homage to Phil's musical roots), to the symphonic concert hall to the film recording studio. I am delighted to have had Phil and the International Staff Band record this work under the baton of Dr Stephen Cobb. It's a tour de force not only for the soloist but also for the band and should be an exciting challenge for the very best bands out there.

D

The Maestro - Concertino für Trompete und Band war ein Kompositionsauftrag von Philip Cobb, dem ersten Trompeter des London Symphony Orchestra. Ich bin den größten Teil des Sommers von 2011 in Prag und London gewesen um dieses anspruchsvolle Stück zu komponieren, denn dies war eine phantastische Gelegenheit um ein Werk im großen Stil für einen der besten Trompetenvirtuosen der Welt zu schreiben, und ich packte diesen Auftrag dann auch mit beiden Händen an. Ich fühlte mich verantwortlich um einen 'Trompe Fore' war auf der Suche nach Melodien und Themen in dem Stück und hatte von meinem Album 'Cinema Symphony' genossen, und den dramatischen 'Panoramas', die es erwachte. Bevor ich mit Schreiben anfing, hörte ich mir viele Male sein schönes Album 'Life Abundant' an, um seine Klänge in mein Werk einzubauen. Das Stück repräsentiert die vielen Aspekte des musikalischen Schaffens eines jungen Trompeter: von Brassband Korallen (eine Ehrerwähnung an Phils musikalischen Konzertsaal und Filmstudio. Ich freue mich sehr, dass Phil und die Leitung von Dr. Stephen Cobb aufgenommen haben. Es ist auch für die Band und es kann eine spannende Herausforderung

### Full Score

2

### Full Score

43

Score - Mini Score - Mini Score - Mini Score

04.3241.08

Score - Mini Score - Mini Score - Mini Score

04.3241.08

Score - Mini Score - Mini Score - Mini Score

04.3241.08

Score - Mini Score - Mini Score - Mini Score

04.3241.08

30

Solo Tpt. *mf* *marc.* *mf* *sm.* *sord.*

Sop. Cor. *f* *mf* *sm.* *sord.*

Solo Cor. *mf* *sm.* *sord.* *mf* *sm.* *div.*

Rep. Cor. *sord.* *mf* *sm.*

2nd Cor. *mf* *sm.*

3rd Cor. *mf* *sm.*

Flug. *mf* *sm.*

Solo Hn. *f* *mf* *sm.*

1st Hn. *f* *mf* *sm.*

2nd Hn. *f* *mf* *sm.*

1st Bar. *mf* *sm.*

2nd Bar. *mf* *sm.*

1st Tbn. *mf* *sm.*

2nd Tbn. *mf* *sm.*

B. Tbn. *mf* *sm.*

1st Euph. *mf* *sm.*

2nd Euph. *mf* *sm.*

Eb Bass *mf* *sm.*

Bb Bass *mf* *sm.*

Timp. *mf* *p* *pp* *p*

S.D. *mf* *l.v.* *To Sta.*

Tub. B. *mf* *l.v.*

Glock. *f* *mf*

*Mini Score*

04.3241.08

36

Solo Tpt. *f* *cantabile*

Sop. Cor. *mf* *sm.*

Solo Cor. *mf* *sm.*

Rep. Cor. *mf* *sm.*

2nd Cor. *mf* *ten.*

3rd Cor. *mf* *ten.*

Flug. *mf* *sm.*

Solo Hn. *mf* *sm.*

1st Hn. *mf* *ten.*

2nd Hn. *mf* *ten.*

1st Bar. *mf* *ten.*

2nd Bar. *mf* *ten.*

1st Tbn. *mf* *ten.*

2nd Tbn. *mf* *ten.*

B. Tbn. *mf* *ten.*

1st Euph. *mf* *sm.*

2nd Euph. *mf* *sm.*

Eb Bass *div.*

Bb Bass *mf* *sm.*

Timp. *mf*

S.D. *mf*

Tub. B. *mf*

Glock. *mf* *express.*

*Mini Score*

04.3241.08

38

Solo Tpt. *mf* *sm.*

Sop. Cor. *dm* *p*

Solo Cor. *mf* *sm.*

Rep. Cor. *mf* *sm.*

2nd Cor. *mf* *sm.*

3rd Cor. *mf* *sm.*

Flug. *mf* *sm.*

Solo Hn. *mf* *sm.*

1st Hn. *mf* *sm.*

2nd Hn. *mf* *sm.*

1st Bar. *mf* *sm.*

2nd Bar. *mf* *sm.*

1st Tbn. *mf* *sm.*

2nd Tbn. *mf* *sm.*

B. Tbn. *mf* *sm.*

1st Euph. *mf* *sm.*

2nd Euph. *mf* *sm.*

Eb Bass *mf* *sm.*

Bb Bass *mf* *sm.*

Timp. *mf* *l.v.*

S.D. *mf*

Tub. B. *mf* *l.v.*

Glock. *f* *mf*

*Mini Score*

04.3241.08

42

Solo Tpt. *poco a poco accel.*

Sop. Cor. *mf*

Solo Cor. *mf* *sm.*

Rep. Cor. *mf* *div.*

2nd Cor. *mf* *sm.*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *sm.*

2nd Bar. *mf* *sm.*

1st Tbn. *mf* *sm.*

2nd Tbn. *mf* *sm.*

B. Tbn. *mf* *sm.*

1st Euph. *mf* *sm.*

2nd Euph. *mf* *sm.*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

S.D. *mf*

Tub. B. *mf*

Glock. *mf*

*Mini Score*

04.3241.08

**B**

Piu mosso -88

Solo Tpt. ff mollo express.

Sop. Cor. ff mollo express. div.

Solo Cor. f mollo express.

Rep. Cor. f mollo express.

2nd Cor. f mollo express.

3rd Cor. f mollo express.

Flug. f mollo express.

Solo Hn. f mollo express.

1st Hn. f mollo express.

2nd Hn. f mollo express.

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f unis.

1st Euph. f mollo express.

2nd Euph. f mollo express. unis.

E Bass. f

B Bass. f

Tim. ff

S. D. ff

Tub. B. pp

Glock. f

04.3241.08

Solo Tpt. ff Express (optional) Play

Sop. Cor. ff

Solo Cor. f

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

1st Euph. f

2nd Euph. div. unis.

E Bass. f

B Bass. f

Tim. f

S. D. f

Tub. B. f

Glock. f

04.3241.08

J-90

w/ Clock (optional)

Solo Tpt. f cantabile

Sop. Cor. unis.

Solo Cor. f cantabile

Rep. Cor. f cantabile

2nd Cor. f cantabile

3rd Cor. f cantabile

Flug. f cantabile

Solo Hn. f cantabile

1st Hn. f cantabile

2nd Hn. f cantabile

1st Bar. mf cantabile

2nd Bar. mf cantabile

1st Tbn. f cantabile

2nd Tbn. f cantabile

B. Tbn. f cantabile

1st Euph. mf cantabile

2nd Euph. mf cantabile

E Bass. f

B Bass. f

Tim. f

S. D. f

Tub. B. f express.

04.3241.08

Solo Tpt. ff

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. p dolce

Solo Hn. p dolce

1st Hn. p dolce

2nd Hn. p dolce

1st Bar. p dolce

2nd Bar. p dolce

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. p dolce

E Bass. -

B Bass. -

Tim. -

S. D. -

Tub. B. -

Glock. ff ff

04.3241.08

*poco a poco accel.*  
[2. An American comes to town]

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E. Bass  
B. Bass  
Timp.  
S. D.  
Tub. B.  
Glock.

04.3241.08

*Animato*  $\approx 106$

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E. Bass  
B. Bass  
Timp.  
S. D.  
Tub. B.  
Glock.

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E. Bass  
B. Bass  
Timp.  
S. D.  
Tub. B.  
Glock.

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E. Bass  
B. Bass  
Timp.  
S. D.  
Tub. B.  
Glock.

04.3241.08

26

Solo Tpt. *ff*  
Sop. Cor. *ff*  
Solo Cor. *ff*  
Rep. Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*  
Flug. *ff*  
Solo Hn. *ff*  
1st Hn. *ff*  
2nd Hn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
B. Tbn. *ff*  
1st Euph. *ff*  
2nd Euph. *ff*  
Es Bass *ff*  
Bb Bass *ff*  
Timp. *ff*  
S. D. *ff*  
Tub. B. *ff*  
Glock. *ff*

Miniscore - Mini Score

04.3241.08

86

Solo Tpt. *ff brillante*  
Sop. Cor. *ff*  
Solo Cor. *ff*  
Rep. Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*  
Flug. *ff*  
Solo Hn. *ff brillante*  
1st Hn. *ff brillante*  
2nd Hn. *ff*  
1st Bar. *ff brillante*  
2nd Bar. *ff*  
1st Tbn. *ff*  
2nd Tbn. *ff*  
B. Tbn. *ff*  
1st Euph. *ff brillante*  
2nd Euph. *ff*  
Es Bass *ff*  
Bb Bass *ff*  
Timp. *ff*  
S. D. *ff*  
Tub. B. *ff*  
Glock. *ff*

Miniscore - Mini Score

04.3241.08

**D**

Con Brio  $\text{A} = 114$

Solo Tpt. *ff marc.*  
Sop. Cor. *ff brillante*  
Solo Cor. *ff brillante*  
Rep. Cor. *ff brillante*  
2nd Cor. *ff brillante*  
3rd Cor. *ff brillante*  
Flug. *ff marc.*  
Solo Hn. *ff marc.*  
1st Hn. *ff marc.*  
2nd Hn. *ff marc.*  
1st Bar. *ff marc.*  
2nd Bar. *ff marc.*  
1st Tbn. *ff marc.*  
2nd Tbn. *ff marc.*  
B. Tbn. *ff marc.*  
1st Euph. *ff marc.*  
2nd Euph. *ff marc.*  
Es Bass *ff marc.*  
Bb Bass *ff marc.*  
Timp. *ff*  
S. D. *ff*  
Tub. B. *ff*  
Glock. *ff*

Miniscore - Mini Score

04.3241.08

86

Solo Tpt. *ff brillante*  
Sop. Cor. *ff brillante*  
Solo Cor. *sim.*  
Rep. Cor. *sim.*  
2nd Cor. *sim.*  
3rd Cor. *sim.*  
Flug. *ff brillante*  
Solo Hn. *ff brillante*  
1st Hn. *ff brillante*  
2nd Hn. *ff brillante*  
1st Bar. *ff marc.*  
2nd Bar. *ff marc.*  
1st Tbn. *ff marc.*  
2nd Tbn. *ff marc.*  
B. Tbn. *ff marc.*  
1st Euph. *ff marc.*  
2nd Euph. *ff marc.*  
Es Bass *ff marc.*  
Bb Bass *ff marc.*  
Timp. *ff*  
S. D. *ff*  
Tub. B. *ff*  
Glock. *ff brillante*

Miniscore - Mini Score

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Tim.  
S.D.  
Tub. B.  
Glock.

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Tim.  
S.D.  
Tub. B.  
Glock.

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Tim.  
S.D.  
Tub. B.  
Glock.

04.3241.08

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
Eb Bass  
Bb Bass  
Tim.  
S.D.  
Tub. B.  
Glock.

04.3241.08

*106*

Solo Tpt. *mf* *f*

Sop. Cor. *mp leggiero*

Solo Cor. *mp leggiero*

Rep. Cor. *mp leggiero*

2nd Cor. *mp leggiero*

3rd Cor. *mp leggiero*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf marc.* *fp* *mp*

2nd Tbn. *mf marc.* *fp* *mp*

B. Tbn. *mf marc.* *fp* *mp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. R.

Glock.

04.3241.08

*112*

Solo Tpt. *ff* *fp*

Sop. Cor. *div.* *fp*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *soli 3* *mf* *fp*

1st Hn. *soli 3* *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar.

2nd Bar.

1st Tbn. *mf* *fp* *fp*

2nd Tbn. *mf* *fp* *fp*

B. Tbn. *mf* *fp*

1st Euph. *soli 3* *mf* *fp*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. R.

Glock.

04.3241.08

*106*

Solo Tpt. *ff* *f*

Sop. Cor. *f* *div.* *mf*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn. *3* *mf*

1st Hn. *3* *mf*

2nd Hn. *3* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf* *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *mf* *fp*

1st Euph. *mf* *fp*

2nd Euph. *mf* *fp*

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. R.

Glock.

04.3241.08

*120*

Solo Tpt. *ff* *ff* *ff*

Sop. Cor. *ff* *div.* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *3* *div.* *unis*

1st Hn. *3* *3*

2nd Hn. *3* *3*

1st Bar.

2nd Bar.

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *fp*

1st Euph. *fp* *fp*

2nd Euph. *fp* *fp*

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. R.

Glock.

04.3241.08

124

Solo Tpt. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ndo leggiero*

Solo Hn. *mf*

1st Hn. *mp leggiero*

2nd Hn. *mp leggiero*

1st Bar.

2nd Bar.

1st Tbn. *sf vib.*

2nd Tbn. *sf*

B. Tbn. *sf*

1st Euph. *ndo*

2nd Euph.

Eb Bass *mf leggiero solo*

Bb Bass *mf leggiero*

Timp. *mp leggiero*

S. D.

Tub. B.

Glock. *mp leggiero*

04.3241.08

Mini Score

Mini Score

Mini Score

125

Solo Tpt. *ff 3 fp*

Sop. Cor. *ff 3 fp*

Solo Cor. *ff 3 fp*

Rep. Cor. *ff 3 fp*

2nd Cor. *ff 3 fp*

3rd Cor. *ff 3 fp*

Flug. *ff brillante*

Solo Hn. *ff brillante*

1st Hn. *ff brillante*

2nd Hn. *ff brillante*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

1st Euph. *ff marc.*

2nd Euph. *ff marc.*

Eb Bass *ff marc.*

Bb Bass *ff marc.*

Timp. *ff* *(Cr. Cymb.)*

S. D. *lv.*

Tub. B. *ff*

Glock. *ff*

04.3241.08

Mini Score

Mini Score

Mini Score

126

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *r-3-3*

1st Hn. *r-3-3*

2nd Hn. *r-3-3*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *p*

2nd Euph. *p*

Eb Bass

Bb Bass

Timp.

S. D.

Tub. B.

Glock.

04.3241.08

126

Solo Tpt. *ff brillante*

Sop. Cor. *ff brillante*

Solo Cor. *ff brillante*

Rep. Cor. *ff brillante*

2nd Cor. *ff brillante*

3rd Cor. *ff brillante*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

1st Euph. *ff marc.*

2nd Euph. *ff marc.*

Eb Bass *ff marc.*

Bb Bass *ff marc.*

Timp.

S. D.

Tub. B.

Glock. *ff marc.*

04.3241.08

Mini Score

Mini Score

Mini Score

44

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Tub. R.

Glock.

04.3241.08

116

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Tub. R.

Glock.

04.3241.08

118

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Tub. R.

Glock.

04.3241.08

162

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Tub. R.

Glock.

04.3241.08

156

Solo Tpt. *p*  
Sop. Cor. *div*  
Solo Cor. *mf*  
Rep. Cor. *mf*  
2nd Cor. *mf*  
3rd Cor. *mf*  
Flug. *p*  
Solo Hn. *mf*  
1st Hn. *p*  
2nd Hn. *mf*  
1st Bar. *p*  
2nd Bar. *mf*  
1st Thn. *mp*  
2nd Thn. *mp*  
B. Tbn. *mf*  
1st Euph. *mp*  
2nd Euph. *mp*  
Eo Bass *p*  
Bb Bass *p*  
Tim. *p*  
S. D. *mf*  
Tub. R. *p*  
Glock.

04.3241.08

161

poco a poco accel.  
Solo Tpt. *mp*  
Sop. Cor. *mf*  
Solo Cor. *mf*  
Rep. Cor. *mf*  
2nd Cor. *mf*  
3rd Cor. *mf*  
Flug. *p*  
Solo Hn. *mf*  
1st Hn. *mf*  
2nd Hn. *mf*  
1st Bar. *p*  
2nd Bar. *mf*  
1st Tbn. *p*  
2nd Tbn. *p*  
B. Tbn. *p*  
1st Euph. *mf*  
2nd Euph. *mf*  
Eo Bass *p*  
Bb Bass *p*  
Tim. *p*  
S. D. *pp*  
Tub. R. *pp*  
Glock.

04.3241.08

169

Molto Rit.  
*ff brillante*

Meno mosso *—80*  
*Solo Cor.*

Molto rit.  
*ff*

Solo Tpt. *ff*  
Sop. Cor. *ff*  
Solo Cor. *ff*  
Rep. Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*  
Flug. *ff*  
Solo Hn. *ff*  
1st Hn. *ff*  
2nd Hn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
1st Thn. *ff*  
2nd Thn. *ff*  
B. Tbn. *ff*  
1st Euph. *ff*  
2nd Euph. *ff*  
Eo Bass *ff*  
Bb Bass *ff*  
Tim. *ff*  
S. D. *ff*  
Tub. R. *ff*  
Glock.

04.3241.08

177

*3. To Exotic places*

Più mosso *—82*  
*(con s.f.)*

Solo Tpt. *ff*  
Sop. Cor. *ff*  
Solo Cor. *ff*  
Rep. Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*  
Flug. *ff*  
Solo Hn. *ff*  
1st Hn. *ff*  
2nd Hn. *ff*  
1st Bar. *ff*  
2nd Bar. *ff*  
1st Thn. *ff*  
2nd Thn. *ff*  
B. Tbn. *ff*  
1st Euph. *ff*  
2nd Euph. *ff*  
Eo Bass *ff*  
Bb Bass *ff*  
Tim. *ff*  
S. D. *ff*  
Tub. R. *ff*  
Glock.

04.3241.08

184

Solo Tpt. *p dolce*

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p dolce*

Solo Hn. *p dolce*

1st Hn. *p dolce* (*1st high*)

2nd Hn. *p dolce* (*1st high*)

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

1st Euph. *p*

2nd Euph. *p*

Es Bass *p*

Bb Bass *p*

Tim. *p*

S. D.

Tub. B.

Glock.

Score - Mini Score - Mini Score - Mini Score - Mini Score

04.3241.08

185

Solo Tpt. *solo* *mf express.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p* *mp* *p*

3rd Cor.

Flug. *mf express.* (*1st high* with *Flute*)

Solo Hn. *mf express.*

1st Hn.

2nd Hn.

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p solo*

1st Euph. *p leggiero* (*1st high*)

2nd Euph. *p leggiero*

Es Bass *p* *mp* *p*

Bb Bass *p* *mp* *p*

Tim. *pp*

S. D.

Tub. B.

Glock.

Score - Mini Score - Mini Score - Mini Score - Mini Score

04.3241.08

187

Solo Tpt. *p dolce*

Sop. Cor. *mp dolce*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Es Bass

Bb Bass

Tim.

S. D.

Tub. B.

Glock.

Score - Mini Score - Mini Score - Mini Score - Mini Score

04.3241.08

188

Solo Tpt. *dim.* *pp*

Sop. Cor. *solo*

Solo Cor. *p express.*

Rep. Cor.

2nd Cor. *p dolce*

3rd Cor.

Flug. *p dolce* *solo*

Solo Hn. *p dolce*

1st Hn.

2nd Hn.

1st Bar. *p dolce*

2nd Bar. *p dolce*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

1st Euph. *dim.* *pp*

2nd Euph.

Es Bass

Bb Bass

Tim.

S. D.

Tub. B.

Glock.

Score - Mini Score - Mini Score - Mini Score - Mini Score

04.3241.08

298

Mini Score - Mini Score

04.3241.08

294

Mini Score - Mini Score

04.3241.08

317

Mini Score - Mini Score

04.3241.08

322

Mini Score - Mini Score

04.3241.08

236

Solo Tpt. ff molto express.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Tim.

S.D.

Tub. B.

Glock.

*Mini Score*

04.3241.08

239

Solo Tpt.

Sop. Cor. f leggero

Solo Cor. f cantabile

Rep. Cor. f cantabile

2nd Cor. f

3rd Cor. f Solo Fl. (tim.)

Flug. f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph. f div.

Eb Bass

Bb Bass

Tim.

S.D.

Tub. B.

Glock. f leggero

*Mini Score*

04.3241.08

234

Rit.

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. play

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Tim.

S.D.

Tub. B.

Glock.

*Mini Score*

04.3241.08

238

Solo Tpt. ff open

Sop. Cor. ff express.

Solo Cor. f leggero

Rep. Cor. f express.

2nd Cor. f leggero

3rd Cor. f leggero

Flug. f leggero

Solo Hn. f leggero

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Tim.

S.D.

Tub. B.

Glock.

To Vib.

*Mini Score*

04.3241.08

242

Solo Tpt. *poco rit.*

Sop. Cor. *join*

Solo Cor. *mp*

Rep. Cor. *pp*

2nd Cor. *dim.*

3rd Cor. *pp*

Flug. *solo play out*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *dim.*

1st Bar. *pp*

2nd Bar. *dim.*

1st Tbn. *mp*

2nd Tbn. *dim.*

B. Tbn. *pp*

1st Euph. *solo play out*

2nd Euph. *pp*

Eb Bass *div.*

Bb Bass *div.*

Tim. *wall*

S. D.

Tub. B.

Glock.

04.3241.08

**F**

246 *molto rit.*

Tenderly with rubato  $\text{♩} = 63$

4. Reflections (fragile)

Solo Tpt. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo*

Solo Hn. *11/18 bars*

1st Hn. *pp*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *p*

1st Tbn. *dim.*

2nd Tbn. *pp*

B. Tbn. *dim.*

1st Euph. *pp*

2nd Euph. *p*

Eb Bass *dim.*

Bb Bass *pp*

Tim.

S. D.

Tub. B.

Glock.

04.3241.08

244

Solo Tpt. *mf dolce*

Sop. Cor. *pp*

Solo Cor. *al*

Rep. Cor. *pp al*

2nd Cor. *pp al*

3rd Cor. *pp al*

Flug. *pp*

Solo Hn. *p*

1st Hn. *mp pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *mp pp p pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *mf dolce*

2nd Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Tim.

S. D.

Tub. B.

Glock.

Vibraphone

04.3241.08

242

Più mosso  $\text{♩} = 65$

Solo Tpt. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *(con sord. e capo)*

2nd Cor. *pp warmly*

3rd Cor. *(con sord. e capo)*

Flug. *solo*

Solo Hn. *mp express*

1st Hn. *pp*

2nd Hn. *pp warmly*

1st Bar. *p mp*

2nd Bar. *p mp pp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *p*

2nd Euph. *p (sustained)*

Eb Bass *p*

Bb Bass *pp warmly*

Tim.

S. D.

Tub. B.

Vib.

04.3241.08

A tempo

Rubato w/ Fibres

Slower

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. B.

Vib.

04.3241.08

poco rit.

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. B.

Vib.

04.3241.08

molto rit.

A tempo

to Trumpet

Solo Correnti

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. B.

Vib.

04.3241.08

Più mosso

5. Chorale

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Tub. B.

Vib.

04.3241.08

299 *Expressive*

Solo Tpt. *soaring above the band!*  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
S.D.  
Tub. B.  
Vib.

04.3241.08

296 *Più mosso* *70*  
*ff express.*  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
S.D.  
Cym.  
Vib.

04.3241.08

300

Solo Tpt.  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
S.D.  
Cym.  
Vib.

04.3241.08

304 *Meno mosso* *hauntingly w/ Solo Eb Horn*  
rit.  
Solo Tpt. *pp*  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug. *pp solo*  
Solo Hn. *mp*  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph. *pp* *for tub. b.*  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Tim.  
S.D.  
Cym.  
Vib.

04.3241.08

Meno mosso  $\text{♩} = 65$   
6. Resolution

Solo Tpt. *sord.* *mp leggero* rit. *mf*  
Sop. Cor. *sord.* *mp leggero* *dim. pp* *senza sord.*  
Solo Cor. *sord.* *mp leggero* *dim. mp pp* *senza sord.*  
Rep. Cor. *sord.* *mp leggero* *dim. pp*  
2nd Cor.  
3rd Cor.  
Flug. *mp leggero* *mp*  
Solo Hn. *mp leggero* *dim. pp*  
1st Hn. *p* *dim. pp*  
2nd Hn. *p* *dim. pp*  
1st Bar. *p* *dim. pp*  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph. *dim. pp*  
E♭ Bass *dim. pp*  
B♭ Bass *dim. pp*  
Tim. *p*  
S. D.  
Tub. B. *pp*  
Vib.

$\text{♩} = 68$

Solo Tpt. *mf*  
Sop. Cor. *a2* *mp warmly* *wth a2 solo cornets* *vib.*  
Solo Cor. *mp warmly*  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug. *espress.*  
Solo Hn. *mp warmly* *3* *vib.*  
1st Hn. *mp warmly* *3* *vib.*  
2nd Hn. *mp warmly* *3* *vib.*  
1st Bar. *p* *mp*  
2nd Bar. *p* *mp*  
1st Tbn. *p* *mp*  
2nd Tbn. *p* *mp*  
B. Tbn. *p* *mp*  
1st Euph. *pp* *3* *mp*  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Tim. *p*  
S. D.  
Tub. B. *pp*  
Vib.

Più mosso  $\text{♩} = 74$

Solo Tpt. *mf* *3* *3* *mf* *p* *Soprano Cor. Br. (solo)*  
Sop. Cor. *mf* *mp* *mf* *p*  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug. *p* *mp* *p* *mp*  
Solo Hn. *p* *mp* *p* *mp*  
1st Hn. *p* *mp* *p* *mp*  
2nd Hn. *p* *mp* *p* *mp*  
1st Bar. *p* *mp* *p* *mp* *(Diat. 1b Horn)* *[Regist. 1b]*  
2nd Bar. *p* *mp* *p* *mp*  
1st Tbn. *p* *mp* *p* *mp*  
2nd Tbn. *p* *mp* *p* *mp*  
B. Tbn. *p* *mp* *p* *mp*  
1st Euph. *p* *mp* *p* *mp* *(Regist. 1b)*  
2nd Euph. *p* *mp* *p* *mp* *(Regist. 1b)*  
E♭ Bass *p* *mp*  
B♭ Bass *p* *mp*  
Tim. *p* *mp*  
S. D.  
Tub. B. *p* *mp* *mp* *mp*  
Vib. *Glockenspiel*

Più mosso  $\text{♩} = 90$

Solo Tpt. *mf* *tutti* *div.* *mf* *fp*  
Sop. Cor. *a2* *mp* *tutti* *div.* *mf* *fp*  
Solo Cor. *mp* *tutti* *div.* *mf* *fp*  
Rep. Cor.  
2nd Cor.  
3rd Cor. *mp* *tutti* *div.* *mf* *fp*  
Flug. *mp* *fp*  
Solo Hn. *mp* *fp*  
1st Hn. *mp* *fp*  
2nd Hn. *mp* *fp*  
1st Bar. *p* *mp* *fp*  
2nd Bar. *p* *mp* *fp*  
1st Tbn. *p* *mp* *fp*  
2nd Tbn. *p* *mp* *fp*  
B. Tbn. *p* *mp* *fp*  
1st Euph. *p* *mp* *fp*  
2nd Euph. *p* *mp* *fp*  
E♭ Bass *p* *mp*  
B♭ Bass *p* *mp*  
Tim. *p* *mp*  
S. D.  
Tub. B. *p* *mp*  
Glock.

Presto  $\text{d} = 128-130$

Solo Tpt.  $\text{ff}$  marc.

Sop. Cor.  $\text{ff}$

Solo Cor.  $\text{ff}$

Rep. Cor.  $\text{ff}$  brillante

2nd Cor.

3rd Cor.

Flug.

Solo Hn.  $\text{ff}$  brillante

1st Hn.  $\text{ff}$  brillante

2nd Hn.  $\text{ff}$  brillante

1st Bar.  $\text{ff}$  marc.

2nd Bar.  $\text{ff}$  marc.

1st Tbn.  $\text{ff}$  marc.

2nd Tbn.  $\text{ff}$  marc.

B. Tbn.  $\text{ff}$  marc.

1st Euph.  $\text{ff}$  marc.

2nd Euph.  $\text{ff}$  marc.

Eb Bass  $\text{ff}$  marc.

Bb Bass  $\text{ff}$  marc.

Tim.  $\text{ff}$  marc.

S. D.  $\text{ff}$  brillante

Tub. B.  $\text{ff}$

Glock.

04.3241.08

Solo Tpt.  $\text{ff}$  marc.

Sop. Cor.  $\text{ff}$

Solo Cor.  $\text{ff}$

Rep. Cor.  $\text{ff}$  brillante

2nd Cor.  $\text{ff}$  brillante

3rd Cor.  $\text{ff}$  brillante

Flug.

Solo Hn.  $\text{ff}$  brillante

1st Hn.  $\text{ff}$  brillante

2nd Hn.  $\text{ff}$  brillante

1st Bar.

2nd Bar.

1st Tbn.  $\text{ff}$  marc.

2nd Tbn.  $\text{ff}$  marc.

B. Tbn.  $\text{ff}$  marc.

1st Euph.

2nd Euph.

Eb Bass  $\text{ff}$  marc.

Bb Bass  $\text{ff}$  marc.

Tim.  $\text{ff}$  marc.

S. D.  $\text{ff}$  brillante

Tub. B.  $\text{ff}$

Glock.

04.3241.08

Solo Tpt.  $\text{ff}$

Sop. Cor.  $\text{ff}$

Solo Cor.  $\text{ff}$

Rep. Cor.  $\text{ff}$

2nd Cor.  $\text{ff}$

3rd Cor.  $\text{ff}$

Flug.

Solo Hn.  $\text{ff}$

1st Hn.  $\text{ff}$

2nd Hn.  $\text{ff}$

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass  $\text{ff}$

Bb Bass  $\text{ff}$

Tim.  $\text{ff}$

S. D. To Cym.

Tub. B.

Glock.

04.3241.08

Solo Tpt.  $\text{ff}$

Sop. Cor.  $\text{ff}$

Solo Cor.  $\text{ff}$

Rep. Cor.  $\text{ff}$

2nd Cor.  $\text{ff}$

3rd Cor.  $\text{ff}$

Flug.

Solo Hn.  $\text{ff}$

1st Hn.  $\text{ff}$

2nd Hn.  $\text{ff}$

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.  $\text{ff}$

1st Euph.

2nd Euph.

Eb Bass  $\text{ff}$

Bb Bass  $\text{ff}$

Tim.

S. D.

Tub. B.

Glock.

04.3241.08

**30** optional Solo Phil

Solo Tpt. **30** optional Solo Phil

Sop. Cor. **ff**<sup>3</sup> sord.

Solo Cor. **ff**<sup>3</sup> sord.

Rep. Cor. **ff**<sup>3</sup> sord.

2nd Cor. **ff**<sup>3</sup> sord.

3rd Cor. **ff**<sup>3</sup> sord.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

S.D.

Cymbals

Score - Mini Score

Mini Score

04.3241.08

**363** optional Sust.

Solo Tpt. **ff**<sup>3</sup>

Sop. Cor. **mf**

Solo Cor. **mf**

Rep. Cor. **mf**

2nd Cor. **mf**

3rd Cor. **mf**

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Side Drum

Cymbals

Score - Mini Score

Mini Score

04.3241.08