



Molenaar Edition

The Maestro

Solo for Trumpet and Brassband

Audio fragment 1/Audio fragment 2/Audio fragment 3

Andrew Pearce

Art.nr: 043241080

Difficulty: F

Duration: 15:20

Brass Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Andrew Pearce



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The Maestro

Solo for Trumpet and Brassband

Andrew Pearce

04.3241.08

- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Soprano |
| 4 Solo Cornet | 1 Repiano |
| 1 Flugelhorn Solo | 4 Cornet II |
| 4 Cornet III | 1 Trumpet I |
| 1 Solo Horn | 1 Horn I Eb |
| 1 Horn II Eb | 1 Trombone I Bb (TC) |
| 1 Trombone II Bb (TC) | 1 Trombone Bass C |
| 1 Baritone I Bb (TC) | 1 Baritone II Bb (TC) |
| 1 Euphonium I Bb (TC) | 1 Euphonium II Bb (TC) |
| 2 Bas Bb (TC) | 2 Bas Eb (TC) |
| 1 Percussion I | 1 Percussion II |
| 1 Mallets | 1 Timpani |



The Maestro

Solo for Trumpet and Brassband



N

'The Maestro' - Concertino voor Trompet en Band was een compositieopdracht van Philip Cobb, eerste trompettist van het London Symphony Orchestra. Ik heb het grootste deel van de zomer van 2011 in Praag en Londen doorgebracht om dit veeleisende stuk te componeren, want dit was een fantastische gelegenheid om een grootschalig werk te schrijven voor een van de beste trompetvirtuozen ter wereld, en ik nam de opdracht dan ook enthousiast aan. Ik voelde me verantwoordelijk om een tour de force te leveren voor deze wereldspeler, en dat was zowel een uitdaging als een plezier. Phil was op zoek naar melodieën en thema's in het stuk en had genoten van mijn album 'Cinema Symphony', en de dramatische panoramas die het oopriep. Voordat ik begon met schrijven, luisterde ik vele malen naar zijn mooie album 'Life Abundant', om zijn geluid in mijn hoofd te hebben terwijl ik schreef. Het stuk vertegenwoordigt de vele aspecten van het muzikale leven van een hedendaagse trompettist: van brassband koralen (een eerbetoon aan Phil's muzikale roots) tot symfonische concertzaal en filmstudio. Ik ben zeer verheugd dat Phil en de International Staff Band dit werk hebben opgenomen onder leiding van Dr Stephen Cobb. Het is een krachtoer, niet alleen voor de solist maar ook voor de band en het zou een spannende uitdaging moeten vormen voor de allerbeste bands.

E

'The Maestro' - Concertino for Trumpet & Band was commissioned by Philip Cobb, principal trumpet of the London Symphony Orchestra. I spent most of Summer 2011 in Prague and London composing this demanding piece, for this was a wonderful opportunity to write a large scale work for one of the world's finest Trumpet virtuosos and I accepted the assignment with great enthusiasm. I also felt a great responsibility to deliver a tour de force for this world class player that was both challenging and enjoyable. Phil was seeking melodies and themes in the piece and had enjoyed my album 'Cinema Symphony', and the dramatic vistas it conjured up. Before writing began, I listened to his beautiful album 'Life Abundant', and the dramatic vistas it conjured up. The piece represents the many aspects of a contemporary trumpeter's musical life from: brass band chorale (a homage to Phil's musical roots), to the symphonic concert hall to the film recording studio. I am delighted to have had Phil and the International Staff Band record this work under the baton of Dr Stephen Cobb. It's a tour de force not only for the soloist but also for the band and should be an exciting challenge for the very best bands out there.

D

'The Maestro' - Concertino für Trompete und Band war ein Kommissionsauftrag von Philip Cobb, dem ersten Trompeter des London Symphony Orchestra. Ich bin den größten Teil des Sommers von 2011 in Prag und London gewesen um dieses anspruchsvolle Stück zu komponieren, denn dies war eine phantastische Gelegenheit um ein Werk im großen Stil für einen der besten Trompetenvirtuosen der Welt zu schreiben, und ich packte diesen Auftrag dann auch mit beiden Händen an. Ich fühlte mich verantwortlich um eine tour de force für diesen Weltspieler zu liefern, und das war sowohl eine Herausforderung als auch ein großes Vergnügen. Phil war auf der Suche nach Melodien und Themen in dem Stück und hatte von meinem Album 'Cinema Symphony' genossen, und den dramatischen 'Panoramas', die es erweckte. Bevor ich mit Schreiben anfang, hörte ich mir viele Male sein schönes Album 'Life Abundant' an, um seine Klänge in meinem Kopf zu haben, während ich schrieb. Das Stück repräsentiert die vielen Aspekte des musikalischen Lebens eines zeitgenössischen Trompeters: von Brassband Korallen (eine Ehrenerweisung an Phil's musikalischen Wurzeln), bis zum symphonischen Konzertsaal und Filmstudio. Ich freue mich sehr, dass Phil und die International Staff Band unter der Leitung von Dr. Stephen Cobb aufgenommen haben. Es ist ein Krachtoer, nicht nur für den Solisten, sondern auch für die Band und es kann eine spannende Herausforderung sein für die allerbesten Bands.

Lento with feeling $\text{♩} = 68$
(2. A staff in bass)





Pia mosso $\text{♩} = 99$

51 *Barano Cant (optional)* *[Play]*

55 *tr (dist. optional)* $\text{♩} = 90$ *[Play]*

59 *[Play]*

95 poco a poco accel.
[An American comes to Iowa]

04.3241.08

67 Animato ♩=104

04.3241.08

79

04.3241.08

73

04.3241.08

Musical score for page 20, measures 76-80. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamic markings include *ff*, *ff marc.*, and *ff brillante*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 21, measures 80-84. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamic markings include *ff brillante* and *ff*. A large watermark "Mini Score" is overlaid on the page.

D

Con Brio ♩=114

Musical score for page 22, measures 84-88. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamic markings include *ff marc.* and *ff brillante*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 23, measures 88-92. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamic markings include *ff marc.* and *ff brillante*. A large watermark "Mini Score" is overlaid on the page.

99
Solo Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Tub. B.
Glock.
04.3241.08

102
Solo Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Tub. B.
Glock.
04.3241.08

105
Solo Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Tub. B.
Glock.
04.3241.08

108
Solo Tpt.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
S. D.
Tub. B.
Glock.
04.3241.08

Musical score for page 28, measures 106-112. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *mf*, *mp leggiero*, *f*, and *mp marc.*

Musical score for page 29, measures 112-118. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *f*, *fp*, *mf*, and *mp*.

Musical score for page 30, measures 116-122. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *f*, *mf*, *mp*, and *ff*.

Musical score for page 31, measures 120-126. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *ff*, *f*, *mf*, and *ffz*.

Musical score for page 32, measures 124-131. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. Dynamic markings include mp leggiero, sf, and mf vib.



Musical score for page 33, measures 128-135. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. Dynamic markings include p, f marc, and mp.



Musical score for page 34, measures 132-140. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. Dynamic markings include ff, ff marc, and sf.



Musical score for page 35, measures 136-144. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. Dynamic markings include ff marc and sf.



Musical score for page 36, measures 140-144. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. The music features various dynamics such as *mf*, *ff*, and *ff Brillante*. A watermark "Mini Score" is visible across the page.

Musical score for page 37, measures 144-148. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. The music features various dynamics such as *ff Brillante*, *f agitato*, and *f espress.*. A watermark "Mini Score" is visible across the page.

Musical score for page 38, measures 148-152. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. The music features various dynamics such as *mf* and *ff*. A watermark "Mini Score" is visible across the page.

Musical score for page 39, measures 152-156. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S.D., Tub. B., and Glock. The music features various dynamics such as *ff Brillante*. A watermark "Mini Score" is visible across the page.

Musical score for page 40, measures 156-160. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *mp*, *p*, and *mf*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 41, measures 161-165. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *mp*, *p*, *mf*, and *pp*. Performance markings include 'poco a poco accel.' and 'molto accel.'. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 42, measures 169-173. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *ff*, *mf*, *mp*, and *pp*. Performance markings include 'Molto Rit.', 'Meno mosso =80', and 'Molto rit.'. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 43, measures 177-181. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamics include *mp*, *p*, *mf*, and *pp*. Performance markings include 'poco a poco accel.', 'molto accel.', and '3. To Exotic places'. A large watermark 'Mini Score' is overlaid on the page.






208

Solo Tpt. *mf*

Sop. Cor. *mf* *espress.*

Solo Cor. *mf* *espress.* *solo*

Rep. Cor. *mp* *espress.* *[Play]*

2nd Cor. *mp* *espress.*

3rd Cor. *mp* *espress.*

Flug. *mp* *espress.*

Solo Hn. *mf* *espress.* *unis*

1st Hn. *mf* *espress.* *unis*

2nd Hn. *mf* *espress.* *unis*

1st Bar. *mp* *espress.*

2nd Bar. *mp* *espress.*

1st Tbn. *mp* *espress.*

2nd Tbn. *mp* *espress.*

B. Tbn. *mp* *espress.*

1st Euph. *mp* *espress.*

2nd Euph. *mp* *espress.*

E♭ Bass *mp* *espress.*

B♭ Bass *mp* *espress.*

Timp. *mp* *espress.*

S. D. *mp* *espress.*

Tub. B. *mp* *espress.*

Clock. *mp* *espress.*

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214

Solo Tpt. *mf*

Sop. Cor. *mf* *espress.*

Solo Cor. *mf* *espress.*

Rep. Cor. *mp* *espress.*

2nd Cor. *mp* *espress.*

3rd Cor. *mp* *espress.*

Flug. *sub p*

Solo Hn. *sub p*

1st Hn. *sub p*

2nd Hn. *sub p*

1st Bar. *sub p*

2nd Bar. *sub p*

1st Tbn. *sub p*

2nd Tbn. *sub p*

B. Tbn. *sub p*

1st Euph. *sub p*

2nd Euph. *sub p*

E♭ Bass *sub p*

B♭ Bass *sub p*

Timp. *sub p*

S. D. *sub p*

Tub. B. *sub p*

Clock. *sub p*

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217

Solo Tpt. *mf*

Sop. Cor. *mp* *espress.* *solo* *tutti* *mf*

Solo Cor. *mp* *espress.*

Rep. Cor. *mp* *espress.*

2nd Cor. *mp* *espress.*

3rd Cor. *mp* *espress.*

Flug. *mp* *espress.*

Solo Hn. *mf* *espress.*

1st Hn. *mf* *espress.*

2nd Hn. *mf* *espress.*

1st Bar. *mp* *espress.*

2nd Bar. *mp* *espress.*

1st Tbn. *mp* *espress.*

2nd Tbn. *mp* *espress.*

B. Tbn. *mp* *espress.*

1st Euph. *mp* *espress.* *[Euph.]*

2nd Euph. *mp* *espress.*

E♭ Bass *mp* *espress.*

B♭ Bass *mp* *espress.*

Timp. *mp* *espress.*

S. D. *mp* *espress.*

Tub. B. *mp* *espress.*

Clock. *mp* *espress.*

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222

Solo Tpt. *f marc.* *[Solo Tpt.]*

Sop. Cor. *f marc.* *[Sop. Cor.]* *f* *espress.* *[Play]*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

S. D. *mp*

Tub. B. *mp*

Clock. *mp*

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226

ff *molto espress.*

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

Glock.

04.3241.08



229

f *leggero*

f *cantabile*

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

Glock.

04.3241.08



234

mf *espress.*

RH.

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

Glock.

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238

ff *espress.*

ff *espress.*

f *leggero*

f *leggero*

Solo Tpt.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tub. B.

Glock.

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296 *Allegro Moderato* *soaring above the band!*

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296 *Pia mosso* $\text{♩} = 70$

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300

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304 *Meno mosso* *hauntingly w/ Solo Eb Horn* *rit.*

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H

Meno mosso $\text{♩} = 65$
(6. Resolution)

Musical score for page 68, measures 313-318. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Vib. Dynamic markings include *mp leggiero*, *sfz*, *rit.*, and *dim. pp*. Performance instructions include *rit.*, *sfz*, *sfz*, and *sfz*.

Musical score for page 69, measures 319-324. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Vib. Dynamic markings include *mp*, *sfz*, and *dim. pp*. Performance instructions include *sfz*, *sfz*, *sfz*, and *sfz*.

Musical score for page 70, measures 325-330. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Vib. Dynamic markings include *mp*, *sfz*, and *dim.*. Performance instructions include *sfz*, *sfz*, *sfz*, and *sfz*.

Musical score for page 71, measures 331-336. The score includes parts for Solo Tpt., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., S. D., Tub. B., and Glock. Dynamic markings include *mp*, *sfz*, and *poco a poco accel.*. Performance instructions include *sfz*, *sfz*, *sfz*, and *sfz*.

349 *optional Diva Flut*

Solo Tpt. *ff*

Sop. Cor. *ff* *soat*

Solo Cor. *ff* *soat*

Rep. Cor. *ff* *soat*

2nd Cor. *ff* *soat*

3rd Cor. *ff* *soat*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff*

Cymbals

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Mini Score

353 *optional Diva*

Solo Tpt. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cym. *ff*

Side Drum

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Mini Score