



Molenaar Edition

Rainforest Concerto

Creation / Ode / Demolition

Saskia Apon

Art.nr: 040234120

Difficulty: E

Duration: 18:01

Brass Band

Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

Rainforest Concerto

For Band
BrassBand

Full Score
04.0234.12



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

N

TOELICHTING RAINFOREST CONCERTO – Saskia Apon
Voor 2 trombones solo en brassband / harmonieorkest

Rainforest Concerto is geschreven op verzoek van Brassband Rijnmond. Dit dubbelconcert voor twee trombones en band bestaat uit drie delen, met in het langzame middendeel de cadens. De componiste Saskia Apon liet zich bij het schrijven van dit stuk inspireren door het met ondergang bedreigde regenwoud

In het eerste deel Creation kunnen we een versnelde weergave van het ontstaan van dit imposante natuurverschijnsel beluisteren. We horen de eerste vogels, we zien mangrovebomen groeien en we beleven de strijd om het licht en de kracht die het kost om het evenwicht dat tot stand werd gebracht in een eeuwige balans te houden.

Het tweede deel, Ode, is een eerbetoon aan het wonder en aan de pracht van het regenwoud. In subtiele en ragfijne lijnen wordt ten gehore gebracht hoe verfijnd de natuur een onschatbare waarde weet mee te geven aan het regenwoud. Maar ook hoe kwetsbaar het is en daarom hoort men in dit deel al de melancholie, voortkomend uit het besef dat de mens niet in staat zal zijn om van dit mooie stuk natuur af te blijven

In het laatste deel, Contra Demolition, horen we de dreigende ondergang, maar ook het verzet hiertegen. Het is als het ware een hartenkreet om de natuur met rust te laten en ervoor te zorgen dat het regenwoud in al zijn schoonheid en waarde zal blijven bestaan.

F

COMMENTAIRE concernant "Rainforest Concerto" – Saskia Apon
Pour deux trombones solo et brass band/orchestre d'harmonie

Rainforest Concerto est une commande du Brass Band Rijnmond. Ce double concerto pour deux trombones et orchestre à vents consiste en trois parties avec la cadence dans la partie centrale. Saskia Apon s'est inspirée de la menace de destruction de la forêt équatoriale. Dans la première partie Création nous entendons une reproduction accélérée de la naissance de ce phénomène naturel impressionnant. Nous entendons les premiers oiseaux, nous voyons la croissance des arbres mangroves et nous sommes témoins du combat pour la lumière et de la force nécessaire à garder l'équilibre acquis en balance perpétuelle.

La deuxième partie Ode est un hommage au miracle et à la merveille de la forêt équatoriale. De façon subtile et extrêmement délicate le compositeur a mis en musique la valeur inestimable que la nature a donnée à la forêt équatoriale, mais également sa fragilité ce qui donne lieu à une certaine mélancolie née de la conscience que l'homme ne peut en état de respecter cette splendide partie de la nature.

Dans la dernière partie Contra Démolition nous entendons la menace de la ruine, mais également la révolte contre ce déclin. C'est un véritable cri d'alarme pour laisser la nature en paix et pour faire en sorte que la beauté et la valeur de la forêt équatoriale soient respectées.



RAINFOREST CONCERTO

for two trombones solo and brassband

Duration: 5'40

Part I: CREATION

Saskia Apon

E.

COMMENT ON THE RAINFOREST CONCERTO – Saskia Apon
For 2 trombones and brass band/symphonic band

Rainforest Concerto has been commissioned by the Brass Band Rijnmond. This double concerto for two trombones and wind band consists of three parts with the cadenza in the slow middle movement. Saskia Apon was inspired by the threat of the destruction of the rainforest. In the first part Creation we hear an accelerated reproduction of the birth of this impressive natural phenomenon. We hear the first birds, we see the growth of the mangrove trees and we witness the struggle for light and the force necessary to keep the realized equilibrium in a perpetual balance.

The second part Ode is a tribute to the wonder and splendour of the rainforest. By means of subtle and extremely delicate sonorities we hear how nature adds an inestimable value to the rainforest. However it is also extremely fragile and this engenders a certain melancholy due to the awareness of man's impotence to respect this beautiful nature.

In the last part Contra Demolition we hear the threatening decline, but also the revolt against this possible ruin. It is a heartfelt cry to leave nature in pace and to work hard for the preservation of the beauty and the value of the rainforest.

D.

ERLÄUTERUNG ZU "RAINFOREST CONCERTO" – Saskia Apon
Für 2 Posaunen und Brassband/Sinfonisches Bläserchester.

Rainforest Concerto wurde im Auftrag der Brassband Rijnmond komponiert. Dieses doppelte Concerto für zwei Posaunen umfasst drei Teile mit der Kadenz im langsamen Mittenteil. Saskia Apon wurde von dem von Untergang bedrohten Regenwald inspiriert. Im ersten Teil Creation hört man eine beschleunigte Darstellung der Geburt dieses eindrucksvollen Naturphänomens. Man hört die ersten Vögel, man sieht das Wachsen der Mangroven und man erlebt den Kampf um das Licht und die Kraft die man braucht um das realisierte Gleichgewicht in ständiger Balance zu halten.

Der zweite Teil Ode ist eine Ehrenerweisung zu dem Wunder und zu der Pracht des Regenwaldes. Auf nuanzierter und verfeinerter Weise erklingt wie die Natur dem Regenwald einen unschätzbaren Wert schenkt. Aber der Regenwald ist auch verwundbar und so hört man in diesem Teil auch eine gewisse Melancholie die sich ergibt aus dem Bewusstsein dass der Mensch nicht fähig ist um diesen prächtigen Teil der Natur in Ruhe zu lassen.

Im letzten Teil Contra Demolition hört man nicht nur den drohenden Untergang sondern auch den Widerstand dagegen. Est ist wie ein Schrei aus tiefster Herzen um die Natur in Ruhe zu lassen und zu bewirken dass der Regenwald mit seiner Schönheit und unschätzbaren Wert nicht verschwinden wird.

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A

4 04.0234.12

5 04.0234.12

B

6 04.0234.12

C

7 04.0234.12

Musical score for page 8, featuring various instruments including Eb cornet, solo cornet, mp, 2nd, 3rd, fl, solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st alto, 2nd alto, 1st tenor, 2nd tenor, Eb bass, Bb bass, timp, and Tr. The score includes a large watermark reading "Mini Score" and the number "8" at the bottom left.

Musical score for page 9, featuring various instruments including Eb cornet, solo cornet, mp, 2nd, 3rd, fl, solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st alto, 2nd alto, 1st tenor, 2nd tenor, Eb bass, Bb bass, timp, and Tr. The score includes a large watermark reading "Mini Score" and the number "9" at the bottom left.

D

Musical score for page 10, featuring various instruments including Eb cornet, solo cornet, mp, 2nd, 3rd, fl, solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st alto, 2nd alto, 1st tenor, 2nd tenor, Eb bass, Bb bass, timp, and Tr. The score includes a large watermark reading "Mini Score" and the number "10" at the bottom left.

Musical score for page 11, featuring various instruments including Eb cornet, solo cornet, mp, 2nd, 3rd, fl, solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st alto, 2nd alto, 1st tenor, 2nd tenor, Eb bass, Bb bass, timp, and Tr. The score includes a large watermark reading "Mini Score" and the number "11" at the bottom left.

E

F

C

34 040234.12

35 040234.12

D

36 040234.12

37 040234.12

E poco meno mosso Tempo più tranquillo

Cadenza molto espressivo

poco più mosso poco a poco accelerando

sub. molto ritardato **Lento**

accelerando molto ritardato **Presto** molto rit.

Mini Score - Mini Score - Mini Score - Mini Score

F Andante assai Calmando

Mini Score - Mini Score - Mini Score - Mini Score

poco ritardato Più tranquillo

Mini Score - Mini Score - Mini Score - Mini Score

RAINFOREST CONCERTO

for two trombones solo and tromband
Part 3: Contra Demolition

Saskia Apon

Allegro con fuoco $\text{♩} = 120$

Mini Score - Mini Score - Mini Score - Mini Score

B

Musical score for section B, measures 35-41. The score includes parts for Eb cornet, Euphonium, Trombone, Trumpet, and various woodwinds. Dynamics include *mf*, *f*, *sf*, and *sfz*. Markings include "crescendo" and "rit.". A large "Mini Score" watermark is overlaid on the page.

C

Musical score for section C, measures 41-47. The score includes parts for Eb cornet, Euphonium, Trombone, Trumpet, and various woodwinds. Dynamics include *mf*, *f*, *sf*, and *sfz*. Markings include "crescendo", "rit.", and "Poco meno mosso". A large "Mini Score" watermark is overlaid on the page.

poco più mosso poco accel. A tempo

Musical score for section D, measures 38-44. The score includes parts for Eb cornet, Euphonium, Trombone, Trumpet, and various woodwinds. Dynamics include *mf*, *f*, *sf*, and *sfz*. Markings include "rit.", "poco più mosso", "poco accel.", and "A tempo". A large "Mini Score" watermark is overlaid on the page.

D

Musical score for section D, measures 44-50. The score includes parts for Eb cornet, Euphonium, Trombone, Trumpet, and various woodwinds. Dynamics include *mf*, *f*, *sf*, and *sfz*. Markings include "rit.", "poco più mosso", and "Poco meno mosso". A large "Mini Score" watermark is overlaid on the page.

Meno mosso

Musical score for measures 40-41. The score includes parts for Eb cornet, Euphonium, Trombones (1st, 2nd), Trumpets (1st, 2nd), and Percussion (snare, tom, cymbal). The tempo is marked 'Meno mosso'. A large 'Mini Score' watermark is overlaid on the page.

E poco accel. Tempo primo

Musical score for measures 41-42. The score includes parts for Eb cornet, Euphonium, Trombones (1st, 2nd), Trumpets (1st, 2nd), and Percussion (snare, tom, cymbal). The tempo is marked 'E poco accel. Tempo primo'. A large 'Mini Score' watermark is overlaid on the page.

Musical score for measures 70-71. The score includes parts for Eb cornet, Euphonium, Trombones (1st, 2nd), Trumpets (1st, 2nd), and Percussion (snare, tom, cymbal). A large 'Mini Score' watermark is overlaid on the page.

Poco pesante

Musical score for measures 71-72. The score includes parts for Eb cornet, Euphonium, Trombones (1st, 2nd), Trumpets (1st, 2nd), and Percussion (snare, tom, cymbal). The tempo is marked 'Poco pesante'. A large 'Mini Score' watermark is overlaid on the page.

A tempo

F Subito meno mosso più tranquillo

44

04.02.12

Mini Score

This page contains the musical score for measures 44 and 45. It features a full orchestral arrangement with parts for Eb cornet, Euphonium, Trombone, Trumpet, Percussion, and various woodwinds. The score is marked 'A tempo' and begins with a dynamic of **F** (Forzando). At measure 44, the tempo and mood change to 'Subito meno mosso più tranquillo'. The music includes various dynamics such as *pp*, *ppp*, and *pp*, along with performance instructions like 'quasi legato'.

molto ritmato A tempo

45

04.02.12

Mini Score

This page contains the musical score for measures 46 and 47. The tempo is marked 'molto ritmato' and returns to 'A tempo'. The score continues with the full orchestral arrangement, featuring dynamics such as *pp*, *ppp*, and *ff*. The music includes various rhythmic patterns and performance instructions.

G Presente

46

04.02.12

Mini Score

This page contains the musical score for measures 48 and 49. The section is marked 'Presente' and begins with a dynamic of *ppp*. The score features a full orchestral arrangement with complex rhythmic patterns and dynamics ranging from *ppp* to *ff*. Performance instructions include 'molto crescendo' and 'molto decrescendo'.

A tempo più energico

47

04.02.12

Mini Score

This page contains the musical score for measures 50 and 51. The tempo is marked 'A tempo più energico'. The score continues with the full orchestral arrangement, featuring dynamics such as *f*, *ff*, and *ppp*. Performance instructions include 'molto crescendo' and 'molto decrescendo'.