



Molenaar Edition

Poem a la Carte

(Solo Trombone)

Manfred Schnelder

Anton Weeren

Art.Nr: 040230080

Difficulty: D

Duration: 9:09

Brass Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Poem à la Carte

Concerto for Trombone and Brass-Band

Brass-Band score
Duration ca. 9 min.

Manfred Schnelder
arr: Anton Weeren

Misterioso $\text{♩} = \text{ca. } 112$

Solo Trombone
Sopran Cornet
Solo Cornet 1-2
Solo Cornet 3-4
Reptane Cornet
Cornet 2
Cornet 3
Flugelhorn
Solo Horn
Horn 1
Horn 2
Baritone 1
Baritone 2
Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpant
Drumset
Maille

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04.0230.08

Poem à la Carte (Brass-band)

Solo
Sp.Cnt.
SCL 1-2
SCL 3-4
Rp.Cnt.
Cnt. 2
Cnt. 3
Flghn.
SL.Hn.
Hn. 1
Hn. 2
Brtn. 1
Brtn. 2
Tbn.
B. Tbn.
Euph.
Eb Bas.
Bb Bas.
Timp.
Drumset
Maille

Poem à la Carte (Brass-band)

Solo
Sp.Cnt.
SCL 1-2
SCL 3-4
Rp.Cnt.
Cnt. 2
Cnt. 3
Flghn.
SL.Hn.
Hn. 1
Hn. 2
Brtn. 1
Brtn. 2
Tbn.
B. Tbn.
Euph.
Eb Bas.
Bb Bas.
Timp.
Drumset
Maille

Allegro non troppo $\text{♩} = \text{ca. } 116$

19 20 21 22 23 24 25

Solo

Sp.Cnt. *etc. marc.* *open*

SCl. 1-2 *etc. marc.* *open*

SCl. 3-4 *etc. marc.* *open*

Rp.Cnt. *etc. marc.* *open*

Cnt. 2 *etc. marc.* *open*

Cnt. 3 *etc. marc.* *open*

Flghn.

SL.Hn.

Hn. 1

Hn. 2

Brn. 1

Brn. 2

Tbn.

B. Tbn.

Euph.

E♭ Ecn.

B♭ Ecn.

Timp.

Drum

Mdl.

Mini Score

04.0230.08

26 27 28 29 30 31 32 33

Solo

Sp.Cnt.

SCl. 1-2

SCl. 3-4

Rp.Cnt.

Cnt. 2 *open*

Cnt. 3 *open*

Flghn.

SL.Hn.

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Brn. 1 *cresc.*

Brn. 2 *cresc.*

Tbn.

B. Tbn.

Euph.

E♭ Ecn.

B♭ Ecn.

Timp.

Drum

Mdl.

Mini Score

04.0230.08

34 35 36 37 38 39 40

Solo

Sp.Cnt.

SCl. 1-2

SCl. 3-4

Rp.Cnt.

Cnt. 2 *etc. marc.*

Cnt. 3 *etc. marc.*

Flghn.

SL.Hn.

Hn. 1

Hn. 2

Brn. 1

Brn. 2

Tbn.

B. Tbn.

Euph.

E♭ Ecn.

B♭ Ecn.

Timp.

Drum

Mdl.

Mini Score

04.0230.08

41 42 43 44 45 46 47

Solo *cresc.*

Sp.Cnt. *cresc.*

SCl. 1-2 *cresc.*

SCl. 3-4 *cresc.*

Rp.Cnt. *cresc.*

Cnt. 2 *cresc.*

Cnt. 3 *cresc.*

Flghn. *cresc.*

SL.Hn. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Brn. 1 *cresc.*

Brn. 2 *cresc.*

Tbn.

B. Tbn.

Euph.

E♭ Ecn.

B♭ Ecn.

Timp.

Drum

Mdl.

Mini Score

04.0230.08

Musical score for page 8 of 'Poem à la Carte'. The score includes parts for Solo, Sp. Cnt., SCL 1-2, SCL 3-4, Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., SLHn., Hn. 1, Hn. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Bb. Bas., Timp., Drum, and Msk. The page number 8 is at the bottom center, and the code 04.0230.08 is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 9 of 'Poem à la Carte'. The score includes parts for Solo, Sp. Cnt., SCL 1-2, SCL 3-4, Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., SLHn., Hn. 1, Hn. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Bb. Bas., Timp., Drum, and Msk. The page number 9 is at the bottom center, and the code 04.0230.08 is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 10 of 'Poem à la Carte'. The score includes parts for Solo, Sp. Cnt., SCL 1-2, SCL 3-4, Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., SLHn., Hn. 1, Hn. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Bb. Bas., Timp., Drum, and Msk. The page number 10 is at the bottom center, and the code 04.0230.08 is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 11 of 'Poem à la Carte'. The score includes parts for Solo, Sp. Cnt., SCL 1-2, SCL 3-4, Rp. Cnt., Cnt. 2, Cnt. 3, Flghn., SLHn., Hn. 1, Hn. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Bb. Bas., Timp., Drum, and Msk. The page number 11 is at the bottom center, and the code 04.0230.08 is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Largo di molto e rubato $\text{♩} = \text{ca. } 54$

100 101 102 103 1. 1.

Solo

Sp.Cnt.

SCI.1-2

SCI.3-4

Rp.Cnt.

Cnt.2

Cnt.3

Fighn.

SL.Hn.

Hn.1

Hn.2

Brt.1

Brt.2

Tbn.

B. Tbn.

Euph.

E♭ Ba.

E♭ Ba.

Timp.

Drum

Mak.

112 113 114 115 116 117 118

Allegro reale $J = ca. 120-126$

Solo

Sp.Cnt.

SCI.1-2

SCI.3-4

Rp.Cnt.

Cnt.2

Cnt.3

Fighn.

SL.Hn.

Hn.1

Hn.2

Brt.1

Brt.2

Tbn.

B. Tbn.

Euph.

E♭ Ba.

E♭ Ba.

Timp.

Drum

Mak.

108 107 108 109 110 111

Allargando

Solo

Sp.Cnt.

SCI.1-2

SCI.3-4

Rp.Cnt.

Cnt.2

Cnt.3

Fighn.

SL.Hn.

Hn.1

Hn.2

Brt.1

Brt.2

Tbn.

B. Tbn.

Euph.

E♭ Ba.

E♭ Ba.

Timp.

Drum

Mak.

119 120 121 122 123 124 125

Solo

Sp.Cnt.

SCI.1-2

SCI.3-4

Rp.Cnt.

Cnt.2

Cnt.3

Fighn.

SL.Hn.

Hn.1

Hn.2

Brt.1

Brt.2

Tbn.

B. Tbn.

Euph.

E♭ Ba.

E♭ Ba.

Timp.

Drum

Mak.

Musical score for page 20, measures 126-132. The score includes parts for Solo, Sp.Cat., SCl. 1-2, SCl. 3-4, Rp.Cat., Cor. 2, Cor. 3, Flghn., SLHn., Ha. 1, Ha. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Eb. Bas., Timp., Dracel., and Mal. The score features various musical notations including dynamics like *cruc.* and *open*.

Musical score for page 21, measures 133-139. The score includes parts for Solo, Sp.Cat., SCl. 1-2, SCl. 3-4, Rp.Cat., Cor. 2, Cor. 3, Flghn., SLHn., Ha. 1, Ha. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Eb. Bas., Timp., Dracel., and Mal. The score features various musical notations including dynamics like *cruc.* and *open*.

Musical score for page 22, measures 140-146. The score includes parts for Solo, Sp.Cat., SCl. 1-2, SCl. 3-4, Rp.Cat., Cor. 2, Cor. 3, Flghn., SLHn., Ha. 1, Ha. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Eb. Bas., Timp., Dracel., and Mal. The score features various musical notations including dynamics like *cruc.* and *open*.

Musical score for page 23, measures 149-154. The score includes parts for Solo, Sp.Cat., SCl. 1-2, SCl. 3-4, Rp.Cat., Cor. 2, Cor. 3, Flghn., SLHn., Ha. 1, Ha. 2, Btrn. 1, Btrn. 2, Tbn., B. Tbn., Euph., Eb. Bas., Eb. Bas., Timp., Dracel., and Mal. The score features various musical notations including dynamics like *cruc.* and *open*, and a tempo marking *Con Brio* with a quarter note equal to ca. 132.

155 156 157 158 159 160 161 162 163

24 04.0230.08

164 165 166 167 168 169 170 171 172 173

25 04.0230.08

174 175 176 177 178 179 180 181 182 183

26 04.0230.08

184 185 186 187 188 189 190 191 192 193

27 04.0230.08

194 195 196 197 198 199 200 201 202 203 204

Solo

Sp.Cnt.

ScI. 1-2

ScI. 3-4

Rp.Cnt.

Cnt. 2

Cnt. 3

Fighn.

SLHn.

Hn. 1

Hn. 2

Brt. 1

Brt. 2

Tbn.

B. Tbn.

Euph.

E♭ Bas.

B♭ Bas.

Timp.

Drum

Msk.

205 206 207 208 209 210 211 212 213 214

Solo

Sp.Cnt.

ScI. 1-2

ScI. 3-4

Rp.Cnt.

Cnt. 2

Cnt. 3

Fighn.

SLHn.

Hn. 1

Hn. 2

Brt. 1

Brt. 2

Tbn.

B. Tbn.

Euph.

E♭ Bas.

B♭ Bas.

Timp.

Drum

Msk.