



Molenaar Edition

Elisabeth

Highlights

Art.Nr: 04022070
Difficulty: D

Brass Band

Movie and Musical

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Highlights from 'Elisabeth' (The Musical)

Michael Kunze & Sylvester Levay
arr. Peter Kleine Schaars
brassband arr. Erik Janssen

Misterioso $\text{♩} = 60$

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© 1992/1995 by Sisi Music / Edition Butterfly Roswitha Kunze D-82031 Grünwald

Highlights from Elisabeth
04.0222.07

7

9

(as a ghost)

harmon

Mini Score

12

13.1

chimes

Mini Score

15

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

cresc.

ff

mp

Highlights from Elisabeth
04.0222.07

4

17 Dans Macabre $J = 144$

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

mp

sticks on closed hihat

temple blocks

Highlights from Elisabeth
04.0222.07

5

23

27

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

mp

Highlights from Elisabeth
04.0222.07

6

29

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

Highlights from Elisabeth
04.0222.07

7

35

Highlights from Elisabeth
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8

43

Highlights from Elisabeth
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9

47

Highlights from Elisabeth
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10

50

molto rit.

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11

53 **Andante** ♩ = 72 [57]

change to vibraphone
vibr. (moder.) det. piano

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12

59 rit. [62] **A tempo**

rit.
A tempo

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13

65 [67] **piu mosso**

piu mosso
soft sticks sus.cym.
beating

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14

71 rit. **Tempo primo**

rit.
Tempo primo
solocornet 1&4

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15

77 **78** **82**

Sop. Cor. *soil roughly*

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flig.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1 *soil roughly*

Tbn. 2 *soil roughly*

B. Tbn.

Euph.


Bass Eb

Bass Bb

Dr.

Timp. *Alto/Drum*

Mai. *change to xylophone*



83 *straight mute*

Sop. Cor.

Sol. Cor.

Rep. Cor. *straight mute*

Cor. 2

Cor. 3

Flig.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai. *xylo*



89 **90**

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flig.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.



95 *open quick*

Sop. Cor.

Sol. Cor.

Rep. Cor. *open quick*

Cor. 2

Cor. 3

Flig. *tutti*

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.



100 102

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

cresc.

short slur

Mini Score

Highlights from Elisabeth
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20

105

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

opp.

Mini Score

Highlights from Elisabeth
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21

110 112 Andante $\text{♩} = 76$

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

p

sticks on closed htar

change to vibr.

Mini Score

Highlights from Elisabeth
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22

115 118

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

trb1 sweet solo

chimes

Mini Score

Highlights from Elisabeth
04.0222.07

23

121 126

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
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24

127

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
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25

133 134

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
04.0222.07

26

139 142

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
04.0222.07

27

144

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

loco

rall.

change to 12/8

Mini Score

Highlights from Elisabeth 04.0222.07

28

149 Chansonette $\text{♩} = 120$

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

change to C/D/F/G

Mini Score

Highlights from Elisabeth 04.0222.07

29

155

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

159

Mini Score

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30

161

Sop. Cor.

Sol. Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

solo Horn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Mai.

molto rit.

sc

flourish

straight mts

(4)

slide vibr

open

Mini Score

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31

8

dirty! molto vib.

Jazz Waltz J. = J.

like a walking bass

opt. tang.

180

play

Adagio J. = 66

change to F/Bb

change to Glockenspiel

solo

197 203

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
04.0222.07

36

204

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
04.0222.07

37

209 210

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

Highlights from Elisabeth
04.0222.07

38

212 213

Sop. Cor.
Sol. Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flug.
solo Horn
Hn 1
Hn 2
Bar 1
Bar 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Mal.

molto rit.

Highlights from Elisabeth
04.0222.07

39

