



Molenaar Edition

# Fairycocktale

J. de Vlieger

Art.Nr: 040210070  
Difficulty: D

Brass Band  
Recorded on: Fabulous Brass (311064720)

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Colofon

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Mini - Score

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Molenaar Edition

# A FAIRYCOCKTALE

Verteller for narrator and band  
Duration : 5'00"  
Moderato

Jan de Vlieger  
arranged by : Erik Janssen



Musical score for the first page of 'A Fairycocktale'. The score includes parts for Soprano Cornet Eb, Solo Cornet 1+2 Bb, Repiano Cornet Bb, 2nd Cornet Eb, 3rd Cornet Eb, Flugelhorn Eb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, Baritone Horn 1 Bb, Baritone Horn 2 Bb, Trombone 1 Eb, Trombone 2 Bb, Bass Trombone C, Euphonium 1+2 Bb, Bass Eb, Percussion 1, Percussion 2, and Percussion 3. The score is marked 'Moderato' and features a 'Mini Score' watermark.

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04.0210.07

Musical score for the second page of 'A Fairycocktale'. The score continues from the first page and includes parts for Soprano, Solo, Rep., 2nd, 3rd, Flugel, Solo Horn, 1st Hrn., 2nd Hrn., Bar. 1, Bar. 2, Trmb. 1, Trmb. 2, B. Trmb., Euph., Bass Eb, Perc. 1, Perc. 2, and Perc. 3. The score is marked 'Andante' and features a 'Mini Score' watermark.

2

04.0210.07

EN NU... iets geheel anders  
Wij brengen in een sprookjes cocktail  
de gruwelijke historie van een lief  
prinsesse dat het soms moeilijk heeft

Musical score for the third page of 'A Fairycocktale'. The score includes parts for Soprano, Solo, Rep., 2nd, 3rd, Flugel, Solo Horn, 1st Hrn., 2nd Hrn., Bar. 1, Bar. 2, Trmb. 1, Trmb. 2, B. Trmb., Euph., Bass Eb, Perc. 1, Perc. 2, and Perc. 3. The score is marked 'Andante Rubato' and features a 'Mini Score' watermark.

3

04.0210.07

Er was er is  
een machtige Koning

Musical score for page 4, titled "Er was er is een machtige Koning". The score is for a full orchestra and includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Eb, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Marcia" and the dynamics are "f marcato". The score covers measures 12 to 15. A large "Mini Score" watermark is present. The page number "4" and the code "04.0210.07" are at the bottom.

Deze Koning

Musical score for page 5, titled "Deze Koning". The score is for a full orchestra and includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Eb, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Marcia" and the dynamics are "f marcato". The score covers measures 16 to 19. A large "Mini Score" watermark is present. The page number "5" and the code "04.0210.07" are at the bottom.

had een jonge,  
moete en toch  
lieve vrouw

Musical score for page 6, titled "had een jonge, moete en toch lieve vrouw". The score is for a full orchestra and includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Eb, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Marcia". The score covers measures 20 to 23. A large "Mini Score" watermark is present. The page number "6" and the code "04.0210.07" are at the bottom.

Zij waren samen heel gelukkig, maar misten een ding  
een kindje. Daar was natuurlijk wel wat aan te doen  
en zo werd na verloop van tijd en prinsesje geboren.  
Daarom noemden ze haar dus: Sneeuw Witje

Musical score for page 7, titled "Zij waren samen heel gelukkig, maar misten een ding een kindje...". The score is for a full orchestra and includes parts for Soprano, Solo, Repetition, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Eb, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Andantino" and the dynamics are "mf espressivo". The score covers measures 24 to 27. A large "Mini Score" watermark is present. The page number "7" and the code "04.0210.07" are at the bottom.

Toen Sneeuwvitje ....

Andantino 28 29 30 31

Sopr. Solo: *mf* *espressivo* rit.

Solo. *mf* *espressivo*

Rep.

2nd.

3rd.

Flug.

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

8 04.0210.07

dus nog klein was ging haar moeder dus heen en na enige tijd trapte de koning  
dus weer in het huwelijch, nu met een echt, vals, gemeen,  
(even arzien dan snel achter elkaar) kring van een wijf

Allegro Moderato 32 33 34 35

Sopr. Solo: *mf* *espressivo* flatterzunge

Solo. *mf* *espressivo* flatterzunge

Rep. flatterzunge

2nd. flatterzunge

3rd. flatterzunge

Flug. flatterzunge

Solo Horn flatterzunge

1st Hrn. flatterzunge

2nd Hrn. flatterzunge

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2 S.D.

Perc. 3 Cymb.

9 04.0210.07

De nieuwe koningin....

Allegro Moderato 37 38 39

Sopr. Solo: *mf* *espressivo* bend

Solo. *mf* *espressivo* bend

Rep. bend

2nd. bend

3rd. bend

Flug. bend

Solo Horn bend

1st Hrn. bend

2nd Hrn. bend

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2 S.D.

Perc. 3

10 04.0210.07

Was hartstikke  
jaloers op Sneeuwvitje,

Want ze verkeerde dus in de  
fouteve veronderstelling dat  
zijzelf de schoonste vrouw van  
het land was en volgens haar  
spiegel was dus sneeuwvitje..

Andantino 40 41 42 43

Sopr. Solo: *mf* *espressivo* solo

Solo. *mf* *espressivo* solo

Rep.

2nd.

3rd.

Flug.

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

11 04.0210.07

...moier dan de koningin.

Deze besloot onverwijd maatregelen te nemen en ontbood de opper-hof-jager-meester, zogezeid de Jägermeister.

Allegro Moderato

45 46 bend

12 04.02.10.07

47 48 49 50

13 04.02.10.07

Zij gelaste hem dus het prinsesje te vermoorden en hozeer de Jägermeister ...

ook protesteerde (Trombone imiteert zeer boze man.)

Hij moest de wandaad begaan. Befehl ist befehl !

allegro

51 52 53 54 55 Trmb. solo!

14 04.02.10.07

Andantino

56 57 58 59

15 04.02.10.07

(over muziek hen sprekend.)  
Op een mooie lentemorgen in het voorjaar....

nam de jager ....

60 rubato 61 62

16 04.0210.07

63 a tempo 64 65

17 04.0210.07

Sneeuwitje ....

mee naar het bos , en wie kwamen  
ze daar tegen ?...., **JUIST** de boze Wolf!

66 67 68

18 04.0210.07

69 Allegro 70

19 04.0210.07

Roodkapje!

... zag dat de wolf ...

iets onaardigs van plan was en gilde om hulp.  
(Panic in the band  
Musicians cry  
scream shout etc.)

Andantino 72 73

Sopr. *Espressivo*

Solo.

Rep.

2nd.

3rd.

Flug

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

20 04.0210.07

Allegro 74 75 76

Sopr.

Solo.

Rep.

2nd.

3rd.

Flug

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1 *soff*

Bar. 2 *soff f*

Trmb. 1 *soff*

Trmb. 2 *soff f*

B. Trmb *soff*

Euph. *soff*

Bass Eb

Bass Eb

Perc. 1 *Hihat*

Perc. 2 *sn. dr.*

Perc. 3

21 04.0210.07

. en de jager...

... kwam aangeseld.

allegro 77 78 79 80

Sopr.

Solo.

Rep.

2nd.

3rd.

Flug

Solo Horn *soff allegro*

1st Hrn. *soff*

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Perc. 3

22 04.0210.07

Allegro 81 82 83

Sopr.

Solo.

Rep.

2nd.

3rd.

Flug

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb

Euph.

Bass Eb

Bass Eb

Perc. 1 *imitating footsteps*

Perc. 2

Perc. 3

23 04.0210.07



Wilde graag eens nader kennismaken met haar.  
(He Singe): Ga je mee naar boven , ga je mee naar .....  
(verteller) Nou , Nou , jongetui, zo ken't net

De prins...

Allegro

28 04.0210.07

holde achter haar aan .  
Hij gleed uit en rolde  
de trap af.  
(Pandemonium in Percusion)

Verteller:  
Zo , die is  
wel beneden

Door de schok  
schoot het stukje  
appel uit haar  
keel

Allegro

PIOP III!

29 04.0210.07

En toen ook nog het glazen muiltje  
bleef te passen , kwam alles gauw in orde

Marcia

30 04.0210.07

En ze leefden nog lang en gelukkig

Andante Pomposo

31 04.0210.07