



Molenaar Edition

Phantom of The Opera

Angel of Music / The Music of the Night / Notes / Think of Me / All I Ask of You / The Phantom of the Opera

Andrew Lloyd Webber

E. Janssen / Johan de Meij

Art.Nr: 040205100

Duration: 15:19

Brass Band

Recorded on: Fabulous Brass (311064720)

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Colofon

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Mini - Score

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Molenaar Edition

THE PHANTOM OF THE OPERA

Duration : 14'40"

brassband

Andrew Lloyd Webber

Arr: Johan de Meij

brassband version: Erik Janssen



Andante tranquillo $\text{♩} = 69$

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poco rall. 8 Allegretto $\text{♩} = 69$

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'ANGEL OF MUSIC'

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20

Sopr. 17 18 19 21 22

Solo. (2nd time only)

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *mf cantabile*

2nd Hrn. *mp cantabile*

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

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(2nd time only) both times

Sopr. 23 24 25 26 27

Solo.

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *mp*

2nd Hrn. *mp*

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph. *1st* *2nd*

Bass Eb *mp*

Bass Eb

Timp.

Perc. 1 *triangle*

Perc. 2 *p* *cresc.* *susp.*

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29 Piu Maestoso ♩ = 60

Sopr. 28 29 30 31

Solo.

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *ff*

2nd Hrn. *ff*

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph. *ff*

Bass Eb *ff*

Bass Eb *ff*

Timp.

Perc. 1 *tamtam*

Perc. 2

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Sopr. 32 33 34 35 36

Solo.

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *ff* *dim.* *solo*

2nd Hrn. *ff* *dim.*

Bar. 1 *ff* *dim.*

Bar. 2 *ff* *dim.*

Trmb. 1 *ff* *dim.*

Trmb. 2 *ff* *dim.*

B. Trmb. *ff* *dim.*

Euph. *ff* *dim.*

Bass Eb *ff* *dim.*

Bass Eb *ff* *dim.*

Timp.

Perc. 1 *ff* *dim.*

Perc. 2

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61 *Piu animato* *allarg. molto*

Sopr. Solo. Rep. 2nd. 3rd. Flug. Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

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65 *Very Slow* *a tempo*

Sopr. Solo. Rep. 2nd. 3rd. Flug. Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

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69

Sopr. Solo. Rep. 2nd. 3rd. Flug. Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

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73

Sopr. Solo. Rep. 2nd. 3rd. Flug. Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

15 04.0205.10

117 118 119 120 121 122

Sopr. *f* *cresc.*

Solo. *p* *cresc.*

Rep. *p* *cresc.*

2nd. *p* *cresc.*

3rd. *p* *cresc.*

Flug. *mp cresc.*

Solo Horn

1st Hrn. *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

Trmb. 1 *f* *mf*

Trmb. 2 *f* *mf*

B. Trmb. *f* *cresc.*

Euph. *p* *cresc.*

Bass Eb *f* *cresc.*

Bass Eb *f* *cresc.*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

24 04.0205.10

123 Moderato (♩ = 132) 'Think of me'

124 125 126 127

Sopr. *f*

Solo. *f*

Rep. *f*

2nd. *f*

3rd. *f*

Flug. *f*

Solo Horn *f*

1st Hrn. *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

Trmb. 1 *f* *mf* *solo*

Trmb. 2 *f* *mf*

B. Trmb. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Eb *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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128 129 130 131 132

Sopr. *f*

Solo. *f*

Rep. *mp*

2nd. *mp*

3rd. *mp*

Flug. *f*

Solo Horn *f*

1st Hrn. *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

Trmb. 1 *f*

Trmb. 2 *f*

B. Trmb. *f*

Euph. *f*

Bass Eb *f*

Bass Eb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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133 134 135 136 137

Sopr. *mf* *solo*

Solo. *mf* *solo*

Rep. *mf* *1st*

2nd. *mf* *1st*

3rd. *mf* *1st*

Flug. *f*

Solo Horn *f*

1st Hrn. *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

Trmb. 1 *f*

Trmb. 2 *f*

B. Trmb. *f*

Euph. *f*

Bass Eb *f*

Bass Eb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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Score page 28 (measures 138-141). Includes parts for Soprano, Solo, Rehearsal, 2nd, 3rd, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp, Perc 1, and Perc 2. Dynamics include *mp*, *p*, *cresc.*, and *tutti*. A tempo marking $(\text{♩} = \text{♩})$ is present at the top.

Score page 29 (measures 142-147). Includes parts for Soprano, Solo, Rehearsal, 2nd, 3rd, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp, Perc 1, and Perc 2. Dynamics include *f*, *ff*, and *cresc.*. A rehearsal mark **143** is present at the top.

Score page 30 (measures 148-152). Includes parts for Soprano, Solo, Rehearsal, 2nd, 3rd, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp, Perc 1, and Perc 2. Dynamics include *p*, *mp*, and *ff*. A rehearsal mark **151** is present at the top.

Score page 31 (measures 153-157). Includes parts for Soprano, Solo, Rehearsal, 2nd, 3rd, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp, Perc 1, and Perc 2. Dynamics include *p*, *mp*, and *str. mute*. A rehearsal mark **153** is present at the top.

158 *mute* 159 160 *open* 161

Sopr. *p* *2. str. mute*

Solo. *pp* *leggiere*

Rep. *pp* *al str. mute*

2nd. *pp* *leggiere*

3rd. *pp* *leggiere*

Flug. *p* *solo*

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp. *Xylo* *pp* *triangle*

Perc. 1 *pp*

Perc. 2

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162 163 164 165 166

Sopr. *mp* *2. str. mute*

Solo. *mp* *op. 2*

Rep. *mp* *op. 2*

2nd. *mp* *op. 2*

3rd. *mp* *op. 2*

Flug. *mp*

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp. *pp*

Perc. 1 *bells* *p*

Perc. 2

33 04.0205.10

167 168 169 170 171

Sopr. *pp*

Solo. *pp* *open*

Rep. *pp* *open*

2nd. *pp* *open*

3rd. *pp* *open*

Flug. *pp* *open*

Solo Horn *p*

1st Hrn. *p*

2nd Hrn. *p*

Bar. 1 *p*

Bar. 2 *p*

Trmb. 1 *p*

Trmb. 2 *p*

B. Trmb. *p*

Euph. *p*

Bass Eb *p*

Bass Eb *p*

Timp. *to timp.*

Perc. 1 *hi-hat* *pp*

Perc. 2

34 04.0205.10

172 173 174 175 176

Sopr. *mp* *rall.*

Solo. *mp* *3rd. + 4th.*

Rep. *mp* *dim.*

2nd. *mp* *dim.*

3rd. *mp* *dim.*

Flug. *mp* *dim.*

Solo Horn *mp*

1st Hrn. *p*

2nd Hrn. *p*

Bar. 1 *mp*

Bar. 2 *mp*

Trmb. 1 *mp* *dim.*

Trmb. 2 *mp* *dim.*

B. Trmb. *mp* *dim.*

Euph. *mp* *dim.*

Bass Eb *mp*

Bass Eb *mp*

Timp. *mp*

Perc. 1 *on Cymbal.* *p*

Perc. 2

35 04.0205.10

'All I Ask of You'
Andante cantabile (♩ = ca. 56)

177 178 179 180

Sopr. *1st + 2nd solo cup*

Solo. *sim.*

Rep.

2nd. *cup*

3rd. *2nd cup*

Flug. *pp*

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph. *p soli*

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2 *pp*

36 04.0205.10

181 182 183 184

Sopr.

Solo.

Rep.

2nd.

3rd.

Flug. *mp*

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

37 04.0205.10

185 186 187

Sopr.

Solo.

Rep. *open*

2nd. *1st open*

3rd. *f*

Flug. *f*

Solo Horn

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1 *pp*

Trmb. 2 *pp*

B. Trmb. *pp*

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

38 04.0205.10

188 189 190 191

Sopr.

Solo. *all open*

Rep.

2nd. *a2 open*

3rd. *a2 open*

Flug. *ff*

Solo Horn

1st Hrn. *ff*

2nd Hrn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trmb. 1 *ff*

Trmb. 2 *ff*

B. Trmb. *ff*

Euph.

Bass Eb *ff*

Bass Eb *ff*

Timp.

Perc. 1 *2 cymb.*

Perc. 2

39 04.0205.10

210 211 212 213

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn.

Bar. 1 Bar. 2

Trmb. 1 Trmb. 2 B. Trmb.

Euph. Bass Eb Bass Eb Timp. Perc. 1 Perc. 2

marc. tenuto
ff marc. tenuto
ff marc. tenuto
ff marc. tenuto
ff marc. tenuto
ff marc. tenuto

44 04.0205.10

214 *ad lib.* 215 216

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn.

Bar. 1 Bar. 2

Trmb. 1 Trmb. 2 B. Trmb.

Euph. Bass Eb Bass Eb Timp. Perc. 1 Perc. 2

ad lib.
ff marc.

45 04.0205.10

217 218 219

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn.

Bar. 1 Bar. 2

Trmb. 1 Trmb. 2 B. Trmb.

Euph. Bass Eb Bass Eb Timp. Perc. 1 Perc. 2

46 04.0205.10

220 221 222

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn.

Bar. 1 Bar. 2

Trmb. 1 Trmb. 2 B. Trmb.

Euph. Bass Eb Bass Eb Timp. Perc. 1 Perc. 2

47 04.0205.10

223 224 225 226

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

48 04.0205.10

227 228 229

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

49 04.0205.10

230 231 232 3+4

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

50 04.0205.10

233 234 235 236 3+4

Sopr. Solo. Rep. 2nd. 3rd. Flug.

Solo Horn. 1st Hrn. 2nd Hrn. Bar. 1. Bar. 2. Trmb. 1. Trmb. 2. B. Trmb. Euph. Bass Eb. Bass Eb. Timp. Perc. 1. Perc. 2.

51 04.0205.10

Sopr. 237 239

Solo. *mf*

Rep.

2nd.

3rd.

Flug. *ff*

Solo Horn.

1st Hrn.

2nd Hrn.

Bar. 1.

Bar. 2.

Trmb. 1.

Trmb. 2.

B. Trmb.

Euph.

Bass Eb.

Bass Eb.

Timp.

Perc. 1.

Perc. 2.

52 04.0205.10



Sopr. 240 241 242

Solo. *mf* *ff*

Rep.

2nd.

3rd.

Flug. *ff*

Solo Horn.

1st Hrn.

2nd Hrn.

Bar. 1.

Bar. 2.

Trmb. 1.

Trmb. 2.

B. Trmb.

Euph.

Bass Eb.

Bass Eb.

Timp.

Perc. 1.

Perc. 2.

53 04.0205.10



Sopr. 243 244 245 246

Solo. *ff*

Rep. *1st time* *2nd time only*

2nd. *2nd time only*

3rd. *1st time* *2nd time only*

Flug. *ff*

Solo Horn. *1st time* *2nd time*

1st Hrn.

2nd Hrn.

Bar. 1.

Bar. 2.

Trmb. 1.

Trmb. 2.

B. Trmb.

Euph.

Bass Eb.

Bass Eb.

Timp.

Perc. 1.

Perc. 2.

54 04.0205.10



Sopr. 247 248 249

Solo. *ff*

Rep.

2nd.

3rd.

Flug. *ff*

Solo Horn.

1st Hrn.

2nd Hrn.

Bar. 1.

Bar. 2.

Trmb. 1.

Trmb. 2.

B. Trmb.

Euph.

Bass Eb.

Bass Eb.

Timp.

Perc. 1.

Perc. 2.

55 04.0205.10



2. 250 251 252 253

Sopr. *mf*

Solo. *mf*

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn.

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1 *tom-toms*

Perc. 2

56 04.0205.10

254 255 256 257 258

Sopr.

Solo. *dim.*

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *dim.*

2nd Hrn. *dim.*

Bar. 1 *dim.*

Bar. 2 *dim.*

Trmb. 1 *dim.*

Trmb. 2 *dim.*

B. Trmb. *dim.*

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1 *dim.*

Perc. 2

57 04.0205.10

259

Sopr.

Solo.

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *rall.*

2nd Hrn.

Bar. 1

Bar. 2

Trmb. 1

Trmb. 2

B. Trmb.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

58 04.0205.10

Tranquillo (♩ = 69)

265 266 267 268 269 270

Sopr.

Solo. *1st* *p* *mf espress.* *rit.*

Rep.

2nd.

3rd.

Flug.

Solo Horn.

1st Hrn. *p* *espress.* *rit.*

2nd Hrn. *pp* *mf*

Bar. 1

Bar. 2

Trmb. 1 *pp* *rit.*

Trmb. 2 *pp* *rit.*

B. Trmb. *pp* *espress.* *pp* *rit.*

Euph. *p* *espress.* *rit.*

Bass Eb *pp*

Bass Eb *p*

Timp.

Perc. 1

Perc. 2

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272 'Wishing You were Somehow Here Again'

Score for measures 271-278. Instruments include Soprano, Solo, Rehearsal, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp., Percussion 1, and Percussion 2. Performance markings include *cup.*, *pp*, and *al cup.*



280 (♩ = 72)

Score for measures 279-284. Instruments include Soprano, Solo, Rehearsal, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp., Percussion 1, and Percussion 2. Performance markings include *mp dolce*, *mp*, and *p*.



288

Score for measures 285-287. Instruments include Soprano, Solo, Rehearsal, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp., Percussion 1, and Percussion 2. Performance markings include *open*, *mp*, and *susp. cym.*



Score for measures 289-293. Instruments include Soprano, Solo, Rehearsal, 2nd, 3rd, Flugel, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timp., Percussion 1, and Percussion 2.



