



Molenaar Edition

# 8 Klankstudies

Henk van Lijschooten

Art.Nr: 040095070  
Difficulty: D

Brass Band

www.molenaar.com

Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

## 8 Klankstudies

Composer: Henk van Lijschooten

For Band  
Brass Band  
04.0095.07



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



## 8 Klankstudies

Composer: Henk van Lijschooten

04.0095.07

- 1 Condensed Score
- 1 Solo
- 1 Soprano
- 5 Solo Cornet
- 1 Flugelhorn I
- 2 Cornet II
- 2 Cornet III
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone III C
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)

## ACHT KLANKSTUDIES

Harmonic - Fanfare - Brass Band

Director C

### 1. INVENTIE IN UNISONO

HENK VAN LIJSCHOOTEN

Lento, poco nuancé  
TUTTI + *sta*

Drums tacet

10 20 30

### 2. ECHO

Largo  
TUTTI + *sta*

10

World Copyright © Molenaar Edition BV, Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

04.0095.07



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



Musical score for page 2, measures 15-23. The score is in G major and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *pp*, *mf*, and *ppp*. Measure numbers 15, 20, and 23 are indicated.

### 3. HYMNE

Musical score for page 2, measures 24-29. The tempo is marked *Andante*. The score continues with piano accompaniment. Dynamics include *p* and *mf*. Measure number 24 is indicated.

Musical score for page 2, measures 30-35. The score continues with piano accompaniment. Dynamics include *p* and *mf*. Measure number 30 is indicated.

Musical score for page 2, measures 36-41. The score continues with piano accompaniment. Dynamics include *p* and *mf*. Measure number 36 is indicated.

Musical score for page 2, measures 42-47. The score continues with piano accompaniment. Dynamics include *p* and *mf*. Measure number 42 is indicated.



04.0095.07

### 4. CANTIQUE

Musical score for page 3, measures 1-5. The tempo is marked *Poco Lento* ( $\text{♩} = \pm 88$ ). The score is for *TUTTI*. Dynamics include *p*. Measure number 5 is indicated.

Musical score for page 3, measures 6-10. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 10 is indicated.

Musical score for page 3, measures 11-15. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 15 is indicated.

### 5. STUDIE IN UNISONO

Musical score for page 3, measures 1-5. The tempo is marked *Andante lusingando*. The score is for *TUTTI + duo*. Dynamics include *p* and *dim*. Measure number 5 is indicated.

Musical score for page 3, measures 6-10. The score continues with piano accompaniment. Dynamics include *p* and *crusc.*. Measure number 10 is indicated.



04.1207.07  
04.0095.07

Musical score for page 4, measures 1-5. The score continues with piano accompaniment. Dynamics include *ppp*. Measure number 15 is indicated.

### 6. CHANT

Musical score for page 4, measures 1-5. The tempo is marked *Poco Lento* ( $\text{♩} = \pm 80$ ). Dynamics include *p* and *aspress.*. Measure number 5 is indicated.

Musical score for page 4, measures 6-10. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 10 is indicated.

Musical score for page 4, measures 11-15. The score continues with piano accompaniment. Dynamics include *p*. Measure number 15 is indicated.

Musical score for page 4, measures 16-20. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 20 is indicated.



04.0097.07  
04.0095.07

### 7. AIR BAROQUE

Musical score for page 5, measures 1-5. The tempo is marked *Lento con poco moto* ( $\text{♩} = \pm 72$ ). Dynamics include *mf*. Measure number 5 is indicated.

Musical score for page 5, measures 6-10. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 10 is indicated.

Musical score for page 5, measures 11-15. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 15 is indicated.

Musical score for page 5, measures 16-20. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 20 is indicated.

Musical score for page 5, measures 21-25. The score continues with piano accompaniment. Dynamics include *mf*. Measure number 25 is indicated.



04.1207.07  
04.0095.07

