



Molenaar Edition

The Yeomen of The Guard Overture/Overture

A. Sullivan

M. Sargent

Art.Nr: 040001060

Difficulty: E

Brass Band

www.molenaar.com

Colofon

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"Yeomen of the Guard" A. Sullivan/Sir Malcolm Sargent

04.0001.06

Brass Band:

- 1 Soprano Eb
- 4 Solo Cornet
- 2 Replano Cornet/Flugel
- 2 2nd Cornet
- 2 3rd Cornet
- 1 Solo Horn
- 1 1st Horn
- 1 2nd Horn
- 1 1st Baritone
- 1 2nd Baritone
- 1 1st Trombone
- 1 2nd Trombone
- 2 Bass Trombone
- 2 Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 2 Percussions



THE YEOMEN OF THE GUARD

OVERTURE

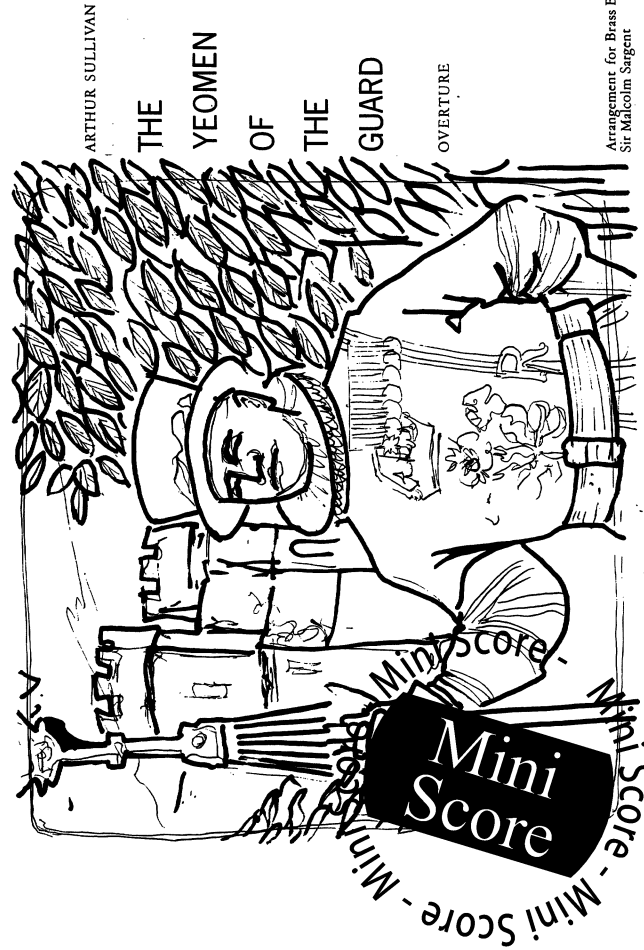
Allegro brillante e Maestoso.

SULLIVAN-SARGENT

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* The bass drum is not to be played in this overture, if Tympani available. Cymbals are marked thus *

Molenaar Edition www.molenaar.com Mini - Score



Arrangement for Brass Band
Sir Malcolm Sargent

EDITION MOLENAAR N.V. WORMERVEER - HOLLAND

Musical score for page 3, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 4, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 5, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 5, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical symbols such as notes, rests, and dynamic markings.

8

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9

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9

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7

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Musical score for page 30, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score. The notation includes various rhythmic patterns and dynamics such as *pp* and *ppp*. A circled number "1" is visible at the beginning of the first staff.

Musical score for page 31, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score. The notation includes various rhythmic patterns and dynamics such as *pp* and *ppp*. A circled number "1" is visible at the beginning of the first staff. The text "Change Eb to Db" is written at the bottom of the page.

Musical score for page 32, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score. The notation includes various rhythmic patterns and dynamics such as *p* and *pp*. A circled number "1" is visible at the beginning of the first staff.

Musical score for page 33, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score. The notation includes various rhythmic patterns and dynamics such as *p*, *pp*, and *Cresc.*. A circled number "1" is visible at the beginning of the first staff.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score for page 22. The score consists of multiple staves with musical notation. Dynamic markings include *ff* and *Cresc.*. A time signature of 04.0001.06 is present at the bottom right of the score.

Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Musical score for page 23. The score consists of multiple staves with musical notation. Dynamic markings include *ff*. A time signature of 04.0001.06 is present at the bottom right of the score.

Mini Score - Mini Score - Mini Score - Mini Score

Mini Score