

THANKS

Wim Laseroms

commissioned by "Drumfanfare St. - Willibrordus", Casteren, Holland for Jan van de Huygevoort

- condensed score
- concert band
- harmonie
- fanfare

1 2 3 4 5

W.W.
Tpts
Hrns
Euph.
Trbns
Basses
Perc.
+ Drum Band (ad lib.)

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Musical score for page 7, measures 31-35. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. A large black square with a white stylized logo is placed over the second staff in measure 33.

Musical score for page 7, measures 36-40. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano.

Musical score for page 7, measures 41-43. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. A large black square with a white stylized logo is placed over the second staff in measure 43. Dynamics include *ff* and *f*.

Musical score for page 8, measures 47-49. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. A large black square with a white stylized logo is placed over the second staff in measure 47. Dynamics include *f* and *ff*. Section markers include \oplus CODA and \otimes TRIO.

Musical score for page 8, measures 50-54. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Dynamics include *p* and *-D.B.*

Musical score for page 8, measures 55-58. The score is arranged in four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. A large black square with a white stylized logo is placed over the second staff in measure 58. Dynamics include *p*. Instrumentation includes *Fl/Eb Cl. (S. Sax.)* and *A. Sax./Gl. Sp.*

60 61 62 63 64

65 66 67 68 2.

70 71 *Ob/Tpts* 72 73 74

p cresc.

cresc.

cresc.

cresc.

75 76 77 78 79

+ Tbn. I

f

f

f

+ D.B.

80 81 82 83 84

85 86 87 88 89

f

90 91 92 93 94

2. 96 97 98 99

100 101 102 103 104 FINE

sfz

105 106 107 108 109

110 111 112

D.S. (TRIO)
con replica
al FINE

