

SUPERTRAMP

arr. André Waignein

I. The Logical Song (♩ = 120)

1 2 3 4

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugel Horn 1

Bb Flugel Horn 2

Bb Flugel Horn 3

F Horn 1, 3

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Tenor Tuba

Eb Bass

Bb Bass

Mallet Percussion

Timpani



Percussion 1

Percussion 2

H.H.

Cast.

mf

5 6 7 8

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Xylo

Timp.

Perc. 1

Perc. 2

f

mp




9 1. 2. 12 5

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Clarinet *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bass *f*

Bb Bass *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

ET. *mf*

mf H.H. (foot)

6 13 14 15 16

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Eb Clarinet *mf*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc. *f* Bells 2nd time only

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

17 1. 2. 20 7

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page of a musical score covers measures 17 through 20. It includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, 2, & 3, F Hn. 1, 3, & 2, Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Bari., Bb T. Tuba, Eb Bass, Bb Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. A first ending bracket spans measures 17-19, and a second ending bracket spans measures 18-20. A large blacked-out area with a white slash is present in the Eb Cnt. part at measure 19.

8 21 22 23 24

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page of a musical score covers measures 21 through 24. It includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, 2, & 3, F Hn. 1, 3, & 2, Bb Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bb Bari., Bb T. Tuba, Eb Bass, Bb Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf* and *f*. A *2nd time only* instruction is present in the Bb T. Sax. part at measure 21. A large blacked-out area with a white slash is present in the Eb Cnt. part at measure 22.

25 26 1. 9

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play (sost.)
mf

Play (sost.)
mf

R.C.

10 2. 30 31 32

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(sost.)
mf

(sost.)
mf

33 34 35 36

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *f*

Eb Cnt.

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3 *f*

F Hn. 2 *f*

33 34 35 36

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc.

Whip *f*

R.C.

Perc. 1

Tambourine

Perc. 2 *mf*

12 37 1. 2. 40

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 3

F Hn. 2

37 1. 2. 40

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*
2nd time only

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3 *mf*
2nd time only

F Hn. 2 *mf*
2nd time only

Bb Tpt. 1 41 42 43 44

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*
2nd time only

Bb T. Tuba *mf*
2nd time only

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

14 45 46 1.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *Play (sost.)*

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1 45 46 1.

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. *Play (sost.)*

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1 *R.C.*

Perc. 2

2. 50 51 52

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. (*sost.*)

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

2. 50 51 52

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. (*sost.*)

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 53 54 55 56

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

53 54 55 56

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for the left page of a band score, covering measures 57, 58, 59, and the first ending (labeled '1.'). The score is arranged for the following instruments:

- E♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- F Hn. 1, 3
- F Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bari.
- B♭ T. Tuba
- E♭ Bass
- B♭ Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 57, 58, 59, and 1. are indicated at the top of their respective systems. Performance markings include *mf* (mezzo-forte) at the beginning and end of the score, and *ff* (fortissimo) in the Tuba parts. Percussion parts specify *mf* Cow Bell and *mf* for the snare and tom-toms. A large black redaction mark is present over the Eb Cnt. and Bb Fl. Hn. 1 parts in measures 58 and 59.

Musical score for the right page of a band score, covering measures 62, 63, 64, and the second ending (labeled '2.'). The score is arranged for the following instruments:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- F Hn. 1, 3
- F Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bari.
- B♭ T. Tuba
- E♭ Bass
- B♭ Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 2., 62, 63, and 64 are indicated at the top of their respective systems. Performance markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts specify *mf* Xylo and *f* (cruise stick). A large black redaction mark is present over the E♭ A. Sax. 2 part in measures 62 and 63, and over the B♭ Bass part in measure 64.

65 1. 2. 68

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

69 70 *poco rit.* 71 2. Breakfast in America (J = 76)

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Bells
Vibes with motor (soft mallets)
R.C.
H.H.
S.C.

mf
mp
p

73 *2nd time only* 74 75 76

Bb S. Sax. *mf* *2nd time only*

Eb A. Sax. 1 *mf* *2nd time only*

Eb A. Sax. 2 *mf* *2nd time only*

Bb T. Sax. *mf*

Eb B. Sax. *mp*

Eb Ctt. *mf* *2nd time only*

Bb Fl. Hn. 1 *mf* *2nd time only*

Bb Fl. Hn. 2 *mp*

Bb Fl. Hn. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2 *mp*

Bb Tpt. 1 *mf* *2nd time only* 74 75 76

Bb Tpt. 2 *mp* *2nd time only*

Bb Tpt. 3 *mp* *2nd time only*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bb Bari. *mp*

Bb T. Tuba *mp*

Eb Bass *mp*

Bb Bass *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Temple block *mf*

77 78 79 80

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Ctt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1 R.C.

Perc. 2

81 82 83 84

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Eb Cnt. *mf*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3

F Hn. 2

81 82 83 84

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tom-toms
Xylo.
S.C.
2nd time only

H.H.
Tambourine

24 85 86 87 88

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Eb Cnt. *mf*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3

F Hn. 2

85 86 87 88

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

89 90 91 92

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Clar.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

89 90 91 92

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

p

mf

mp

93 94 95 96

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Clar.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

93 94 95 96

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

97 98 99 100

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

97 98 99 100

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

R.C.
H.T.
H.H.
Tambourine

101 102 103 104

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

101 102 103 104

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

105 106 107 108

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

105 106 107 108

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

30 109 110 111 112 accel.

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

109 110 111 112 accel.

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

113 114 3. It's Raining Again (♩ = 120) 116

Bb S. Sax. *tr*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *mf*

Eb Cnt. *mf*


Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*



113 114 3. It's Raining Again (♩ = 120) 116

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*

Bb T. Tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

S.C.
Cow Bell



32 117 118 119 120

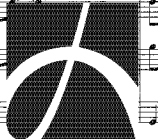
Bb S. Sax. *Gliss.*

Eb A. Sax. 1 *Gliss.*

Eb A. Sax. 2 *Gliss.*

Bb T. Sax. *Gliss.*

Eb B. Sax. *Gliss.*



Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

117 118 119 120

Bb Tpt. 1 *Gliss.*

Bb Tpt. 2 *Gliss.*

Bb Tpt. 3 *Gliss.*

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



121 122 123 124

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

125 126 127 128

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

129 130 131 132

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

129 130 131 132

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Bells

133 134 135 136

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

133 134 135 136

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

137 138 139 140

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *f*

Eb Cnt.

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1 *Fills*

Perc. 2

141 142 143 144

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

145 146 % 147 148

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

Musical score for measures 145-148, woodwinds section. Includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 3, and F Hn. 2. A large black and white logo is present in the Eb Cnt. and Bb Fl. Hn. 1 staves at measure 146.

145 146 % 147 148

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 145-148, brass and percussion section. Includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb T. Tuba, Eb Bass, Bb Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black and white logo is present in the Eb Bass and Bb Bass staves at measure 146.

149 150 151 152

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

Musical score for measures 149-152, woodwinds section. Includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, 3, and F Hn. 2. A large black and white logo is present in the Eb B. Sax. and Eb Cnt. staves at measure 150.

149 150 151 152

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 149-152, brass and percussion section. Includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb T. Tuba, Eb Bass, Bb Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. A large black and white logo is present in the Eb Bass and Bb Bass staves at measure 151.

153 154 155 156

Bb S. Sax. *mf*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Clar. *f*

Bb Fl. Hn. 1 *mf* *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

153 154 155 156

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bass *f*

Bb Bass *f*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cow Bell

42 157 158 159 160

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Eb Clar. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

157 158 159 160

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *f*

Bb T. Tuba *f*

Eb Bass *f*

Bb Bass *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

161 162 163 164 43

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Clar.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Bells
Tambourine

44 165 166 167 2nd time to ♪ 168

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Clar.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

R.C.

169 170 D.S. al Coda

Bb S. Sax. *mp*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Eb Cnt. *mp*

Bb Fl. Hn. 1 *mp*

Bb Fl. Hn. 2 *mp*

Bb Fl. Hn. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2 *mp*

169 170 D.S. al Coda

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bb Bari. *mp*

Bb T. Tuba *mp*

Eb Bass *mp*

Bb Bass *mp*

Mall. Perc. *mp*

Timp.

Perc. 1 *f*

Perc. 2

45 Coda

f

f

Coda

f

f

R.C.

46 172 173 174 175

Bb S. Sax. *p*

Eb A. Sax. 1 *p*

Eb A. Sax. 2 *p*

Bb T. Sax. *p*

Eb B. Sax. *p*

Eb Cnt. *p*

Bb Fl. Hn. 1 *p*

Bb Fl. Hn. 2 *p*

Bb Fl. Hn. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2 *p*

172 173 174 175

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bb Bari. *p*

Bb T. Tuba *p*

Eb Bass *p*

Bb Bass *p*

Mall. Perc. Chimes *p*

Timp.

Perc. 1

Perc. 2 *S.C.*

mf

176 177 178 179

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

Detailed description: This block contains the musical notation for measures 176 through 179 for the upper woodwind section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet, Bb Flute/Horn 1, 2, and 3, F Horn 1, 3, and F Horn 2. The notation includes various note values, rests, and dynamic markings such as *f*. A large black graphic with a white stylized 'A' shape is overlaid on the Eb Clarinet and Bb Fl. Hn. 1 staves in measure 177.

176 177 178 179

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Tambourine

Detailed description: This block contains the musical notation for measures 176 through 179 for the lower woodwind and percussion section. The instruments listed are Bb Trumpet 1, 2, and 3; Tuba 1, 2, and 3; Bb Baritone; Bb Tuba; Eb Bass; Bb Bass; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The notation includes various note values, rests, and dynamic markings such as *f*. A large black graphic with a white stylized 'A' shape is overlaid on the Eb Bass and Bb Bass staves in measure 177. Percussion 1 is marked with a tambourine in measure 176.

180 181 182 183

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

Detailed description: This block contains the musical notation for measures 180 through 183 for the upper woodwind section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet, Bb Flute/Horn 1, 2, and 3, F Horn 1, 3, and F Horn 2. The notation includes various note values, rests, and dynamic markings such as *f*. A large black graphic with a white stylized 'A' shape is overlaid on the Bb Tenor Saxophone staff in measure 181.

180 181 182 183

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This block contains the musical notation for measures 180 through 183 for the lower woodwind and percussion section. The instruments listed are Bb Trumpet 1, 2, and 3; Tuba 1, 2, and 3; Bb Baritone; Bb Tuba; Eb Bass; Bb Bass; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The notation includes various note values, rests, and dynamic markings such as *f*. A large black graphic with a white stylized 'A' shape is overlaid on the Eb Bass and Bb Bass staves in measure 182.

184 185 186 187

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

184 185 186 187

Bb Fpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

188 189 190 191

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 3
F Hn. 2

188 189 190 191

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb T. Tuba
Eb Bass
Bb Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

192 *A tempo* 193 194 195 196

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Clar.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 3

F Hn. 2

192 *A tempo* 193 194 195 196

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb T. Tuba

Eb Bass

Bb Bass

Mal. Perc.

Timp.

Perc. 1

Perc. 2

F.T.

S.C.

p *f* *mf* *f*

