

Direktion C

Schlagersterne von gestern

Arr.: Joe Grain

Medley

Moderato-Beat $\text{♩} = 84$

1 Holz

2 3 4

Trp., Flgh., Sax.

Pos., Ten.

Bässe

Tamb.

Cabasa

5 6 7 8

Holz, Sax. (Flgh.) 10 Ich zähle täglich meine Sorgen

9 11 12

mf Ten.

Hrn. (T)

p

Pos.

mf

mf

13 14 15 16

Ich zähle täglich meine Sorgen © 1959 by Pamper Music Inc., für D / A / CH Edition Intro Meisel GmbH; DHD 0300.97
 Liebeskummer lohnt sich nicht © 1964 by Hansa Musik Verlag GmbH; Rote Lippen soll man küssen © Tiger Music,
 Für Deutschland, Österreich, Schweiz und Osteuropa: Essex Musikvertrieb GmbH, Hamburg. Abdruck erfolgt mit freundlicher
 Genehmigung der Originalverleger. Edition DeHaDe. Für Deutschland: Sasbacher Str. 2, D-79111 Freiburg.
 All other countries: Flurstrasse 10, CH-6332 Hagendorn, Switzerland.

17 18 **19** 20 Holz, A.-Sax.

Trp., Flgh. (Pos.)

p *mf*

Hrn. (Ten.-Sax.)

mf

This page contains measures 17 through 20. Measure 19 is highlighted with a box. The score includes parts for Trumpet, Flugelhorn (Pos.), Horn (Ten.-Sax), and Woodwinds. Dynamic markings include *p* and *mf*. A large black circle with a white diagonal slash is placed over the Horn (Ten.-Sax) staff in measure 19.

25 26 Holz, A.-Sax. (Flgh.) 27 **28** Klar. (A.-Sax., Flgh.)

p

Pos., Ten. (Ten.-Sax.)

p

This page contains measures 25 through 28. Measure 28 is highlighted with a box. The score includes parts for Woodwinds and Horn (Ten.-Sax.). Dynamic markings include *p*. A large black circle with a white diagonal slash is placed over the Horn (Ten.-Sax.) staff in measure 26.

21 22 Holz, Sax. 23 24

This page contains measures 21 through 24. A large black circle with a white diagonal slash is placed over the Horn (Ten.-Sax.) staff in measure 23.

29 30 31 32

pp

This page contains measures 29 through 32. A large black circle with a white diagonal slash is placed over the Horn (Ten.-Sax.) staff in measure 31. Dynamic markings include *pp*.

33 34 35 36 Fl., Klar., A.-Sax.

p

Trp., Flgh. (Ten.-Sax.)

pp *mf*

Ten. Hrn. (Pos.)

mf

41 42 43 44 Trp., Flgh., Sax., Holz

mf *f*

Pos., Hrn., Ten.

mf *f*

ad lib. Toms

mf *f*

37 38 39 40 Tutti Holz (1. Hrn.)

f

Trp., Flgh., A.-Sax.

f

+Pos. Pos.

f

45 46 47 48

49 50 51 52

Ten., Hrn., Pos. (Ten.-Sax)
mf

57 58 59 60

Tutti
f
Tutti
Pos., Ten.
f

53 Klar., A.-Sax. (Flgh.) 54 55 56 (+Fl.)

Klar., A.-Sax. (Flgh.)
p
mf

61 62 63 64

Tutti
f
f

67 Liebeskummer lohnt sich nicht...
Holz, Sax. (Ten.) 68

Musical score for measures 65-68. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one bass clef, and two percussion staves. The instrumentation includes Holz, Sax. (Ten.), Trp., Flgh., Pos., and Hrn. The dynamics range from *p* to *mf*. A large black watermark is present in the center of the page.

75 Holz, Ten.-Sax., 1. Hrn.

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one bass clef, and two percussion staves. The instrumentation includes Holz, Ten.-Sax., 1. Hrn., Trp., Flgh., A.-Sax., and Ten. The dynamics range from *mf* to *f*. A large black watermark is present in the center of the page.

Musical score for measures 69-72. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one bass clef, and two percussion staves. The instrumentation includes Holz, Sax. (Ten.), Trp., Flgh., Pos., and Hrn. The dynamics range from *mf* to *p*. A large black watermark is present in the center of the page.

Musical score for measures 77-80. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one bass clef, and two percussion staves. The instrumentation includes Holz, Ten.-Sax., 1. Hrn., Trp., Ten., Ten., Hrn., and Pos. The dynamics range from *f* to *mf*. A large black watermark is present in the center of the page.

81 82 83 Holz, Sax., Ten. (Flgh.) 84 85

mf

Hrn.

mf

mf

Solo

91 92 93 94 Tutti

Ten., Bar.

f

f

f

86 87 88 89 90 Trp., Flgh., Holz, Sax. *mf*

95 96 97 98

99 Trp., Flgh., Holz, Sax.

100

101

102

Ten., Bar.

(+Pos.)

Pos., Hrn.

f

Musical score for measures 99-102. The score includes parts for Trp., Flgh., Holz, Sax., Ten., Bar., and Pos., Hrn. A large black and white logo is overlaid on the Pos., Hrn. part in measure 101.

107

108

109

110

Ten., Bar.-Sax.

Pos., Hrn.

Musical score for measures 107-110. The score includes parts for Ten., Bar.-Sax. and Pos., Hrn. A large black and white logo is overlaid on the Ten., Bar.-Sax. part in measure 109.

103

104

105

106

(+Pos.)

Pos., Hrn.

Musical score for measures 103-106. The score includes parts for Pos., Hrn. and (+Pos.). A large black and white logo is overlaid on the Pos., Hrn. part in measure 106.

111

112

113

114

Musical score for measures 111-114. The score includes parts for Pos., Hrn. and (+Pos.). A large black and white logo is overlaid on the Pos., Hrn. part in measure 114.

115 116 117 118

f

123 2. 124 Rote Lippen soll man küssen
Holz, Sax.. (Flgh.) 125 126

Ten.
Pos.
p (+Hrn.)
mf
1. x tacet
mf

119 120 121 1. 122

f

127 128 1. x tacet 129 130

mf
1. x tacet
mf

131 132 Holz (Flgh.) 133 134

Trp., (A.-Sax.)
mf

Pos. (Ten.)

139 Holz, Sax., Trp., Flgh. 140 141 142

Ten., Hrn.
f

Pos.

135 136 Tutti 137 138

(+Sax.)
f

Pos.
f

143 144 145 146

147 Trp., Flgh., 148
Holz, A.-Sax.

mf

Ten., Ten.-Sax., Hrn.

mf

Pos.

mf

mf

155

156

157

151

152

153

154

f

Holz, Sax., Ten. (Flgh.)

f

f

f

D.S. al

158

159

160