

MAGIC SLIDES

Wim Laseroms

for three trombones and band

Vivace (♩ = ±144)
Trombones

W. W. Tpt. 1
f

(+Gl. Sp. ad lib.)
f

Sn. Dr.
Cymb.
Bs. Dr.

7 8 9 10 11 12

mf

2nd time only

sfz

mf

+Sax.

mf

sfz

p

4 13 14 15 16 17 18

f

mf

f

mf

f

p

19 20 21 22 23 24

f

Picc., Fl., Tpt.

f

25 26 27 28 29 30 31 5

mf f mf p f

This system contains measures 25 through 31. It features five staves: a grand staff (bass and treble clefs), a bass line, a piano part, and a drum set part. A large black square with a white diagonal slash is placed over the piano staff in measure 28. Dynamics include *mf*, *f*, and *p*.

6 38 39 40 41 42 43 44

f mf f mf f mf

This system contains measures 38 through 44. It features five staves: a grand staff, a bass line, a piano part, and a drum set part. A large black square with a white diagonal slash is placed over the piano staff in measure 41. Dynamics include *f*, *mf*, and *f*.

32 33 34 35 36 37

f both times mf Sax. mf

This system contains measures 32 through 37. It features five staves: a grand staff, a bass line, a piano part, and a drum set part. A large black square with a white diagonal slash is placed over the piano staff in measure 36. Dynamics include *f*, *mf*, and *Sax. mf*. The instruction "both times" is written above the piano staff in measure 34.

45 46 48 50

f sfz ff (+Gl. Sp.) ff ff

This system contains measures 45 through 50. It features five staves: a grand staff, a bass line, a piano part, and a drum set part. A large black square with a white diagonal slash is placed over the piano staff in measure 49. Dynamics include *f*, *sfz*, *ff*, and *ff*. The instruction "(+Gl. Sp.)" is written above the piano staff in measure 50. First and second endings are indicated by "1." and "2." above the grand staff.

51 52 53 54 55 56 57

f *ff* *ff* *ff* *ff* *ff* *ff*

8va

65 68 69 70 71

ff *f* *sfz* *sfz* *mf* *mf* *mf* *ff* *sfz* *sfz* *p*

1. 2.

58 59 60 61 62 63 64

f *f* *f* *f* *f* *f* *f*

loco *+8va*

72 73 74 75 76 77

f *f* *f* *f* *mf* *mf* *p*

78 79 80 81 82 83 84

f *mf* *f* *mf* *f* *mf* *p*

91 92 93 94 95 96 97

f *mf* *f* *mf* *f* *mf* *f*

85 86 87 88 89 90

f *f* *f* *f* *f* *f*

98 99 100 101 102 103

f *f* *mf* *f* *mf* *f*

104 105 106 *Al Coda* 107 108 109 11

12 116 117 118 119 120 121

110 111 112 113 114 115

122 123 124 125 126 128

129 130 131 | 2. 133 134 135

mf *f* *f*

Tpt.
Hn.

14 142 143 144 145 146 147

f *f* *f* *f* *f* *f*

136 137 138 139 140 141

(+Gl. Sp.) *f* *f* *f* *f* *f*

1. 149 150 151 152 | 2.

ff *ff* *ff* *ff*

154 155 156 157

D.C. al Coda \oplus

Solo Cymb.

\oplus Coda 158 159

ff

+8va

ff

16 166 167 168 169 170 171

160 161 162 163 164 165

(+Gl. Sp.)

f

172 173 174 175 176 177 178

sfz

Solo Cymb.