



# LEVIATHAN

An Apocalyptic Remembrance

Franco Cesarini

Full score

8

Grave e lamentoso (♩=48)

Piccob  
Flute 1, 2  
Oboe 1, 2  
English Horn  
B♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contra Bass Clarinet  
Bassoon 1, 2  
Contrabassoon  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
B♭ Trumpet 4  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1, 2  
Trombone 3  
Trombone 4  
Baritone 1, 2  
Bass  
String Bass  
Timpans  
Mallet Percussion 1  
Mallet Percussion 2  
Percussion 1  
Percussion 2  
Piano

7 8 9 10 11

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ A. Clar.  
B♭ Bass Clar.  
B♭ C. Bass Clar.  
Bsn. 1, 2  
C. Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
B♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn. 4  
Bar. 1, 2  
Ba.  
St. Ba.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Pia.

12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bass 1, 2

C. Bass

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1, 2

F Horn 3, 4

Tru. 1, 2

Tru. 3

Tru. 4

Bass 1, 2

Ba.

Sr. Ba.

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pan.

16 *Accelerando poco a poco* 17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bass 1, 2

C. Bass

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1, 2

F Horn 3, 4

Tru. 1, 2

Tru. 3

Tru. 4

Bass 1, 2

Ba.

Sr. Ba.

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pan.

18 *Forstern flüster*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Ba.

S. Ba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

Agitato (♩=144)


20

21

22

*p* *cresc.* *f* *pp*

Musicians player goes to bells goes to bells

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Ba.

S. Ba.

Timp.

Mall. 1

Mall. 2

Perc. 1

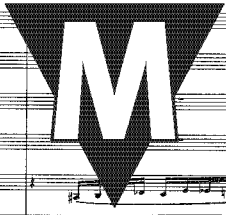

Perc. 2

Pno.

Fastest flutter *mp* *pp*

*f* *pp*

Open

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Trp. 1, 2

Trp. 3

Trp. 4

Bari. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pho.

26 27 28

*mf* well to the fore

*mf* well to the fore

*f* (Sharp Pizzicato)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Trp. 1, 2

Trp. 3

Trp. 4

Bari. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pho.

29 30 31

15

Picc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

W. T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. B♭.

Trimp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pan.

16

Picc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. B♭.

Trimp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pan.

38 39 40 17

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ C. Bb. Clar.  
Bsn. 1, 2  
C. Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn. 4  
Bari. 1, 2  
Bs.  
S. Bs.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Pno.

41 42 43 44 18

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ C. Bb. Clar.  
Bsn. 1, 2  
C. Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn. 4  
Bari. 1, 2  
Bs.  
S. Ba.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Pno.

*both 1/2 step*  
*pp*  
*both 1/2 step*  
*pp*  
*both 1/2 step*  
*pp*  
*both 1/2 step*  
*pp*

*f marked*  
*f marked*  
*f marked*

*mp* Ped brought out 45  
Both player goes back to Marimba

*pp* *slowly*

45 46 47 48

Picc.

Pf. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

H. A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.




49 50 51 52

Picc.

Pf. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

H. A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.






53 54 55 56

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

B♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Trbn. 1, 2

Trbn. 3

Trbn. 4

Basn. 1, 2

Bsn.

S. Bsn.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.




55 Straight mute

56

57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

B♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Trbn. 1, 2

Trbn. 3

Trbn. 4

Basn. 1, 2

Bsn.

S. Bsn.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.




57

58

59

60





Musical score for page 23, featuring various instruments and a large watermark 'M'. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Eng. Hrn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Es A. Clar., Bb Bs. Clar., Bb C. Bs. Clar., Bsn. 1.2, C. Bsn., F# A. Sax. 1.2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Hn. 1.2, F Hn. 3.4, Tbn. 1.2, Tbn. 3, Tbn. 4, Bari. 1.2, Ba., Si. Ba., Trup., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Pno. The score includes measures 60 through 63. A large watermark 'M' is placed over the Bb Clar. 2 staff. Performance instructions include 'alternate fingering' for Bari. 1.2, 'alternate breathing' for Si. Ba., and 'white' keys for Mall. 1. The Pno. part is marked *marcato*.



Musical score for page 24, featuring various instruments and a large watermark 'M'. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Eng. Hrn., B Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Es A. Clar., Bb Bs. Clar., Bb C. Bs. Clar., Bsn. 1.2, C. Bsn., Eb A. Sax. 1.2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Hn. 1.2, F Hn. 2.4, Tbn. 1.2, Tbn. 3, Tbn. 4, Bari. 1.2, Ba., Si. Ba., Trup., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Pno. The score includes measures 64 through 67. A large watermark 'M' is placed over the Bb Clar. 2 staff. Performance instructions include *marcato* for Fl. 1.2, Ob. 1.2, B Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Es A. Clar., Bb Bs. Clar., Bb C. Bs. Clar., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Eb B. Sax., and *gliss.* for Tbn. 1.2. The Pno. part is marked *marcato*.

68 69 70 71

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 B♭ Clar.  
 B♭ Clar. 1  
 D♭ Clar. 2  
 B♭ Clar. 3  
 B♭ A. Clar.  
 B♭ Bass Clar.  
 B♭ C. Bass Clar.  
 Bar. 1, 2  
 C. Bass  
 B♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 D♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 Tru. 1, 2  
 Tru. 3  
 Tru. 4  
 Bari. 1, 2  
 Bs.  
 St. Bs.  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Pno.

(sp)

72 73 74 75 76 77

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 B♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 B♭ A. Clar.  
 B♭ Bass Clar.  
 B♭ C. Bass Clar.  
 Bar. 1, 2  
 C. Bass  
 B♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 Tru. 1, 2  
 Tru. 3  
 Tru. 4  
 Bari. 1, 2  
 Bs.  
 St. Bs.  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Pno.

(sp)

78 79 80 81 82

Fl. 1, 2 *a2 Solo*  
 Ob. 1, 2  
 Eng. Hrn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb-Bb Clar.  
 Bb-C Bb Clar.  
 Bsn. 1, 2  
 C Bsn.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tbn. 4  
 Bari. 1, 2  
 Bs.  
 Sn. Dr.  
 Tomp.  
 Mar. 1  
 Mar. 2  
 Perc. 1  
 Perc. 2  
 Pho.

83 84 85 86 87

Fl. 1, 2 *ringingly*  
 Ob. 1, 2  
 Eng. Hrn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb-Bb Clar.  
 Bb-C Bb Clar.  
 Bsn. 1, 2  
 C Bsn.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1 *All (Moder)*  
 Bb Tpt. 2 *All (With noise)*  
 Bb Tpt. 3 *(With noise)*  
 Bb Tpt. 4  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Tbn. 1, 2 *Open*  
 Tbn. 3  
 Tbn. 4  
 Bari. 1, 2  
 Bs.  
 Sn. Dr. *Medium sticks*  
 Tomp.  
 Mar. 1  
 Mar. 2  
 Perc. 1 *S.C. Stage with natural bowler*  
 Perc. 2  
 Pho.

Musical score for page 29, measures 88-92. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Bb Clar.; Bb C. Bb Clar.), Bassoons (Bso. 1, 2), Saxophones (E. A. Sax. 1, 2; Bb T. Sax.; E. B. Sax.), Trumpets (Bb Tpt. 1, 2, 3, 4), Horns (F. Hn. 1, 2; F. Hn. 3, 4; Tbn. 1, 2, 3, 4), Percussion (Bari. 1, 2; Bb.; Sn. Dr.; Timp.; Malt. 1, 2; Perc. 1, 2), and Piano (Pno.). A large black 'M' watermark is overlaid on the left side of the page.

Musical score for page 30, measures 93-96. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Bb Clar.; Bb C. Bb Clar.), Bassoons (Bso. 1, 2), Saxophones (E. A. Sax. 1, 2; Bb T. Sax.; E. B. Sax.), Trumpets (Bb Tpt. 1, 2, 3, 4), Horns (F. Hn. 1, 2; F. Hn. 3, 4; Tbn. 1, 2, 3, 4), Percussion (Bari. 1, 2; Bb.; Sn. Dr.; Timp.; Malt. 1, 2; Perc. 1, 2), and Piano (Pno.). A large black 'M' watermark is overlaid in the center of the page.



105 106 107 108 109 110

Picc.

Hr. 1, 2

Ob. 1, 2

Ing. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

Su. Bs.

Timp.

Mtd. 1

Mtd. 2

Perc. 1

Perc. 2

Pno.

105

106

107

108

109

110

Straight mute

*f*

*mf*

*p*

1. Flatter

2. Flatter

3. Flatter

*pp*

*f*

*mf*

Medium

111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

Su. Bs.

Timp.

Mtd. 1

Mtd. 2

Perc. 1

Perc. 2

Pno.

111

112

113

114

115

116

*mf* Flatter

*p*

*mf*

*pp*

Straight mute

*pp*

*f*

*mf*

Medium

1. Flatter

2. Flatter

3. Flatter

*pp*

*f*

*mf*

*pp*

*f*

*mf*

Medium





124 125 126

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bas. 1, 2

C. Bas.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Thu. 1, 2

Thu. 3

Thu. 4

Bar. 1, 2

Bs.

Sn. Dr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Drum

Open

Open

Open

Martah player goes to bells

S.C. Lambwood sticks

Sn. Dr.

127 128 129

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bas. 1, 2

C. Bas.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Thu. 1, 2

Thu. 3

Thu. 4

Bar. 1, 2

Bs.

Sn. Dr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Drum

Plz

Arco

Bells

130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bar. 1, 2

C. Bas.

B♭ A. Sax. 1, 2

B♭ T. Sax.

F♯ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Trm. 1, 2

Trm. 3

Trm. 4

Bar. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pho.

133 134 135

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bar. 1, 2

C. Bas.

B♭ A. Sax. 1, 2

B♭ T. Sax.

F♯ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Trm. 1, 2

Trm. 3

Trm. 4

Bar. 1, 2

Bs.

St. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pho.



144 145 146 147

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Ba.

St. Ba.

Trup.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Puo.

148 149 150 151 152

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Ba.

St. Ba.

Trup.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Puo.

Bell player goes back in Marimba

*mf nervous*

153 154 155 156

Picc. *mf*

Fl. 1, 2 *mf* *singingly*

Ob. 1, 2 *mf* *singingly*

Eng. Horn *mf* *singingly*

F. Clar. *mf* *singingly*

B♭ Clar. 1 *mf* *singingly*

B♭ Clar. 2 *mf* *singingly*

B♭ Clar. 3 *mf* *singingly*

E♭ A. Clar. *mf* *singingly*

B♭ Bass Clar. *mf*

B♭ C. Bass Clar. *mf*

Bar. 1, 2 *mf*

C. Bass *mf*

E♭ A. Sax. 1, 2 *mf*

B. T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

F. Ho. 1, 2 *mf*

F. Ho. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. 1, 2 *mf*

B♭ *mf*

S. B♭ *mf*

Timp. *mf*

Mall. 1 *mf* (X) *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pho. *mf*

157 158 159 160

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Eng. Horn *mf* *cresc.*

F. Clar. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *mf* *cresc.*

B♭ Clar. 3 *mf* *cresc.*

E♭ A. Clar. *mf* *cresc.*

B♭ Bass Clar. *mf* *cresc.*

B♭ C. Bass Clar. *mf* *cresc.*

Bar. 1, 2 *mf*

C. Bass *mf*

E♭ A. Sax. 1, 2 *mf* *cresc.*

B. T. Sax. *mf* *cresc.*

E♭ B. Sax. *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

B♭ Tpt. 3 *mf* *cresc.*

B♭ Tpt. 4 *mf* *cresc.*

F. Ho. 1, 2 *mf* *cresc.*

F. Ho. 3, 4 *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Tbn. 4 *mf* *cresc.*

Bar. 1, 2 *mf* *cresc.*

B♭ *mf* *cresc.*

S. B♭ *mf* *cresc.*

Timp. *mf* *cresc.*

Mall. 1 *mf* *cresc.*

Mall. 2 *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Pho. *mf* *cresc.*

Musical score for page 47, featuring a large black 'M' watermark over the woodwind section. The score includes parts for Flute (Flc.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinets (F, Bb, E, Bb, Bc), Bassoons (Bsn.), Saxophones (Bb, Eb), Trumpets (Bb), Horns (F), Trombones (Tbn.), Baritone (Bari.), Bass (Bs.), Snare Drum (Sn. Dr.), Toms (Tom.), Percussion (Perc.), and Piano (Pno.). The page contains measures 161 through 164.

Musical score for page 48, featuring a large black 'M' watermark over the woodwind and percussion sections. The score includes parts for Flute (Flc.), Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets (F, Bb, E, Bb, Bc), Bassoons (Bsn.), Saxophones (Bb, Eb), Trumpets (Bb), Horns (F), Trombones (Tbn.), Baritone (Bari.), Bass (Bs.), Snare Drum (Sn. Dr.), Toms (Tom.), Percussion (Perc.), and Piano (Pno.). The page contains measures 165 through 167.

168 169 170

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Ba. Clar.

B♭ C. Ba. Clar.

Ban. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

168 169 170

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. Ba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

171 172 173

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Ba. Clar.

B♭ C. Ba. Clar.

Ban. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

171 172 173

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. Ba.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.



Musical score for page 51, measures 174-177. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, B, E-flat), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Basses, Double Basses, Timpani, and Percussion (1-2). Large black and white 'M' logos are placed over the woodwind sections. Performance instructions include 'Mute out', 'Open', 'Flutter Straight mute', and 'Straight mute'. Measure numbers 174, 175, 176, and 177 are indicated at the top and bottom of the staves.

Musical score for page 52, measures 178-182. The score continues with the same instrumentation as page 51. Large black and white 'M' logos are placed over the woodwind and double bass sections. Performance instructions include 'Stopped', 'Softest', 'Snare on', and 'Pia.'. Measure numbers 178, 179, 180, 181, and 182 are indicated at the top and bottom of the staves.

Musical score for page 53, measures 183-186. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb, Bb, A), Bassoons (Bb, C), Saxophones (Bb, Bb, A), Trumpets (Bb, Bb, Bb, Bb), Horns (F, F), Trombones (3, 4), Baritone, Bass, Snare Bass, Tom-toms, Percussion 1 & 2, and Piano. A large black 'M' watermark is centered over the Clarinet and Bassoon staves. Performance markings include 'mp' and 'All players Straight mace'.

Musical score for page 54, measures 187-191. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb, Bb, A), Bassoons (Bb, C), Saxophones (Bb, Bb, A), Trumpets (Bb, Bb, Bb, Bb), Horns (F, F), Trombones (3, 4), Baritone, Bass, Snare Bass, Tom-toms, Percussion 1 & 2, and Piano. A large black 'M' watermark is centered over the Clarinet and Bassoon staves. Performance markings include 'mp', 'All players with Straight mace', 'Flutter', 'well in the fire', 'alternate beating', and 'Pizzicato'.

Pic.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
B. Clar.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. Bs. Clar.  
Bb. C. Bs. Clar.  
Bsn. 1, 2  
C. Bsn.  
Bb. A. Sax. 1, 2  
Bb. T. Sax.  
Eb. Sax.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Bb. Tpt. 4  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn. 4  
Bar. 1, 2  
Bs.  
St. Bs.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Pno.

Pic.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
B. Clar.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. Bs. Clar.  
Bb. C. Bs. Clar.  
Bsn. 1, 2  
C. Bsn.  
Bb. A. Sax. 1, 2  
Bb. T. Sax.  
Eb. Sax.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Bb. Tpt. 4  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn. 4  
Bar. 1, 2  
Bs.  
St. Bs.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Pno.

199 200 201

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Ban. 1, 2

C. Bas.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. B♭.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

*mf* well to the fore

*mf* well to the fore

Open

Open

*Stacc. Pizzicato*

*Bells*




202 203 204

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Ban. 1, 2

C. Bas.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

St. B♭.

Timp.

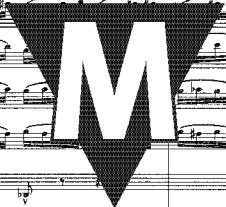
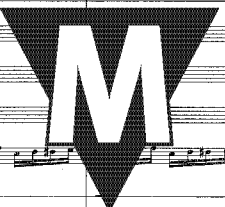
Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

205 206 207

Picc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Trp. 1, 2

Trp. 3

Trp. 4

Bari. 1, 2

Bs.

St. Bs.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.




208 209 210

Picc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

C. Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1, 2

F. Hn. 3, 4

Trp. 1, 2

Trp. 3

Trp. 4

Bari. 1, 2

Bs.

St. Bs.

Temp.


Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

211 212 213

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bb Clar. Bb C. Bb Clar. Bass. 1, 2 C. Bsn. E. A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 F. Ho. 1, 2 F. Ho. 3, 4 Tbn. 1, 2 Tbn. 3 Tbn. 4 Bari. 1, 2 Bb. St. Bb. Timp. Mdl. 1 Mdl. 2 Perc. 1 Perc. 2 Pno.

214 215 216 217

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bb Clar. Bb C. Bb Clar. Bass. 1, 2 C. Bsn. E. A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 F. Ho. 1, 2 F. Ho. 3, 4 Tbn. 1, 2 Tbn. 3 Tbn. 4 Bari. 1, 2 Bb. St. Bb. Timp. Mdl. 1 Mdl. 2 Perc. 1 Perc. 2 Pno.

Flutter *p* *mp*

both 1/2 step *pp*

1/2 step *pp* 1/2 step *pp* 1/2 step *pp*

214 215 216 217

*f* marked *f* marked *f* marked

*p* flowingly

Musical score for page 63, measures 218-221. The score is for a full orchestra and includes staves for:  
 Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; E. Clar.; Bb Clar. 1; Bb Clar. 2; Bb Clar. 3; E. A. Clar.; Bb Bs. Clar.; Bb C. Bs. Clar.; Bsn. 1, 2; C. Bsn.; E. A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; Bb Tpt. 4; F Hn. 1, 2; F Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Tbn. 4; Bari. 1, 2; Bb.; Sb.; Sn. Dr.; Timp.; Mdl. 1; Mdl. 2; Perc. 1; Perc. 2; and Pno.  
 A large black watermark with the letter 'M' is placed over the woodwind and brass sections from measure 218 to 221. Musical notations include dynamics (e.g., *mf*, *mp*, *pp*), articulation, and performance instructions like "Sn. Dr. starts on" and "3 CRES.".

Musical score for page 64, measures 222-225. The score continues from page 63 and includes staves for:  
 Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; E. Clar.; Bb Clar. 1; Bb Clar. 2; Bb Clar. 3; E. A. Clar.; Bb Bs. Clar.; Bb C. Bs. Clar.; Bsn. 1, 2; C. Bsn.; E. A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; Bb Tpt. 4; F Hn. 1, 2; F Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Tbn. 4; Bari. 1, 2; Bb.; Sb.; Sn. Dr.; Timp.; Mdl. 1; Mdl. 2; Perc. 1; Perc. 2; and Pno.  
 A large black watermark with the letter 'M' is placed over the brass and percussion sections from measure 222 to 225. Musical notations include dynamics (e.g., *mf*, *mp*, *pp*), articulation, and performance instructions like "Harmon. stem off" and "3 CRES."



Perc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 B♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A. Clar.  
 B♭ B♭ Clar.  
 B♭ C. B♭ Clar.  
 Bass 1, 2  
 C. Bass  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F. Ho. 1, 2  
 E. Ho. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tbn. 4  
 Bass 1, 2  
 B♭.  
 S. B♭.  
 Timp.  
 Mdl. 1  
 Mdl. 2  
 Perc. 1  
 Perc. 2  
 Pho.

Perc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Eng. Hrn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A. Clar.  
 B♭ B♭ Clar.  
 B♭ C. B♭ Clar.  
 Bass 1, 2  
 C. Bass  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F. Ho. 1, 2  
 E. Ho. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tbn. 4  
 Bass 1, 2  
 B♭.  
 S. B♭.  
 Timp.  
 Mdl. 1  
 Mdl. 2  
 Perc. 1  
 Perc. 2  
 Pho.

232 233 *Finest flutter* 234 235

Picc. *Finest flutter*

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Ban. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

Sr. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

236 237 238

Picc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ C. Bass Clar.

Ban. 1, 2

C. Ban.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn. 4

Bari. 1, 2

Bs.

Sr. Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Pno.

