

G. Verdi / J. Offenbach  
**AIDA & CAN CAN**

arr. Thijs Oud

Allegro Moderato  $\text{♩} = 108$

1 2 3 4

5 6 7 8

9 10 11 12

*f*

*f*

*f*

Ride Cym.

Sn. Dr.

Bs. Dr.

*f*

*f*

*f*

# HE'S GOT THE WHOLE WORLD *arr. Thijs Oud*

Slow Blues  1 2 3 4 5



*f* *mf*

Ride Cym.  
Sn. Dr. *mf* Bs. Dr.

6 7 8 9 10 11



*f* *f* *f*

12 13 14 15 16 17



*f* *f* *f*

Giuseppe Verdi  
**SLAVECHORUS FROM "NABUCCO"**  
SKLAVENCHOR AUS "NABUCCO"

arr. Thijs Oud

Moderate Waltz ♩ = 66

1 2 3 4 5 6

*f* *f* *f* *f*

Ride Cym.  
Sn.Dr.  
Bs.Dr.

7 8 9 10 11 12 13

14 15 16 17 18 19 20

2nd time rit. Fine

*ff* *ff* *ff* *ff* *ff*



Antonio Romero / Rafael Ruiz  
**MACARENA**

arr. Thijs Oud

1 Moderately ♩ = 104 2 3 4

5 6 7 8

9 10 11 12

Gene Pitney  
**HELLO MARY LOU**

arr. Thijs Oud

Medium Swing 1 2 3 4 5 6

*f* *f* *f* *f* *f* *f*

Ride Cymb.  
Sn. Dr.  
Bs. Dr. *f*

7 8 9 10 11 12 13

14 15 16 17 18 19 *Al coda* 20

# GLORY GLORY HALLELUJA

arr. Thijs Oud

1 **Tempo di Bolero** ♩ = 84  
*Clap hands*

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. The tempo is marked 'Tempo di Bolero' with a quarter note equal to 84 beats per minute. The instruction 'Clap hands' is written below the first staff.

Musical score for Sn. Dr. and Bs. Dr. in measures 1-4. The Sn. Dr. part consists of a continuous pattern of eighth notes with a '3' above each group, indicating a triplet. The Bs. Dr. part consists of a steady eighth-note accompaniment. Dynamics are marked as *p* (piano) at the start, *cresc.* (crescendo) in the middle, *mf* (mezzo-forte) in the middle, and *cresc.* (crescendo) at the end.

5 6 7 8

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics are marked as *f* (forte) at the start and *ff* (fortissimo) at the end.

Musical score for Sn. Dr. and Bs. Dr. in measures 5-8. The Sn. Dr. part consists of a continuous pattern of eighth notes with a '3' above each group, indicating a triplet. The Bs. Dr. part consists of a steady eighth-note accompaniment. Dynamics are marked as *f* (forte) at the start and *ff* (fortissimo) at the end. The notation 'T.T.' is present at the end of the Sn. Dr. part.

Sub. piu mosso ♩ = 104

9 10 11 12 13

Musical score for measures 9-13. The score is in 3/4 time with a key signature of one flat. It features four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics are marked as *ff* (fortissimo) at the start and *f* (forte) at the end.

Musical score for Ride Cym. in measures 9-13. The Ride Cym. part consists of a continuous pattern of eighth notes with a '3' above each group, indicating a triplet. Dynamics are marked as *f* (forte) at the end.