

PARTY MUSIC

Luc Gistel

$\text{♩} = 126 - 128$

2 Clar. (Fl. Hn.), Sax.

3

Hn.
Tbn.

Bass

H.T. S.D. F.T. H.H.

f

4 5 6 7

B♭ Clar. 1 (Fl. Hn.), Tpt. 1, A. Sax. + Fl., Ob. 2nd time

f

1st time tacet

mf T.S., Hn., Bari.

Clar. 2, 3 (Fl. Hn.), Tpt., Tbn.

mf Bass

R.C.

mf (+Cow Bell)

8 9 10 11

12 13 14 15

16 17 18 19

20 *To Coda* 21 22

23 24 25 *1st time only* 26

+Fl., Ob.
1st time only *f*

f Fl., Ob., Clar. (Fl. Hn.), Tpt.

Sax.
Hn.
Tbn.

Bass
f

R.C.
H.T.
f

27 28 29 30

S.D.

H.T.

31 32 33 34

S.D.

H.T.

35 36 37 38

Ban. B. Sax. Bs. Cl.

S.D.

44 45 Fl., Ob., Clar. 46

(tr) 2nd time only

Tpt. f Clar. (Fl. Hn.), Sax.

f Bass

39 40 41 Fl., Ob., Cl. (Fl. Hn.)

tr

Tpt., Tbn. 1

Sax., Hn., Tbn. 2, 3

Bass

Fill

f

47 48 49 50

42 43

(tr)

51

1. 2.

Fl., Ob., Cl. (Fl. Hn.), Bari. mf

54 55

mf Sax., Hn.
Tbn.

mf Bass

mf

56 57

58 59

Fill

60 Fl., Ob., Cl. (Fl. Hn.) 61

f Tpt., Tbn. 1

f Sax., Hn., Tbn. 2, 3

f Bass

f

62 63

(tr)

64 65 66 67

Fl., Ob., Clar. (Fl. Hn.), Sax.

f Tbn., Bari., Bass

ff

f (S.D.) 2nd time only

(Both times) (S.D.)

68 69 70

1.

Play



73 74 75 76 *D.S. al Coda* ⊕

Tutti

f

Tpt.
Hn.
Tbn.

Bass

f

Fill

⊕ *Coda* 78 79 80 81

ff

ff

H.T.

R.C.

H.T.

Fill

ff

F.T.

