

PARTY MUSIC

Luc Gistel

$\text{♩} = 126 - 128$

2 Clar. (Fl. Hn.), Sax.

3

Hn.
Tbn.

Bass

H.T. > > > > > S.D. F.T. H.H. + + + + + + + + + +

f

8

9

10

11

4

5

6 $\frac{2}{2}$

7

B♭ Clar. 1 (Fl. Hn.), Tpt. 1, A. Sax. + Fl., Ob. 2nd time

Ist time tacet

f

mf T.S., Hn., Bari.

Clar. 2, 3 (Fl. Hn.), Tpt., Tbn.

mf Bass

R.C.

mf (+Cow Bell)

12

13

14

15

16

17

18

19

20

To Coda ♩ 21

22

23

+Fl., Ob.

1st time only

f

24

f Fl., Ob., Clar. (Fl. Hn.), Tpt.

Sax. Hn. Tbn.

Bass

R.C.

H.T. *f*

25 *1st time only*

26

27

28

29

30

31

32

33

34

S.D.

H.T.

35

Bari., B. Sx., Bs. Cl.

S.D.

36

37

38

44

(tr)

Tpt.

2nd time only

Clar. (Fl. Hn.), Sax.

Bass

45

46

39

40

41 Fl., Ob., Cl. (Fl. Hn.)

Tpt., Tbn. 1

Sax., Hn., Tbn. 2, 3

Bass

Fill

f

42

43

47

48

49

50

42

(tr)

43

51

1.

2.

Fl., Ob., Cl. (Fl. Hn.), Bari.

mf

7

8

54

mf Sax., Hn.
Tbn.

mf Bass

mf

55

8

60 Fl., Ob., Cl. (Fl. Hn.)

f Tpt., Tbn. 1

f Sax., Hn., Tbn. 2, 3

f Bass

61

56

57

62 (tr)

63

58

59

Fill

64 Fl., Ob., Clar. (Fl. Hn.), Sax.

2nd time only

f Tbn., Bari., Bass

ff

65

66

67

(S.D.) 2nd time only

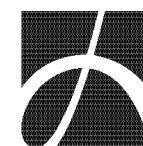
(Both times)
(S.D.)

68 69 70

I.

Play

Musical score showing measures 68, 69, and 70. Measure 68 consists of two staves: treble and bass. Measure 69 has three staves: treble, bass, and a third staff with a 'H' symbol. Measure 70 has three staves: treble, bass, and a third staff with a 'H' symbol. The 'H' staff contains a series of '+' signs and a large black square with a white circle inside it.



73 *Tutti* 74 75 76 D.S. § al Coda ♩

Tpt.
Hn.
Tbn.

Bass

f

Fill

f

Musical score showing measures 73, 74, 75, 76, and D.S. § al Coda. Measure 73 is labeled 'Tutti'. Measures 74 and 75 show parts for Tpt., Hn., Tbn., and Bass. Measure 76 shows a 'Fill' section. Dynamics 'f' are indicated at the beginning of measures 74 and 75.

♩ Coda 78 79 80 81

H.T.

R.C.

ff

F.T.

Fill

Musical score showing the Coda section from measures 78 to 81. Measure 78 starts with a '♩' symbol. Measures 79 and 80 show parts for H.T. and R.C. Measure 81 shows a 'Fill' section. Dynamics 'ff' are indicated at the end of measure 79 and the beginning of measure 81. 'F.T.' is written below the bass staff in measure 80.

