

Claude Michel Schönberg

Full Score Concert Band

SUITE FROM "MISS SAIGON" arr. André Waignein

Bui-Doi, Sun and Moon, The American Dream

Slowly $\text{♩} = 60$

Flute

Oboe

Bassoon

E-Clarinet

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

E-Alto Clarinet

B-Bass Clarinet

E-Alto Saxophone 1

E-Alto Saxophone 2

B-Tenor Saxophone

F-Bariitone Saxophone

B-Trumpet/Cornet 1

B-Trumpet/Cornet 2

B-Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Bass Trombone

Bartitone

Bass/String Bass

Timpani

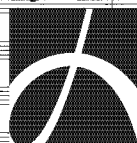

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Bass Drum

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6 7 8 9 Bui-Doi 10 11 12

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

F-B. Sax.

B-Trp/Cor. 1

B-Trp/Cor. 2

B-Trp/Cor. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar.

Bs./St. Bs.

Timp.

Perc. 1

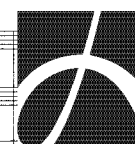

Perc. 2

Perc. 3

Ride Cym. Brushes

Bell Tree

Susp. Cym. soft mallets

13 14 15 16 17 18 19

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.

13 14 15 16 17 18 19

B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Susp. Cym.
p

20 21 22 23 24 25

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
E-T. Sax.
E-B. Sax.

20 21 22 23 24 25

B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Hi-Hat, Snicks
Susp. Cym.
mp *mf*

26 27 28 29 30 31

Fl.
Ob.
Bsn.
E Clar.
B Clar. 1
B Clar. 2
B Clar. 3
E Alto Clar.
B Bs. Clar.
E A. Sax. 1
E A. Sax. 2
B T. Sax.
E B. Sax.
B Tpt./Ctn. 1
B Tpt./Ctn. 2
B Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score (page 7) covers measures 26 through 31. It contains staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (E Alto, B Tenor, E Baritone), brass (Trumpets, Horns, Trombones, Baritone, Bass Trombone, Bass/Strap Bass), and percussion (Timpani, three Percussion parts). The score includes dynamic markings such as *mf* and *f*. A large black rectangular redaction with a white diagonal slash covers the woodwind section in measures 28 and 29. In measure 30, there are performance instructions: "*ritardando*" for the Bassoon and Trombones, "*ritardando*" for the Trombones, and "*ritardando*" for the Baritone. The Percussion 3 part has a "*Susp. Cym.*" marking in measure 30. A black rectangular redaction with a white diagonal slash is also present in the Bass Trombone part in measure 30.

32 33 34 35 36 37

Fl.
Ob.
Bsn.
E Clar.
B Clar. 1
B Clar. 2
B Clar. 3
E Alto Clar.
B Bs. Clar.
E A. Sax. 1
E A. Sax. 2
B T. Sax.
E B. Sax.
B Tpt./Ctn. 1
B Tpt./Ctn. 2
B Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score (page 8) covers measures 32 through 37. It contains staves for woodwinds, saxophones, brass, and percussion. Performance instructions include "*Cup Mute*" for the Trumpets in measures 34 and 35. A large black rectangular redaction with a white diagonal slash covers the Clarinet section in measures 32 and 33. Another large black rectangular redaction with a white diagonal slash covers the Bass Trombone part in measure 36.

38 39 40 41 42 43

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt./Ctn. 1

B-Tpt./Ctn. 2

B-Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

Bells

Ride Cym

Susp. Cym

44 45 46 47 48

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt./Ctn. 1

B-Tpt./Ctn. 2

B-Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B♭ Bc. Clar.

E. A. Sax. 1

E. A. Sax. 2

B♭ T. Sax.

E. B. Sax.

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.



55 56 57 58 59

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E. Alto Clar.

B♭ Bc. Clar.

E. A. Sax. 1

E. A. Sax. 2

B♭ T. Sax.

E. B. Sax.

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



60 61 62 63 *Ben Rit.* 64 *A Tempo* 65 66 ♩ = 92

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60 61 62 63 *Ben Rit.* 64 *A Tempo* 65 66 ♩ = 92

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B♭ Tbn.

Bari.

B♭/S♭ B♭

Trmp.

Perc. 1
Bells
H.T.
Ride Cym.
E.T.

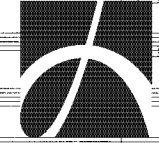
Perc. 2
Ride Cym.
S.C.

Perc. 3

Vibes, mutes on soft mallets

Ride Cym.

pp




67 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67 68 69 70 71 72 73 74

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B♭ Tbn.

Bari.

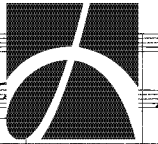
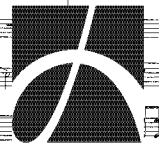
B♭/S♭ B♭

Trmp.

Perc. 1

Perc. 2

Perc. 3
Trmpl. Bkts.

75 76 77 *Rit.* 78 *A Tempo* 79 80 81 82

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

75 76 77 *Rit.* 78 *A Tempo* 79 80 81 82

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Baci.

Bs./Sl. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes, melon on

Soft Cym., soft mallets

83 84 85 86 87 88 89 90

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bb. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

83 84 85 86 87 88 89 90

B. Tpt./Ctn. 1

B. Tpt./Ctn. 2

B. Tpt./Ctn. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./Sl. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94 95 96 97 98

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B♭ Tpt./Ctn. 1

B-Tpt./Ctn. 2

B-Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Temp.

Perc. 1
Vibes

Perc. 2
Triangle

Perc. 3
Susp. Cym., soft mallets

99 100 101 102 103 104 105

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alto Clar.

B-Bs. Clar.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B♭ Tpt./Ctn. 1

B-Tpt./Ctn. 2

B-Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Temp.

Perc. 1
Bells

Perc. 2

Perc. 3
Shshko

106 107 108 109 110 111 112

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

113 114 115 116 117 118 119

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

120 121 122 Poco Rit. 123 124 125 126 Slow Drag J = 116 2nd Time Only 127

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alt. Clar.

Bs./Bb. Clar.

E-A. Sax. 1

E-A. Sax. 2

B. T. Sax.

E. B. Sax.

120 121 122 Poco Rit. 123 124 125 126 Slow Drag J = 116 127

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bsn.

Bs./Bb. Sn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Xylo

Bell Tree

1st Time Only




128 129 130 131 132 133 134

Fl.

Ob.

Bsn.

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alt. Clar.

B. Bb. Clar.

E-A. Sax. 1

E-A. Sax. 2

B. T. Sax.

E. B. Sax.

128 129 130 131 132 133 134

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bsn.

Bs./Bb. Sn.

Temp.

Perc. 1

Perc. 2

Perc. 3




135 136 137 138 139 140 141 142

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

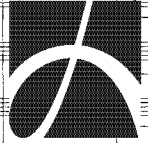
B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



135 136 137 138 139 140 141 142

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



143 144 145 146 147 148 149

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.


B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



143 144 145 146 147 148 149

B♭ Tpt./Ctn. 1

B♭ Tpt./Ctn. 2

B♭ Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



150 151 152 153 154 155

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

Bs. Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

F. B. Sax.

B. Tpt./Ctr. 1

B. Tpt./Ctr. 2

B. Tpt./Ctr. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./Ss. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

156 157 158 2nd Time 159 160 161

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt./Ctr. 1

B. Tpt./Ctr. 2

B. Tpt./Ctr. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./Ss. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Nylo

162 163 164 165 166 167

Fl.

Ob.

Bsn.

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E Alto Clar.

B Bass Clar.

E A. Sax. 1

E A. Sax. 2

B T. Sax.

E B. Sax.

B Tpt./Ctn. 1

B Tpt./Ctn. 2

B Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs./St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3



168 169 170 171 172 173

Fl.

Ob.

Bsn.

E Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E Alto Clar.

B Bass Clar.

E A. Sax. 1

E A. Sax. 2

B T. Sax.

E B. Sax.

B Tpt./Ctn. 1

B Tpt./Ctn. 2

B Tpt./Ctn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.



Bs./St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3



174 175 176 177 178 179  al Coda

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F.Hn. 1
F.Hn. 2
F.Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./Ss. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



180  Coda 181 182 183 184 185 186

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F.Hn. 1
F.Hn. 2
F.Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./Ss. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



187 188 189 190 191 192

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax.
E.B. Sax.

187 188 189 190 191 192

B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F.Hn. 1
F.Hn. 2
F.Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

193 194 195 196 197 198 199

Fl.
Ob.
Bsn.
E-Clar.
B-Clar. 1
B-Clar. 2
B-Clar. 3
E-Alto Clar.
B-Bs. Clar.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax.
E.B. Sax.

193 194 195 196 197 198 199

B-Tpt./Ctn. 1
B-Tpt./Ctn. 2
B-Tpt./Ctn. 3
F.Hn. 1
F.Hn. 2
F.Hn. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
Bari.
Bs./St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3