



Molenaar Edition

# In Autumn Skies

Youichi Kamioka

Art.nr: 025652030  
Difficulty: C  
Duration: 2:38  
Fanfare Band

## Marches

Colofon

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Mini - Score

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Molenaar Edition

# IN AUTUMN SKIES

KAMIOKA YOUICHI

MBCD 61

For Band

Harmonie/

Fanfare

Mini Score



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BV MUZIEKUITGEVERIJ WORMERVEER HOLLAND

### IN AUTUMN SKIES

Kamioka Youichi

N

De Japane componist Kamioka Youichi (1949) is een nieuwe naam in onze harmoniewereld. Zijn compositie "In Autumn Skies" is een traditionele mars met heel originele omspelingen, vooral in de houtpartijen. De mars is in opdracht van de Japan Bandmaster Association geschreven en werd voor het eerst in Europa opgevoerd tijdens de 8ste WASBE conferentie in Schladingm o.l.v. Toshio Akiyama

### IN AUTUMN SKIES

Kamioka Youichi

D

Der japanische Komponist Kamioka Youichi (1949) ist ein neuer Name in unserer Harmoniewelt. Seine Komposition "In Autumn Skies" ist ein traditioneller Marsch mit ganz originellen Umspielungen, vor allem bei den Holzbläsern erkennbar. Der Marsch ist im Auftrag der "Japan Bandmaster Association" geschrieben worden und wurde in Europa, während der achten WASBE Konferenz in Schladingm, unter der Leitung von Toshio Akiyama, uraufgeführt.

### IN AUTUMN SKIES

Kamioka Youichi

F

Le compositeur japonais Kamioka Youichi (1949) est un nouveau nom dans le monde occidental des orchestres à vent. Sa composition "In Autumn Skies" (Sous un ciel d'automne) est une marche assez traditionnelle qui se caractérise par des ornements très originaux dans les bois. La marche a été commandée par la Japan Bandmaster Association et elle a été créée en Europe lors de la 8<sup>e</sup> Conférence internationale de la WASBE à Schladingm sous la direction de Toshio Akiyama en juillet 1997.

### IN AUTUMN SKIES

Kamioka Youichi

E

The Japanese composer Kamioka Youichi (1949) is a newcomer in our European band world. His composition "In Autumn Skies" is a traditional march, however characterised by quite original ornaments, especially in the woodwind register. The march was commissioned by the Japan Bandmasters Association and was first performed in Europe during the 8th International WASBE conference at Schladingm, Austria, under the direction of Toshio Akiyama.

#### INSTRUMENTATION 'IN AUTUMN SKIES' - 05.0652.03 FANFARE

- |   |                    |
|---|--------------------|
| 1 | Full Score (F)     |
| 2 | Soprano Saxophone  |
| 4 | Flügelhorn I       |
| 4 | Flügelhorn II      |
| 4 | Flügelhorn III     |
| 2 | Alto Saxophone I   |
| 2 | Alto Saxophone II  |
| 2 | Tenor Saxophone    |
| 1 | Baritone Saxophone |
| 3 | Trumpet I          |
| 3 | Trumpet II         |
| 3 | Trumpet III        |
| 1 | Horn I Eb/F        |
| 1 | Horn II Eb/F       |
| 1 | Horn III Eb/F      |
| 1 | Horn IV Eb/F       |

- |   |                |
|---|----------------|
| 2 | Trombone I C   |
| 2 | Trombone II C  |
| 2 | Trombone III C |
| 1 | Trombone IV C  |
| 2 | Baritone       |
| 2 | Baritone Bb    |
| 4 | Baritone       |
| 4 | Basses         |
| 1 | Drum           |
| 3 | Cymbal         |
| 1 | Snare          |
| 1 | Hi-hat         |
| 1 | Tambourine     |
| 2 | Low Bass       |
| 2 | High Bass      |

## In Autumn Skies

Fanfare - Full Score "Commissioned by the Japanese Bandmasters Association" Kamioka Youichi

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32.03

Full score Fanfare

S.Sax  
A. Sax  
T. Sax  
B. Sax  
Fltg.1  
Fltg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trmb.1-2  
Trmb.3-4  
Bar.  
Bass.  
Timp.  
Perc.1  
Perc.3

2

Full score Fanfare

S.Sax  
A. Sax  
T. Sax  
B. Sax  
Fltg.1  
Fltg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trmb.1-2  
Trmb.3-4  
Bar.  
Bass.  
Timp.  
Perc.1  
Perc.3

3

Full score Fanfare

S.Sax  
A. Sax  
T. Sax  
B. Sax  
Fltg.1  
Fltg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trmb.1-2  
Trmb.3-4  
Bar.  
Bass.  
Timp.  
Perc.1  
Perc.3

4

Full score Fanfare

S.Sax  
A. Sax  
T. Sax  
B. Sax  
Fltg.1  
Fltg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3-4  
Trmb.1-2  
Trmb.3-4  
Bar.  
Bass.  
Timp.  
Perc.1  
Perc.3

5

Full score Fanfare

S.Sax. A. Sax. T. Sax. B. Sax. Flüg.1 Flüg.2-3 Trmp.1 Trmp.2-3 Hrn.1-2 Hrn.3-4 Trmb.1-2 Trmb.3-4 Bar. Bass. Timp. Perc.1 Perc.3

6

52,03

Full score Fanfare

S.Sax. A. Sax. T. Sax. B. Sax. Flüg.1 Flüg.2-3 Trmp.1 Trmp.2-3 Hrn.1-2 Hrn.3-4 Trmb.1-2 Trmb.3-4 Bar. Bass. Timp. Perc.1 Perc.3

7

52,03

Full score Fanfare

S.Sax. A. Sax. T. Sax. B. Sax. Flüg.1 Flüg.2-3 Trmp.1 Trmp.2-3 Hrn.1-2 Hrn.3-4 Trmb.1-2 Trmb.3-4 Bar. Bass. Timp. Perc.1 Perc.3

8

52,03

Full score Fanfare

S.Sax. A. Sax. T. Sax. B. Sax. Flüg.1 Flüg.2-3 Trmp.1 Trmp.2-3 Hrn.1-2 Hrn.3-4 Trmb.1-2 Trmb.3-4 Bar. Bass. Timp. Perc.1 Perc.3

9

52,03

Full score Fanfare

S.Sax. *mp* *crec.*

A. Sax. *mp* *crec.*

T. Sax. *mp* *crec.*

B. Sax. *mp* *crec.*

Fltg.1 *mp* *crec.*

Fltg.2-3 *mp* *crec.*

Trmp.1 *mp* *crec.*

Trmp.2-3 *mp* *crec.*

Hrn.1-2 *mp* *crec.*

Hrn.3-4 *mp* *crec.*

Trbn.1-2 *mp* *crec.*

Trbn.3-4 *mp* *crec.*

Bar. *mp* *crec.*

Bass. *mp* *crec.*

Timp. *mp* *crec.*

Perc. 1 *mp* *crec.*

Perc. 3 *mp* *crec.*

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Full score Fanfare

S.Sax. *mp* *crec.*

A. Sax. *mp* *crec.*

T. Sax. *mp* *crec.*

B. Sax. *mp* *crec.*

Fltg.1 *mp* *crec.*

Fltg.2-3 *mp* *crec.*

Trmp.1 *mp* *crec.*

Trmp.2-3 *mp* *crec.*

Hrn.1-2 *mp* *crec.*

Hrn.3-4 *mp* *crec.*

Trbn.1-2 *mp* *crec.*

Trbn.3-4 *mp* *crec.*

Bar. *mp* *crec.*

Bass. *mp* *crec.*

Timp. *mp* *crec.*

Perc. 1 *mp* *crec.*

Perc. 3 *mp* *crec.*

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Full score Fanfare

S.Sax. *mp* *crec.*

A. Sax. *mp* *crec.*

T. Sax. *mp* *crec.*

B. Sax. *mp* *crec.*

Fltg.1 *mp* *crec.*

Fltg.2-3 *mp* *crec.*

Trmp.1 *mp* *crec.*

Trmp.2-3 *mp* *crec.*

Hrn.1-2 *mp* *crec.*

Hrn.3-4 *mp* *crec.*

Trbn.1-2 *mp* *crec.*

Trbn.3-4 *mp* *crec.*

Bar. *mp* *crec.*

Bass. *mp* *crec.*

Timp. *mp* *crec.*

Perc. 1 *mp* *crec.*

Perc. 3 *mp* *crec.*

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