



Molenaar Edition

# Alpenfest Marsch

## Satb Ad Lib

Robert Allmend

Art.nr: 025638020

Difficulty: B

Duration: 4:00

Fanfare Band

# Marches

Colofon

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Mini - Score

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### ALPENFEST MARSCH - ALPENFEST MARSCH - Robert Allmend Robert Allmend

**N** Deze mars werd gecomponeerd tijdens de "Sommerkurse" in de jeugdherberg Schönburg, ter gelegenheid van de verjaardag van basistaalst Erich Keller. Aldaar, hoog in de bergen, werd deze mars voor het eerst vocaal (4 stemmig) uitgevoerd door de deelnemers. Het werk kan zowel instrumentaal, als vocaal of in combinatie worden vertolkt.

**D** Dieser Marsch wurde komponiert während eines Sommerkurses der in der Jugendherberge Schönburg anlässlich des Geburtstages des Tubisten Erich Keller veranstaltet worden war. Dort, in den Bergen, wurde dieser Marsch uraufgeführt; er wurde von allen Teilnehmern (in vier Stimmen) gesungen. Das Stück kann instrumental, vokal oder in einer Kombination von Chor und Blasorchester ausgeführt werden.

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**F** Cette marche a été composée lors des Cours d'Été organisés à l'auberge de jeunesse Schönburg, à l'occasion de l'anniversaire du tubiste Erich Keller. C'est à cet endroit, à très haute altitude, que cette marche a été chantée pour la première fois (à quatre voix) par les participants au cours. Elle peut donc être soit jouée, soit chantée, soit exécutée conjointement par un orchestre et des chœurs.

**E** This march was composed during a Summer course, organized in the Youth Hostel "Schönburg" on the occasion of the anniversary of the Tubaplayer Erich Keller. It was also premiered over there, high in the mountains. It was sung (in four parts) by all the participants. This work can be played by a band, sung by a choir, or performed by the combination of both band and choir.



### INSTRUMENTATION 'ALPENFEST-MARSCH' - 05.0638.02 FANFARE

1	Condensed Score	2	Trombone I C	
2	Soprano Saxophone	2	Trombone II C	y
5	Flügelhorn I	2	Trombone III C	
5	Flügelhorn II	2	Barit. Euph. C	
5	Flügelhorn III	2	Barit. Euph. Bb	t
2	Alto Saxophone I	4	Basses (Tuba) C I + II	
2	Alto Saxophone II	1	Snare Drum	
1	Tenor Saxophone I	2	Bass Drum/Cymbal	
1	Tenor Saxophone II	1	Timpani	
1	Baritone Saxophone			
3	Trumpet I		<b>ADDITIONAL PARTS</b>	
3	Trumpet II	1	Trombone I Bb	
3	Trumpet III	1	Trombone II Bb	y + t
1	Horn I Eb/F	1	Trombone III Bb	
1	Horn II Eb/F	2	Barit. Euph. Bb	y + t
1	Horn III Eb/F	2	Eb Bass	
1	Horn IV Eb/F	2	Bb Bass	y + t
2	Tenorhorn I + II			

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### ALPENFEST - MARSCH Duration : 3'00" Band R.Allmend

*Tempo di Marcia*

The musical score is written for a fanfare band. It features a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into three systems. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic lines, with a measure marked '9' and a first ending bracket. The third system concludes the piece with a final cadence. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is watermarked with 'Mini Score'.

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17

31

2

cresc.

mf

39

2

3

49

TRIO

mf

dim.

61

cresc.

53

Cantabile

mf

69

dim.

4

69

cantabile

mf

p

