



Molenaar Edition

March To The Northern Light

Robert Allmend

Art.nr: 025631020
Difficulty: B

Fanfare Band

Marches

Colofon

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Mini - Score

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MARCH TO THE NORTHERN LIGHT

For Band



MARCH TO THE NORTHERN LIGHT - Robert Allmend

N Deze mars is gecomponeerd naar een idee van Leif Dramstad (Noorwegen). Robert Allmend liet zich inspireren door de schitterende thema's van Edvard Grieg, o.a. Finnoconcert in A-min, Bruiloft Trolldaugen en Morgenstemming (Peer Gynt). In het Trio wordt het noorderlicht uitgebeeld door een glanzend tenutoaccord in de diskant. Bij de reprise (90) dienen de trombones op te staan en het thema glorieus te presenteren.

MARCH TO THE NORTHERN LIGHT - Robert Allmend

F Cette marche ("Vers l'aurore boréale") est basée sur une idée du norvégien Leif Dramstad. Robert Allmend s'est inspiré de plusieurs thèmes brillants d'Edvard Grieg, dont des thèmes du Concerto pour Piano en La mineur, des "Noces à Trolldaugen" (extraits de la Suite Lyrique) et de "Matin" (Extrait de Peer Gynt). Dans le développement du trio le compositeur décrit l'aurore boréale par un accord soutenu éclatant dans l'accompagnement dans les aigus. Lors de la reprise (à la mesure 90) les trombonistes se lèvent pour donner plus d'éclat encore au thème majestueux.

MARCH TO THE NORTHERN LIGHT - Robert Allmend

D Dieser Marsch "Zum Polarlicht" ist auf einer Idee des Norwegers Leif Dramstads gegründet. Robert Allmend ist von verschiedenen brillanten Themen Edvard Griegs wie Themen des Klavierkonzerts in As, "Trolldaugener Hochzeitstanz" (aus der Lyrischen Suite) und Morgenstemmung (aus Peer Gynt) inspiriert worden. Im Trio schildert der Komponist das Nordlicht in einem glänzenden Tenuto-Akkord im Diskant. Bei der Wiederholung (Takt Nummer 90) sollen die Posaunisten aufstehen damit das majestätische Thema noch mehr imponieren wird.

MARCH TO THE NORTHERN LIGHT - Robert Allmend


E This stirring march is based on an idea of the Norwegian Leif Dramstad. Robert Allmend has been inspired by several brilliant themes composed by Edvard Grieg, such as themes from the Piano Concerto in A flat, "Wedding Day at Trolldaugen" (from the Lyric Suite) and "Morning" (from Peer Gynt). In the Trio the composer describes the Northern Light by a shining tenuto chord in the discant (seppano register). When the main theme is repeated (bar 90), the trombone players could stand up and add some extra brilliance to this glorious theme.



Dedicated to Mr. LEIF A. DRAMSTAD

MARCH TO THE NORTHERN LIGHT

Duration 3'05"

ROBERT ALLMEND 

INSTRUMENTATION 'MARCH TO THE NORTHERN LIGHT' - 05.0631.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb/F
1 Piccolo C	1 Horn IV Eb/F
8 Flute C	2 Trombone I C
2 Oboe/Soprano Saxophone	2 Trombone II C
2 Bassoon	2 Trombone III C
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. C
5 Clarinet I/Solo Flügelhorn + I	2 Barit.Euph. Bb
5 Clarinet II/Flügelhorn II	1 Stringbass C
5 Clarinet III/Flügelhorn III	4 Bases (Tuba) C I + II
1 Alto Clarinet	2 Snare Drum
1 Bass Clarinet	1 Bass Drum
2 Alto Saxophone	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	ADDITIONAL PARTS
3 Cornet/Trumpet I	1 Trombone I Bb
3 Cornet/Trumpet II	1 Trombone II Bb
3 Cornet/Trumpet III	1 Trombone III Bb
1 Horn I Eb/F	2 Eb Bass
1 Horn II Eb/F	2 Bb Bass

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2

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3

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Musical score for page 4, measures 46-50. The score is written for piano and includes dynamic markings such as *mf* and *pp*.

Musical score for page 4, measures 51-55. The score includes a *cresc.* marking.

Musical score for page 4, measures 56-60. The score includes a *cresc.* marking.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 5, measures 61-65. The score includes markings for *Trio* (no horn), *Light - effect*, *con calore*, *Fine*, and *cresc. p. a. p. (effect)*.

Musical score for page 5, measures 66-70. The score includes a *pp* marking.

Musical score for page 5, measures 71-75. The score includes a *pp* marking.

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Musical score for page 6, measures 76-80. The score includes a *pp* marking.

Musical score for page 6, measures 81-85. The score includes a *cresc. p. a. p.* marking.

Musical score for page 6, measures 86-90. The score includes markings for *crescendo molto (2^{da} rall. ad lib.)* and *a tempo*.

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Musical score for page 7, measures 91-95. The score includes a *pp* marking.

Musical score for page 7, measures 96-100. The score includes a *pp* marking.

Musical score for page 7, measures 101-105. The score includes markings for *Trombone 1st, tacet* and *Cymb.*

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D. C. al Fine