



Molenaar Edition

Hacia El Horizonte

Juan Vicente Mas Quiles

Art.Nr: 025605020
Difficulty: C

Fanfare Band

Marches

Colofon

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Mini - Score

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Juan Vte. Mas Quiles Hacia el Horizonte For Band



INSTRUMENTATION 'HACIA EL HORIZONTE' - 05.0605.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	3	Horn I + III Eb/F	
8	Flute/Piccolo C	1	Horn II Eb/F	
2	Oboe/Soprano Saxophone	2	Trombone I C	}
2	Bassoon	2	Trombone II C	
1	Eb Clarinet/Eb Flügelhorn	2	Trombone III C	}
4	Solo Clarinet	2	Barit.Euph. C	
4	Clarinet I/Flügelhorn I	2	Barit.Euph. Bb	}
4	Clarinet II/Flügelhorn II	1	Stringbass C	
4	Clarinet III/Flügelhorn III	4	Basses (Tuba) C	}
1	Bass Clarinet	1	Snare Drum	
1	Alto Saxophone I	1	Bass Drum	
1	Alto Saxophone II			
1	Tenor Saxophone I			
1	Tenor Saxophone II			
1	Baritone Saxophone			
2	Cornet I			
2	Cornet II			
2	Trumpet I			
2	Trumpet II			

ADDITIONAL PARTS

1	Trombone I Bb	}
1	Trombone II Bb	
1	Trombone III Bb	}
2	Eb Bass	
2	Bb Bass	

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HACIA EL HORIZONTE

Conductor C

MARCHA

MAS QUILES, JUAN Vte.

Tutti

Musical score for Hacia el Horizonte, Marcha. The score is written for a band and includes parts for Saxophone (Tenor), Euphonium, and various brass instruments. The score is marked with 'Tutti' and 'Mas' dynamics. It features a key signature of one flat and a 2/4 time signature. The score includes a conductor's part and parts for various instruments, with measures numbered 10, 19, and 29.

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W.W. Trptes + Bugles + Horns

Musical score for W.W. Trptes + Bugles + Horns, measures 25-29. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 30-34. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *p* is present at the beginning.

Musical score for W.W. Bgls., measures 35-39. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 40-44. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

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Musical score for W.W. Bgls., measures 45-49. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 50-54. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 55-59. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 60-64. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

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Musical score for W.W. Bgls., measures 65-69. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 70-74. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 75-79. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 80-84. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

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Musical score for W.W. Bgls., measures 85-89. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning. The word "Tutti" is written above the staff.

Musical score for W.W. Bgls., measures 90-94. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning. The instrument "Tromb. Euph." is indicated.

Musical score for W.W. Bgls., measures 95-99. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

Musical score for W.W. Bgls., measures 100-104. The score is written in a grand staff with a treble clef and a bass clef. It features a series of chords and melodic lines. A dynamic marking of *ff* is present at the beginning.

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