



Molenaar Edition

Amsterdam Harbour

A. E. Kelly

Art.Nr: 025561020
Difficulty: D

Fanfare Band

Marches

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

A.E. Kelly Amsterdam Harbour



AMSTERDAM HARBOUR

Conductor C
MARCH
Harmonte - Fanfare - Brass Band

AE KELLY

INSTRUMENTATION "AMSTERDAM HARBOUR" - 05.0561.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|----------------------|-------------------|-----------|-----------------------|
| 1 Condensed Score | 2 Horn I + II | 2 Eb Bass | 1 Soprano Saxophone |
| 8 Flute/Piccolo | 2 Horn III + IV | 2 Bb Bass | 1 Eb Flugelhorn |
| 2 Oboe | 2 Trombone I C | | 2 Solo + Flugelhorn I |
| 2 Bassoon | 2 Trombone II C | | 2 Flugelhorn II |
| 1 Eb Clarinet | 2 Trombone III C | | 1 Flugelhorn III |
| 4 Solo Clarinet | 2 Barit.Euph. C | | |
| 4 Clarinet I | 2 Barit.Euph. Bb | | |
| 4 Clarinet II | 4 Basses (Tuba) C | | |
| 4 Clarinet III | 3 Percussion | | |
| 1 Alto Clarinet | (B.D.Cymb., S.D.) | | |
| 1 Bass Clarinet | | | |
| 2 Tenor Saxophone | | | |
| 1 Baritone Saxophone | | | |
| 4 Trumpet I | | | |
| 4 Trumpet II | | | |
-
- | | |
|-------------------|-----------------------|
| Additional Parts | Fanfare Parts |
| 1 Trombone I Bb | 1 Soprano Saxophone |
| 1 Trombone II Bb | 2 Solo + Flugelhorn I |
| 1 Trombone III Bb | 2 Flugelhorn II |
| 2 Barit.Euph. Bb | 3 Flugelhorn III |

T² of Marcia



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Musical score for measures 17-21. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical score for measures 22-26. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *mp*.

Musical score for measures 27-31. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *p*. The instrument 'Cornets' is indicated.

Musical score for measures 32-36. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *p* and *leggero*. The instrument '2x Fuph' is indicated.

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Musical score for measures 37-41. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *f*.

Musical score for measures 42-46. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *f*.

Musical score for measures 47-52. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *ff*.

Musical score for measures 53-57. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *ff*.

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Musical score for measures 58-62. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *mp*.

Musical score for measures 63-67. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *ff*.

Musical score for measures 68-73. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *marcato*.

Musical score for measures 74-78. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

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Musical score for measures 81-86. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *p*. The instrument 'Clarinet' is indicated.

Musical score for measures 87-91. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *mp*. The instrument 'Fl Oh Sop' is indicated.

Musical score for measures 92-96. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical score for measures 97-101. The score is written for a piano and includes a bass line. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

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102 103 104 105 *Corats* 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

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122 123 124 125 126

127 128 129 130 131

133 134 135 136 137

138 139 140 141

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143 144 145 146 147

148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163

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