



Molenaar Edition

# Hans Gansch For Peace and Freedom March for band

## For Peace And Freedom

Hans Gansch

Art.Nr: 02556020  
Difficulty: B

Fanfare Band

# Marches

Colofon

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Mini - Score

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## FOR PEACE AND FREEDOM

DIRECTIE in C  
CONDUCTEUR en UT

FOR BAND  
HARMONIE - FANFARE

HANS GANSCH  
Op. 55



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### INSTRUMENTATION "FOR PEACE AND FREEDOM" - 05.0566.02

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                      |                           |
|----------------------|---------------------------|
| 1 Condensed Score    | 3 Cornet/Trumpet I        |
| 5 Flute I/Piccolo    | 3 Cornet/Trumpet II + III |
| 2 Bassoon I + II     | 3 Cornet/Trumpet IV + V   |
| 1 Eb Clarinet        | 2 Horn I + II } Eb/F      |
| 5 Clarinet I         | 2 Horn III + IV } Eb/F    |
| 5 Clarinet II        | 2 Tenorhorn I + II        |
| 5 Clarinet III       | 4 Trombone I + II C       |
| 1 Bass Clarinet      | 2 Trombone III C          |
| 1 Alto Saxophone I   | 1 Barit. Euph. I C        |
| 1 Alto Saxophone II  | 1 Barit. Euph. II C       |
| 1 Tenor Saxophone I  | 1 Barit. Euph. II Eb      |
| 1 Tenor Saxophone II | 4 Basses (Tuba) C         |
| 1 Baritone Saxophone | 2 Percussion              |

- Additional Parts
- |                      |       |
|----------------------|-------|
| 2 Trombone I + II Bb | ♩ + ♭ |
| 1 Trombone III Bb    | ♩ + ♭ |
| 1 Barit. Euph. I Bb  | ♩ + ♭ |
| 1 Barit. Euph. II Bb | ♩ + ♭ |
| 2 Eb Bass            | ♩ + ♭ |
| 2 Bb Bass            | ♩ + ♭ |
- |                     |       |
|---------------------|-------|
| 1 Soprano Saxophone | ♩ + ♭ |
| 1 Eb Flügelhorn     | ♩ + ♭ |
| 6 Flügelhorn I      | ♩ + ♭ |
| 6 Flügelhorn II     | ♩ + ♭ |



First system of musical notation on page 2, featuring piano (p) dynamics and various rhythmic patterns.

Second system of musical notation on page 2, including a woodwind (Hout.) part and piano (p) dynamics.

Third system of musical notation on page 2, featuring piano (p) dynamics and a first ending (1) with a piano (p) dynamic marking.

Fourth system of musical notation on page 2, including piano (p) dynamics and a first ending (1) with a piano (p) dynamic marking.

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First system of musical notation on page 3, marked with a tutti (TUTTI) dynamic.

Second system of musical notation on page 3, including woodwind (Hout.) and trumpet (Trp.) parts, with dynamics like piano (p), ritardando (rit.), and piano (p) a tempo.

Third system of musical notation on page 3, starting with a Trio section.

Fourth system of musical notation on page 3, including piano (p) dynamics.

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First system of musical notation on page 4.

Second system of musical notation on page 4.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4, including a woodwind (Hout.) part and a tempo marking of Trio, Comodo.

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