



Molenaar Edition

Dos Sonrisas

Juan Vicente Mas Quiles

Art.Nr: 02555030
Difficulty: D

Fanfare Band

Marches

Colofon

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Mini - Score

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INSTRUMENTATION "DOS SONRISAS" - Juan Mas Quiles 05.0555.03

H	F	
1	1	Condensed score
1		Piccolo C
2		Flute I
2		Flute II
1		Oboe I
1		Oboe II
2		Bassoon I + II
1		E♭ Clarinet I
1		E♭ Clarinet II
4		Solo Clarinet
4		Clarinet I
4		Clarinet II
4		Clarinet III
1		Alto Clarinet
1		Bass Clarinet
2		Soprano Saxophone
1		Alto Saxophone I
1		Alto Saxophone II
1		Tenor Saxophone I
1		Tenor Saxophone II
1		Baritone Saxophone
1		Bass Saxophone (optional)

H	F	
1		E♭ Flügelhorn
4		Solo + Flügelhorn I
4		Flügelhorn II
4		Flügelhorn III
3	3	Cornet I / Trumpet
3	3	Cornet II / Trumpet
3	3	Cornet III / Trumpet
1	1	Horn I E♭/F
1	1	Horn II E♭/F
2	2	Horn III + IV E♭/F
1	1	Trombone I
1	1	Trombone II
1	1	Trombone III
6	6	Baritone-Euphonium
4	4	Basses (tuba) C) 2 E♭ Bass
		2 B♭ Bass
1	1	Snare Drum
2	2	Bass Drum, Cymbal
1	1	Timpani

H = Harmonie - Concert Band
F = Fanfare

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DOS SONRISAS

Conductor C

For Band
Harmonie - Fanfare

Pasodoble

JUAN MAS QUILES

Musical score for Dos Sonrisas, page 1. The score is for a fanfare band and includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I + II, E♭ Clarinet I, E♭ Clarinet II, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, and Bass Saxophone (optional). The score is in 2/4 time and features a pasodoble rhythm. It includes dynamic markings such as *f*, *mp*, *mf*, *ff*, and *dim*, and performance instructions like *Trp*, *Fl*, *Ob*, *Sax-Ten & Bar*, and *Fl.Ob.*. The score is marked with a conductor's cue 'C' and includes a 'Tutti' section. The score is watermarked with 'Mini Score'.

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Musical score for Dos Sonrisas, page 2. The score continues from page 1 and includes parts for E♭ Flügelhorn, Solo + Flügelhorn I, Flügelhorn II, Flügelhorn III, Cornet I / Trumpet, Cornet II / Trumpet, Cornet III / Trumpet, Horn I E♭/F, Horn II E♭/F, Horn III + IV E♭/F, Trombone I, Trombone II, Trombone III, Baritone-Euphonium, Basses (tuba) C) 2 E♭ Bass, 2 B♭ Bass, Snare Drum, Bass Drum, Cymbal, and Timpani. The score is in 2/4 time and features a pasodoble rhythm. It includes dynamic markings such as *dim*, *cresc.*, and *ff*, and performance instructions like *Cl*, *Sax-Ten & Bar*, and *Fl.Ob.*. The score is marked with a conductor's cue 'C' and includes a 'Tutti' section. The score is watermarked with 'Mini Score'.

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to Coda
Bass
dim.

05.0555.01



Cl + Sax
cresc.
mf
cresc.
Coda Cl + Sax Alt.
D.S. al Coda

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Str
B.D.
Hr

05.0555.04



⑨

Brass *ff pesante*

f cresc.

ff

a tempo
Sax

a tempo
Trib + Bar

ff

⑩

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

⑪

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score