



Molenaar Edition

Fiestas en Dax

Paso Doble

Juan Vicente Mas Quiles

Art.nr: 025525020
Difficulty: D

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Juan Mas Quiles

Serie Marstromfen No 525

FIESTAS EN DAX

Paso Doble

HARMONIE FANFARE

for band

COMPLETE INTERNATIONAL SET



Urgave Verlag Edoon
Molenaar
WORMERVEER HOLLAND



*This international set includes all the various transpositions clefs and instruments found in the different types of bands in the world. Thus this piece of music can be played by any band anywhere in the whole world.

To avoid confusion and especially for bands in England, Scandinavia and America - also generally outside Europe - the following points should be noted by directors:

- Euphonium, Trombones and Basses. These parts are in three versions:
 - Transposed and in the G clef (For example as used by Brass-Bands)
 - Transposed and in the F clef (A practice used in some European countries)
 - Written as concert pitch instruments in the F clef (Customary in most countries outside Europe)
- Parts for Bugles (Flugel horns). These parts should generally not be used in harmonic and symphonic bands as they largely double the clarinet parts and are intended for Brass and Fanfare bands which do not have woodwinds. There are however certain exceptions to this rule.
- The part marked 1st Tuba - or Solo Tuba - or Tuba (basse solo) is **NOT** a bass part. The name comes from the original saxhorn name for the Euphonium - and the part should be played on this instrument.
- The 1st and 2nd Baritone parts are basically for Brass and Fanfare bands. However, in many European countries these instruments are often included in Harmonic or Symphonic Band. Generally for Harmonic and Symphonic Band the Baritone parts may be regarded as optional - but there are some few exceptions to this rule.

Instrumentation 'Fiestas en Dax'

H	F	H	F
1	1	4	4
1	1	4	4
4	4	1	1
2	1	1	1
1	1	1	1
4	4	1	1
4	4	1	1
4	4	1	1
2	6	6	6
1	4	4	4
1	1	2	2
1	1	1	1
1	1	1	1
6	3	3	3
3	3		
3	3		

H = Harmonie - Concert Band
F = Fanfare



FIESTAS EN DAX

PASODOBLE TORERO

DIRECTIE in C
CONDUCTEUR en UT

JUAN MAS QUILES

WW Joo
Tromp

Ten Sax Bar Sax Trb Bar

mf Sax only Saxen Bar

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Musical score for page 2, measures 1-16. The score is written for piano and includes dynamics such as *cresc* and *ff*. The notation includes treble and bass staves with various rhythmic patterns and articulations.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 3, measures 17-32. The score continues from page 2 and includes dynamics such as *mf* and *cresc*. It features complex rhythmic structures and phrasing.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 4, measures 33-48. The score includes dynamics such as *ff* and *p*. The notation shows dense rhythmic textures and melodic lines.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Musical score for page 5, measures 49-64. This page includes parts for *Clarinete* and *Tromba*. The score features complex rhythmic patterns and dynamic markings.

Mini Score
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Mini Score

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a 'Tub Bar' annotation above the treble staff.

Third system of musical notation, showing complex rhythmic patterns in both staves.

Fourth system of musical notation, continuing the piece with various musical symbols.

