



Molenaar Edition

Lijnbaan Mars

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Art.Nr: 025519020

Fanfare Band

Marches

Colofon

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Mini - Score

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LIJNBAAN MARS

For Band

Harmonie / Fanfare

Condensed Score

05.0519.02

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1

LIJNBAAN-MARS

Serie Marströmphen No. 519
HARMONIE - FANFARE
(for Band)

DIRECTIE in C
CONDUCTEUR en UT

J. P. LARO

INSTRUMENTATION 'LIJNBAAN MARS' - 05.0519.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn II Eb/F	
8 Piccolo C-Flute	2 Horn III + IV Eb/F	
2 Oboe/Soprano Saxophone	2 Trombone I C	}
2 Bassoon	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	}
8 Solo Clarinet + 1/	2 Barit.Euph. C	
Solo Flügelhorn + 1	2 Barit.Euph. Bb	}
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II	
4 Clarinet III/Flügelhorn III	2 Snare Drum	}
1 Alto Clarinet	1 Bass Drum	
1 Bass Clarinet		
2 Alto Saxophone		
2 Tenor Saxophone	ADDITIONAL PARTS	
1 Baritone Saxophone	1 Trombone I Bb	}
3 Cornet/Trumpet I	1 Trombone II Bb	
3 Cornet/Trumpet II	1 Trombone III Bb	}
3 Cornet/Trumpet III	2 Eb Bass	
1 Horn I Eb/F	2 Bb Bass	

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First system of musical notation on page 2, featuring a piano accompaniment with treble and bass staves.

Second system of musical notation on page 2, continuing the piano accompaniment.

Third system of musical notation on page 2, including a first ending bracket labeled '1'.

Fourth system of musical notation on page 2, including a second ending bracket labeled '2' and the instruction 'SD. Marc rhythms'.



First system of musical notation on page 3, including a vocal line with the instruction 'Hrm.'.

Second system of musical notation on page 3, including first and second ending brackets labeled '1' and '2'.

TRIO

Third system of musical notation on page 3, marking the beginning of the TRIO section with the instruction 'SD. using rhythms'.

Fourth system of musical notation on page 3, continuing the TRIO section.



First system of musical notation on page 4, featuring a piano accompaniment.

Second system of musical notation on page 4, continuing the piano accompaniment.

Third system of musical notation on page 4, continuing the piano accompaniment.

Fourth system of musical notation on page 4, continuing the piano accompaniment.

